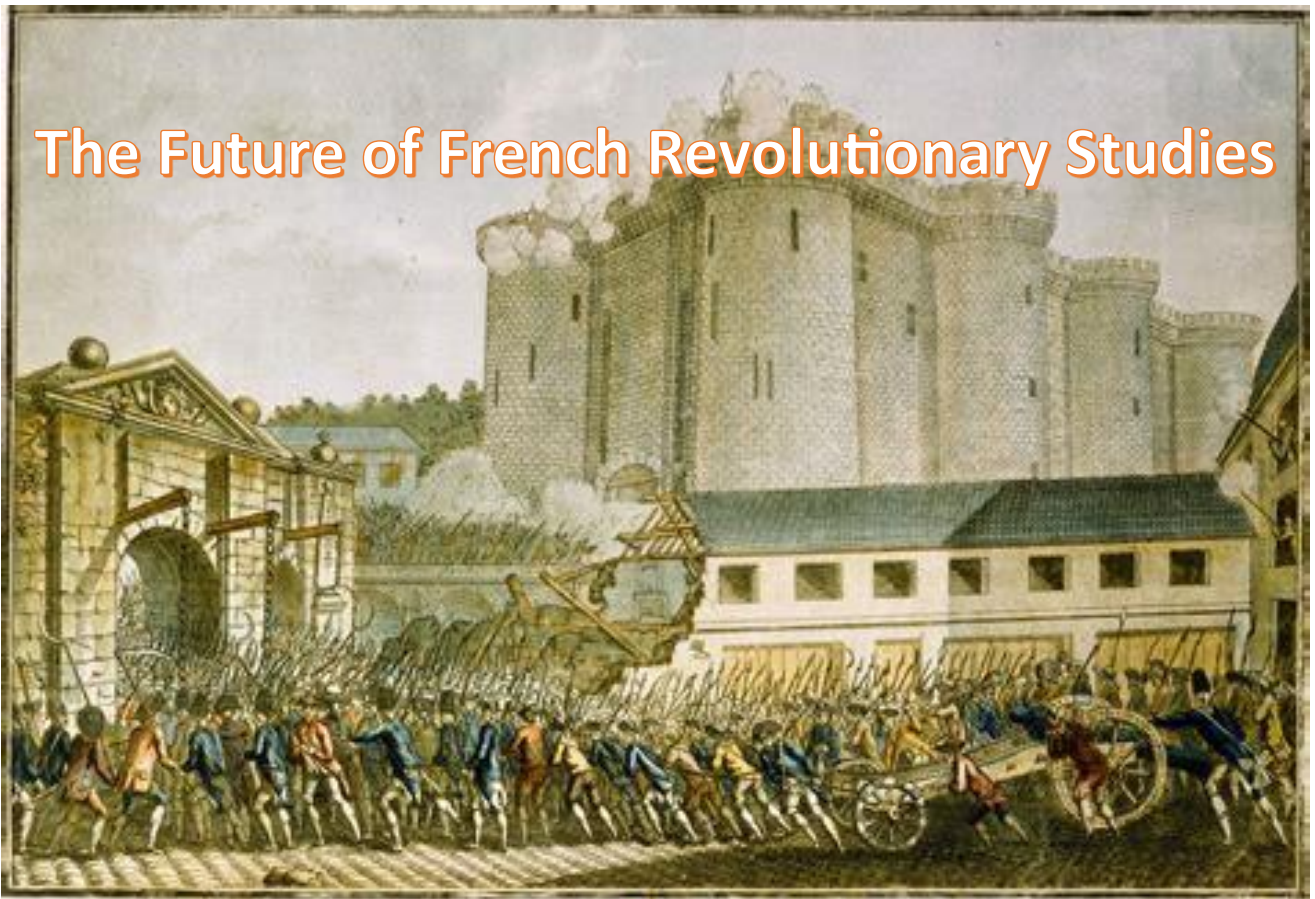


# The Future of French Revolutionary Studies



FAB2.25, Faculty of Arts Building, University of Warwick  
1 December 2023

## Programme

10.00 **Opening Remarks**

10:10-10:55 **Visual Culture**

**Colin Jones** (University of Chicago), 'Time and the Duchess'  
**Richard Taws** (UCL), 'Revolutionary Afterimages'

10:55-11:10 *Coffee break*

11:10-11:55 **Channel Crossings**

**Kate Astbury** (Warwick), 'The Directory and the Connections  
between London and Paris Theatres'

**Simon MacDonald** (UCL), 'Enemies of the Republic: Policing the  
British in Revolutionary Paris'

- 11:55-12:40      **Rethinking Politics and Justice**  
**Munro Price**(Bradford), 'Revisiting the Aristocratic Reaction'  
**Julian Swann** (Birkbeck), 'From Revolution to Revolution: France, 1771 and 1787-89'
- 12:40-13:20      *Lunch*
- 13:20-14:15      **Atlantic Reverberations**  
**David Lambert** (Warwick), 'Campaigning and Counter-insurgency in the Revolutionary Caribbean'  
**Tom Cutterham** (Birmingham), 'Culture, Empire, and Democracy in the Atlantic World'  
**Julia Prest** (St Andrews), 'Was Theatre Responsible for the Haitian Revolution?'
- 14:15-15:00      **Revolution and Finance**  
**Ronan Love** (Warwick), 'Revolutionary Finance: Past, Present, and Future'  
**Niccolò Valmori** (European University Institute), 'History of Capitalism and the French Revolution: The Path Ahead'
- 15:00-15:15      *Coffee break*
- 15:15-16:00      **New Perspectives on the Terror**  
**Marisa Linton** (Kingston University), '1793 in 2023: Beyond the Myths of Terror'  
**Alex Fairfax-Cholmeley** (Exeter), 'Archives, Networks, Geographies, Time: New Ways to Present the Terror?'
- 16:00-16:45      **Conceptual Frameworks**  
**David Andress** (Portsmouth), 'Trust: Something That's 'Good to Think with' about the French Revolution?'  
**Charles Walton** (Warwick), 'Redistribution or Capitalism? Towards a State-centred View of Economic Politics'
- 16:45-17:00      **Concluding Remarks**

This event is supported by



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