



## Warwick in Venice

The University of Warwick has had a presence in Venice for over 40 years, and since 2007 has had a permanent base in the 15th century Palazzo Pesaro Papafava in the Cannaregio district of the city. It is here that History and History of Art undergraduates are taught during their Venice term – the first term of their third year which they spend living and studying in Venice. History, History of Art and the Warwick Centre for the Study of the Renaissance also welcome postgraduate students on their MA courses.

Amongst UK universities, Warwick's Venice term is unique. It allows students at all levels to study the Renaissance *in situ* – to see the Renaissance come alive in the buildings and artworks of Venice, and to experience everyday life in a different culture, using a different language. This distinctive programme of study has been a hugely important experience for many generations of Warwick students. The University has also built up an international reputation for scholarship in Renaissance Studies; its acknowledged leadership in this area is due in no small measure to its long association with Venice. Warwick's work in Venice and its contribution to the city was publicly recognised in 2010 by the award of the Venice Prize for Cultural Communication.

The University's base in the Palazzo Pesaro Papafava is an excellent venue for conferences, symposia and workshops, enabling us to bring together leading international scholars. As Warwick's global connections increase, it is also a launch pad for collaborative teaching and research programmes for institutions and scholars from North America, Europe, Australia and Asia.

We are delighted to welcome you to the Palazzo Pesaro Papafava for our History of Art lecture and conference in October 2013.



The Palazzo Pesaro Papafava is easily accessible by land and water:

- 12-minute walk from Venice's Santa Lucia Railway Station
- 10-minute ride by water taxi from Venice's Marco Polo Airport
- 3-minute walk from the Ca' d'Oro vaporetto stop on the Grand Canal, which is serviced by the number 1 vaporetto

For further information about the October lecture and conference, please email Dr Lorenzo Pericolo: [L.Pericolo@warwick.ac.uk](mailto:L.Pericolo@warwick.ac.uk)

To register for the conference, please visit <http://warwick.ac.uk/metapictorialconference>

For further information about directions and suggestions about accommodation, please email Warwick's administrator in Venice, Chiara Croff: [Venice@warwick.ac.uk](mailto:Venice@warwick.ac.uk)



THE UNIVERSITY OF  
**WARWICK**

Warwick in Venice

The University of Warwick in Venice and the Department of History of Art are pleased to invite you to

**The First Warwick in Venice Biennial  
Lecture in the History of Art**

## 'Portraying Beauty: Parmigianino, Raphael and Titian'

by Elizabeth Cropper, Dean  
Center for Advanced Study in the Visual Arts,  
National Gallery of Art, Washington DC

AND

**A one-day conference organised by the  
Department of History of Art in collaboration  
with the Fondazione Giorgio Cini,  
The Humanities Research Centre and the  
Early Modern Forum, University of Warwick**

## 'The Metapictorial: East and West'

Palazzo Pesaro Papafava, Cannaregio, Venice  
25–26 October 2013

ENTRY TO BOTH EVENTS IS FREE

## 'Portraying Beauty: Parmigianino, Raphael and Titian'

by Elizabeth Cropper, Dean,  
Center for Advanced Study in the Visual Arts,  
National Gallery of Art, Washington DC

Friday 25 October 2013, 6.00 pm

Palazzo Pesaro Papafava, Calle de la Rachetta,  
Cannaregio 3764, 30121 Venice



One day conference organised by the Department of History of Art, University of Warwick  
in collaboration with the Fondazione Giorgio Cini, The Humanities Research Centre  
and the Early Modern Forum, University of Warwick

## 'The Metapictorial: East and West'

Saturday 26 October 2013, 10.00 am

Palazzo Pesaro Papafava, Calle de la Rachetta,  
Cannaregio 3764, 30121 Venice

### Morning

10.00 am Welcome and coffee

11.00 am Introduction – 'The Self-Aware Image  
Twenty Years Later'  
Lorenzo Pericolo, University of Warwick

11.40 am 'Painting Distance'  
Michael Fried, Johns Hopkins University

### Afternoon

2.45 pm 'Metapainting and the Chinese Example'  
Craig Clunas, University of Oxford

3.45 pm 'From Alberti's Finestra Aperta to  
Hitchcock's Rear Window: the Scopic Drive  
in Painting and Film'  
Victor Stoichita, University of Fribourg

5.00 pm Coffee break

5.45 pm Round Table  
Chaired by Elizabeth Cropper, Dean,  
Center for Advanced Study in the Visual Arts,  
National Gallery of Art, Washington DC

7.00–8.00 pm Reception in the Palazzo Pesaro  
Papafava



WARWICK

