

# British Catholicism in the European Imagination

University of Warwick

11 January 2020

Organised by Dr Lucy Underwood (Warwick), Dr Katie McKeogh (Oxford), and Dr Eilish Gregory (RHS)

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| 09.15-09.45 | Arrival/registration (coffee available)  |
| 09.45-09.50 | Welcome and opening remarks  |
| 9.50-11.10  | <b>Panel 1: English Catholics and Religio-Political Diplomacy</b> <ul style="list-style-type: none"><li>• Christopher Archibald (Oxford), “‘La dolcissima patria prova vere Tragedie’”: <i>New paratexts for Joseph Simons’ plays performed at the English College, Rome</i></li><li>• Heather McTaggart (Oxford), ‘<i>Devout, loyal, vulnerable and essential: the Spanish ambassadors’ portrayal of English Catholics in Elizabethan England and their place in Spanish diplomacy</i>’</li><li>• Katy Gibbons (Portsmouth), ‘<i>The familial and the international in the making of a martyr: constructing the reputation of Thomas Percy, 7th earl of Northumberland</i>’</li></ul> |
| 11.10-11.25 | Coffee   |
| 11.25-12.45 | <b>Panel 2: European Culture, England, and Catholicism</b> <ul style="list-style-type: none"><li>• Peter Davidson (Oxford), ‘<i>The Roman superstition was ever the parent of taste</i>’</li><li>• Peter Leech (Cardiff), ‘<i>Gallicanus sive heros christianus: a rediscovered musical play from St Omers English Jesuit College and the tragoedia sacra in baroque Europe</i>’</li><li>• Jane Stevenson (Oxford): ‘<i>Scottish Catholics in a wider world</i>’</li></ul>   |
| 12.45-1.30  | Lunch  |
| 1.30-2.50   | <b>Panel 3: Representing English Catholic Hagiography across the Early Modern World</b> <ul style="list-style-type: none"><li>• Anna Seregina (Russian Academy of Sciences): ‘<i>Life told and life painted: presenting Mary Ward to European and British Catholics</i>’</li><li>• Javier Burguillo (University of Salamanca): ‘<i>A Spanish poem on recusant history: the “Historia del glorioso martirio de Edmundo Campiano” (c. 1588) and the recusant culture in America</i>’</li><li>• Clarinda Calma (Tischner European University), ‘<i>Responso ad Decem Rationes: An Arian Reply to Edmund Campion’s Rationes Decem</i>’</li></ul>   |
| 3.15-3.30   | Coffee   |
| 3.05-4.00   | <b>Panel 4: Writing English Catholicism from Europe</b> <ul style="list-style-type: none"><li>• Lucy Underwood (Warwick): ‘<i>Martyrs and heretics: writing English Catholicism in Rome and Italy</i>’</li><li>• Liesbeth Corens (QMUL): ‘<i>English and Catholic: Catholics telling their story of the Reformation in England</i>’</li></ul>  |
| 4.00-5.30   | <b>Plenary Lecture</b><br>Professor Alison Shell (UCL): “‘O England / Not to be found in thy selfe’”: <i>Nationhood in English Catholic college drama</i>  |

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The conference will be followed by dinner at a local restaurant