



Early Modern and Eighteenth-Century Centre Events Autumn Programme 2024

Joint EMECC and STVDIO Welcome Event: Investigating Empowerment and Song Via the Prizewinning 100 Ballads Website (100ballads.org)

Angela McShane (Warwick)

Week 2. Thu 10 Oct, 13.00–14.00 (lunch served 12.30) in **OC0.05 Oculus Building**

History on Film: The Return of Martin Guerre and the Legacy of Natalie Zemon Davis

Discussion with Charles Walton, Penny Roberts, Anne Gerritsen and Anna Pravidica followed by a film screening of *The Return of Martin Guerre* (1982).

Week 4. Wed 23 Oct. **Panel discussion and pizza** 16.30–18.00 in **OC1.08 Oculus Building**.

Film screening 18.00–20.00 in **FAB Cinema room (ground floor)**.

Re-imagining Politics and Society, 1750-Present: A Symposium Celebrating Mark Philp's Academic Career

A celebratory workshop supported by the History and Politics departments.

Week 6. Fri 8 Nov, 10.00–18.00, **Scarman Conference Centre**

Please contact [Naomi Pullin](mailto:naomi.pullin@warwick.ac.uk) to attend either the workshop or wine reception.

Work-in-Progress Seminar: Ministers, Maps and Mistresses: Extra-Illustrating the Restoration

Hannah Straw (Warwick), chaired by John West (Warwick).

Week 7. Thu 14 Nov, 13.00–14.00 (lunch served 12.30), in **OC0.04 Oculus Building**

EMECC-My-Parish-EHRC Joint Seminar: Parishes and Towns: New Approaches in Polish Historiography

Dr. hab. Marek Słoń (John Paul II Catholic University Lublin / Poland), chaired by Beat Kümin

Week 9. Thu 28 Nov, 13.00–14.00 (lunch served 12.30), **FAB2.43 Faculty of Arts Building**

EMECC-EHRC-GHCC Joint Seminar: No Country for Travellers? British Visitors to Spain and Portugal, 1760–1820

Roey Sweet (Leicester), chaired by Natalie Hanley-Smith (Warwick)

Week 10. Thu 5 Dec, 12.00–13.00 (tea and coffee served 12.00), in **OC0.04 Faculty of Arts Building and on MS Teams**