Events

Autumn Programme 2022

Welcome and Introductions for New Members
Week 1, Thursday 6 Oct, 12 – 1 pm, OC1.01, Oculus Building

History Research Seminar, Oskar Cox Jensen (UEA), Vagabonds and the Writing of History
Discussant: Natalie Hanley-Smith; Chair: Mark Philp
Week 2, Wednesday 12 Oct, 4.30 – 6 pm, OC0.04, Oculus Building, with remote speaker and discussant

Book Launch, Bernard Capp, British Slaves and Barbary Corsairs, 1580-1750
Discussant: Claire Jowitt (UEA)
Week 3, Thursday 20 Oct, 12 – 1 pm, R0.04, Ramphal Building

Department of English & Comparative Literary Studies Research Seminar, Clare Jowitt (UEA)
Pirate Marts and Knockdown Prices: Piracy, Class, and Economics in Early Modern England
Discussants: Natalya Din-Kariuki (Warwick, Department of English) and Guido van Meersbergen (Warwick, History)
Week 3, Thursday 20 Oct, 5 – 6 pm, OC0.05, Oculus Building

Witch Hunt 1649 Card Game Launch, Martha McGill (Warwick)
Week 3, Friday 21 Oct, 2-4 pm, FAB5.03, Faculty of Arts Building

Work-in-Progress, Anna Pravdica (Warwick), Letters to the Spectator: An Early Eighteenth-Century Periodical's Project of Emotion Refuge and Education
Discussant Imogen Knox (Warwick)
Week 5, Thursday 3 Nov, 12 -1 pm, R0.04, Ramphal Building
Workshop ‘Premodern Fakes and Forgeries’, organised by Michael Bycroft (Warwick) and Stefan Bauer (KCL, London & Warwick)
Week 5, Friday 4 Nov, 12 pm – 5 pm, FAB5.03, Faculty of Arts Building

EMECC Reading Group, Sociability and Politicisation for GIS-Sociabilités Network
Week 6, Thursday 10 Nov, online via Teams

Warwick Words Festival: Taking the Waters, a play written by David Fletcher (Warwick), performed by the Loft Theatre Company. Pre-purchase tickets here: https://warwickwords.co.uk/index.php/event/2022/96-tea-time-talks/344-tea-time-talk-david-fletcher
Week 6, Saturday 12 Nov, 4 – 5 pm, The Court House, Ballroom, Jury Street, Warwick

Work-in-Progress, Lucy Clarke (Warwick), Arrests as Risky Performance: Anatomising the Early Jacobean State through Practice-as-Research
Discussant: Natalya Din-Kariuki (Warwick, Department of English)
Week 8, Thursday 24 Nov, 12 – 1 pm, R0.14, Ramphal Building

Warwick Words Festival: The Politics of Touch in the Late 18th Century, with Mark Philp (Warwick). Pre-purchase tickets here: https://warwickwords.co.uk/index.php/event/2022/96-tea-time-talks/342-tea-time-talk-mark-philp
Week 8, Saturday 26 November, 4-5 pm, Friends Meeting House, Warwick

History Research seminar, Allen Grieco (Senior Research Associate Emeritus at Villa I Tatti / Harvard University Centre for Italian Renaissance Studies), European Food Classifications in America
Discussant: Serin Quinn; Chair: Beat Kümin
Week 10, Wednesday 7 Dec, 4.30 – 6 pm, OC0.04, Oculus Building

Masterclass on Food and Drink Studies with Allen Grieco (Villa I Tatti/Harvard)
Week 10, Thursday 8 Dec, 12 – 2 pm, OC1.01, Oculus Building

Panel Discussion on Developments and Perspectives in Drink & Food Studies, with Rebecca Earle (Warwick), Allen Grieco (Villa I Tatti/Harvard), Phil Withington (Sheffield)
Chair: Beat Kümin
Week 10, Friday 9 Dec, 5 – 7 pm, OC1.02, Oculus Building