Programme

10.00  Opening Remarks

10:10-10:55  Visual Culture

Colin Jones (University of Chicago), ‘Time and the Duchess’

Richard Taws (UCL), ‘Revolutionary Afterimages’

10:55-11:10  Coffee break

11:10-11:55  Channel Crossings

Kate Astbury (Warwick), ‘The Directory and the Connections between London and Paris Theatres’

Simon MacDonald (UCL), ‘Enemies of the Republic: Policing the British in Revolutionary Paris’
11:55-12:40  Rethinking Politics and Justice
  Munro Price (Bradford), ‘Revisiting the Aristocratic Reaction’
  Julian Swann (Birkbeck), ‘From Revolution to Revolution: France, 1771 and 1787-89’

12:40-13:20  Lunch

13:20-14:15  Atlantic Reverberations
  David Lambert (Warwick), ‘Campaigning and Counter-insurgency in the Revolutionary Caribbean’
  Tom Cutterham (Birmingham), ‘Culture, Empire, and Democracy in the Atlantic World’
  Julia Prest (St Andrews), ‘Was Theatre Responsible for the Haitian Revolution?’

14:15-15:00  Revolution and Finance
  Ronan Love (Warwick), ‘Revolutionary Finance: Past, Present, and Future’
  Niccolò Valmori (European University Institute), ‘History of Capitalism and the French Revolution: The Path Ahead’

15:00-15:15  Coffee break

15:15-16:00  New Perspectives on the Terror
  Marisa Linton (Kingston University), ‘1793 in 2023: Beyond the Myths of Terror’
  Alex Fairfax-Cholmeley (Exeter), ‘Archives, Networks, Geographies, Time: New Ways to Present the Terror?’

16:00-16:45  Conceptual Frameworks
  David Andress (Portsmouth), ‘Trust: Something That's 'Good to Think with' about the French Revolution?’
  Charles Walton (Warwick), ‘Redistribution or Capitalism? Towards a State-centred View of Economic Politics’

16:45-17:00  Concluding Remarks

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