





## **Early Modern and Eighteenth-Century Centre Events Spring Programme 2025**

**Lunchtime Seminar: Deafness in Early Modern History** 

Rosamund Oates (Manchester Metropolitan University), chaired by Martha McGill *Week 2*. Thu 16 Jan, 13.00–14.00 (lunch served 12.30) in **OC0.01 Oculus Building** 

Midlands History & Heritage - Collaborative Approaches: The Early Modern Midlands and Working in the Heritage Sector with Representatives from the Lord Leycester, Warwick

Organised by Angus Crawford. Full programme:

/warwick.ac.uk/fac/arts/history/ecc/eventsnew/midlandshistory/

Week 2. Fri 17 Jan. 16.00–18.00, followed by Indian buffet and drinks reception, in FAB 5.03 Faculty of Arts Building

EMECC-EHRC-STVDIO Joint Seminar: Engineering Water Landscapes: Scholarly Networks and the Transformation of Hydraulic Engineering in Portugal (1772–1850)

Carlos Alves (Universidade Católica Portuguesa), chaired by Michael Bycroft

Week 3. Thu 23 Jan, 13.00-14.00 in OC1.09 Oculus Building

Warwick-Birmingham Annual PhD Student Exchange: Enemies of Mankind? Pirates, Pirate Havens and Abettor Networks in the English Caribbean, 1655 to 1730

Nathan Jopling (Birmingham), chaired by Mark Knights

Week 5. Thu 6 Feb, 13.00-14.00 (lunch served 12.30), in OC1.09 Oculus Building

EMECC-GHCC Joint Seminar: Oceanic Travel, Imperial Occupation, and the Origins and Solidification of Lines of Movement on Early Modern Maps and Charts

Sara Caputo (University of Cambridge), chaired by Tom Simpson

Week 7. Thu 20 Feb, 13.00-14.00 (lunch served 12.30), OC1.09 Oculus Building

GHCC-EMECC Map History Research Group Joint Workshop on Historical Maps with Sara Caputo Week 7. Fri 21 Feb, 10.00–13.00, R1.15 Ramphal Building

Work-in-Progress: A Legal Education in the Business of Slavery: The Legacies of Enslavement at Trinity Hall

Liz Egan (University of Warwick), chaired by David Lambert

Week 9. Thu 6 Mar, 13.00-14.00 (lunch served 12.30), S0.09 Social Studies

Film Screening of *The Devil's Bath* (2024) and Panel Discussion on Early Modern Suicide by Proxy Discussion with Professor Kathy Stuart (University of California, Davis), Imogen Knox and Claudia Stein *Week 9.* Fri 7 Mar, Film screening 16.00–18.00 in FAB Cinema room (ground floor). Panel discussion and pizza 18.00 in FAB5.03 Faculty of Arts Building.

Workshop: Lived Experiences of the Westminster Parliament in History: People, Sociability, Communities and Space

Organised by Brendan Tam and Chloe Challender. Full programme:

/warwick.ac.uk/fac/arts/history/ecc/eventsnew/cultureofparliament/

Week 10. Fri 14 Mar, 10.00-17.00, Wolfson Research Exchange 1&2, Library. Registration is essential.

## **Activities in the Easter Vacation**

## International Workshop: The Cultural Legacies of Corruption in Europe, 1500-today

Organised by Mark Knights (University of Warwick) and Ricard Torra-Prat (Universitat Autònoma de Barcelona).

Further information: /warwick.ac.uk/fac/arts/history/ecc/news/cfp/

27-28 Mar, Warwick Venice Centre. Registration is essential.

Postgraduate and Early Career Workshop: Designing Curricula and Teaching History of Emotions with Professor Katie Barclay (Macquarie University)

Led by Imogen Knox

7 Apr, 14.00-16.30, MB0.08 (Mathematical Sciences Building) (refreshments will be served).

## Workshop: Emotions and Labour in the Early Modern World

Organised by Naomi Pullin (University of Warwick) and Charmian Mansell (University of Sheffield) Further information: <a href="mailto://warwick.ac.uk/fac/arts/history/ecc/eventsnew/emotionsandlabour/">warwick.ac.uk/fac/arts/history/ecc/eventsnew/emotionsandlabour/</a> 8 Apr, 10.00-17.00, TBC (Scarman Conference Centre). Registration is essential.

Workshop with Yesu-Persaud Centre for Caribbean Studies for Postgraduate and Early Career Masterclass: Researching the History of Emotions – a Masterclass in conversation with Prof. Sasha Turner (Johns Hopkins) and Prof. Katie Barclay (Macquarie University)

9 Apr., 10.00-13.00, MB0.08 (Mathematical Sciences Building) (lunch will be provided at 12.00).