

Call for papers (closing date 1st June 2015)

Dear colleagues,

A three-day conference to be held at the Casa de Velázquez, Madrid, 10-12 December 2015 on the following theme:

Memories of revolts and revolutions : their forms and uses in early modern Europe (XVth-XVIIIth cent.).

>From various studies conducted on a European scale, it is increasingly clear that a larger spectrum of the population was engaged in the shaping of their past, as confirmed by a vast array of manuscripts and printed materials exchanged within local and wider communities.

It is essential to consider the reactivation of these memories in specific context – the legitimacy of social unrest often depended on the memory of prior revolts. The role of the past in the making / destruction of a given community will be at the fore of our reflection. We particularly welcome proposals on the European dimension of this phenomenon, including the circulation of memories across the borders through travellers (merchants, diplomats, scribes, craftsmen...) and through printed translations.

This initiative fits into a long-term research program on the cultural impacts of revolts and revolutions in Early Modern Europe, financed by the French National Research Agency (ANR, CURR) and with the participation of various universities (Caen, Rennes, Sheffield, Paris-Sorbonne). Several initiatives have already been organised such as the workshops on “Histories and Memories of Early Modern Popular Revolts in Oral Culture” which took place in Oxford in 2013 and 2014 under the supervision of Eva Guillourel and David Hopkin. The purpose of these events was to highlight the potential of oral cultural sources for the study of the history and memory of popular revolts and social conflicts between the fifteenth and the eighteenth century. It also relates to initiatives at Leiden University by Prof. Judith Pollman and her research team on “Tales of the Revolt: Memory, oblivion and identity in the Low Countries, 1566-1700”: <http://www.hum.leiden.edu/history/talesoftherevolt/>.

The forthcoming conference in Madrid will expand this theme around wider sources dealing with various memories transmitted through various channels (pictures, gestures, prints, manuscripts)

More details on CURR (Cultures of Revolts and Revolutions) can be found at: <http://www.agence-nationale-recherche.fr/?Project=ANR-13-BSH3-0006>

The organisers: Manuel Herrero Sánchez (Universidad Pablo de Olavide, Seville), Stéphane Jettot (Université Paris-Sorbonne, Labex EHNE, Ecrire une Histoire Nouvelle de l'Europe), Alexandra Merle (Université de Caen, coordinatrice ERLIS, équipe associée à l'ANR CURR).

Advisory board : Lucien Bély (Paris-Sorbonne), Laurent Bourquin (Le Mans), Michael Braddick (Sheffield), Richard Cust (Birmingham), Luis Antonio Ribot García (Real Academia), Alain Hugon (Caen), José Javier Ruiz Ibáñez (EHESP), Xavier Gil Pujol (Barcelona).