

## 17 June 2015: Naples at Compton Verney

### *Programme*

11.00: Compton Verney opens to the public

11.30: Helen Hills (University of York): *Introduction & Welcome*

11.40: Joris van Gastel (University of Hamburg): *Figs and Guinea Pigs: Colonial Traces in the Neapolitan Still Life.*

12.05: Letizia Treves (Curator of Italian and Spanish Paintings 1600-1800, The National Gallery, London): *The formation of the Neapolitan baroque paintings collection at the National Gallery in London.*

### **12.30: Discussion**

### **Lunch for speakers**

Chair: Joris van Gastel (University of Hamburg)

1.30: Josephine Neil (PhD student, KCL): *Darkness in Giambattista Caracciolo's Baptism of Christ: knowing and unknowing the divine.*

1.50: Bogdan Cornea (PhD student, University of York): *Surfaces of Violence in Jusepe de Ribera's Depictions of the Martyrdom of Saint Bartholomew.*

2.10: Discussion

2.20: Helen Hills (University of York): *Breathing Fire: Vesuvius, Miraculous Blood and Neapolitan Baroque Architecture.*

2.45: Helena Hammond (University of Roehampton): *Coffee and conciliation: Giovanni Paolo Panini's Meeting of Carlo di Borbone and Pope Benedict XIV at the Quirinal Coffee House in 1744 and the new cultural politics of Bourbon sovereignty in eighteenth-century Naples.*

3.05: Discussion

3.20: Paola Viola (University of Catania): *The Kingdom of Sicily database project.*

3.30: Maria-Anna Aristova (PhD student, University of York): *Aspects of the Compton Verney Naples Collection.*