



# Global History & Culture Centre

AT THE UNIVERSITY OF WARWICK

2007-2012  
5th Anniversary

THE UNIVERSITY OF  
WARWICK

## Contents

Who we are	3
GHCC Events	6
Our research	8
Selected publications	12
Teaching	15

## Message from the Founding Director

The GHCC was founded five years ago as the first Global History Centre in Europe. Warwick had for some years been interested in the study of globalization with its Centre for the Study of Globalization and Regionalization, and wished to extend this interest to the Humanities. Maxine Berg, based in the History department, had for a few years been a part of the LSE-led and Leverhulme-funded Global Economic History Network. This brought together economic historians from across the world to engage with the debate on the 'great divergence' in economic growth between Europe and Asia in the early modern period. This was an exciting period of conferences and seminars in comparative economic history. The recent appearance of historians of China and India in Warwick's History department, and new appointments of those with interests in global approaches in the Arts and Social Sciences faculties created the setting for a Research Centre in the field.

With the support of Vice-Chancellor Nigel Thrift, the University of Warwick established the Centre within the History Department and a Lectureship in Global History. The first director was Maxine Berg, later followed by Anne Gerritsen. David Arnold was appointed to a 'star professorship' in Global History. From its inception, the GHCC offered an inclusive agenda across the University to engage in global approaches in new historical writing. Focal points developed based on the specialism of Centre members, including the material culture of global connections, postcolonial theory, comparisons in technology, frameworks of local and regional histories, Chinese cities in global context, Caribbean and Spanish American trade and slavery, African decolonization, Indian Ocean diasporas, and South and East Asian health and medicine.

An active programme of reading groups, seminars, workshops and major conferences continues to lead the Centre in new directions, as do the research interests of new lecturers, professors, postdoctoral fellows and visiting researchers. This booklet showcases only some of the research, networks, publications and events of the Centre during the past five years.

### Maxine Berg

## Founding Director and Current Director

Maxine Berg (Founding Director, History)

Anne Gerritsen (Director, History)

## Current Members

Gurminder Bhambra (Sociology)

Daniel Branch (History)

Helen Clifford (ERC project, History)

Donal Cooper (Art History)

Rebecca Earle (CAS)

Bronwen Everill (History)

Margot Finn (History)

Felicia Gottmann (ERC project, History)

Kirsten Greer (Visiting SSHRC Fellow, History)

Bishnupriya Gupta (Economics)

David Hardiman (History)

Hanna Hodacs (ERC project, History)

David Lambert (History)

Stephen McDowall (History)

Luca Molà (History, and EUI)

Chris Nierstrasz (ERC project, History)

Giorgio Riello (History)

Rosa Salzberg (History)

Kate Smith (EIC at Home project, History)

Claudia Stein (History)

### External Fellows

Clare Anderson (University of Leicester)

David Arnold (Emeritus, History)

John Darwin (Oxford University)

Peer Vries (University of Vienna)

David Washbrook (Cambridge University)

R. Bin Wong (UCLA)

### Postgraduate Students

Meike Fellingner (ERC Project, History)

Timothy Davies (History)

Ellen Filor (EIC at Home project)

### Administrative Staff

Amy Evans (GHCC Secretary)

Anna Boneham (ERC Project Administrator)

### Visiting Fellows at the Institute of Advanced Studies, University of Warwick:

Prasenjit Duara (National University of  
Singapore), 2012-13

Adam McKeown (Columbia University), 2011-12.

John Lourdasamy (IIT Madras), 2010-11.

Saurabh Dube (Centre for Asian and African  
Studies, El Colegio de México), 2010-11.

Walter Mignolo (Duke University), 2010-11.

Dorothy Ko (Barnard College, Columbia  
University), 2009-10.

Jeff Wasserstrom (University of California,  
Irvine), 2008-09.

Ann Smart Martin (University of Wisconsin),  
2007-08.





## GHCC and its partners

Over the past five years we have worked closely with several International institutions, among which:

The Victoria & Albert Museum, Research Department, London

Columbia University, History Department, New York

Monash University, History Department, Melbourne

The London School of Economics, Economic History Department, London

Bilgi University, History Department, Istanbul

Peabody Essex Museum, Salem, Massachusetts

Centre for Overseas History, Universidade Nova de Lisboa, Lisbon

The Ashmolean Museum, Oxford

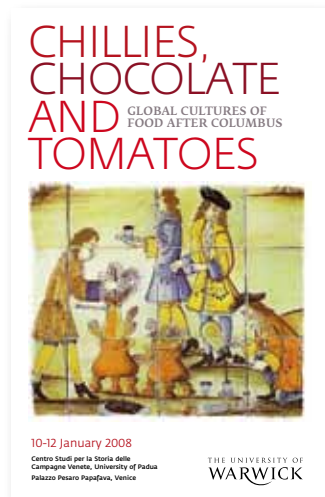
Max Planck Institute for the History of Science, Berlin

The European University Institute, Florence.

## Lectures and Seminars

More than 50 speakers presented their research at the GHCC in the past five years. We would like to thank the following speakers amongst others:

David Anderson (University of Oxford); David Arnold (Professor Emeritus, Warwick University); Tarak Barkawi (Cambridge University); William Beinart (University of Oxford); Huw Bowen (University of Swansea); Timothy Brook (UBC); Kristine Bruland (University of Geneva); Bartolomé Yun Casalilla (European University Institute, Florence); Sushil Chaudhury (University of Calcutta); Brian Cowan (McGill University); John Darwin (Oxford University); Kent Deng (London School of Economics); Saurabh Dube (Centre for Asian and African Studies, El Colegio de México); William Gervase Clarence-Smith (SOAS); Suraiya Faroqhi (Bilgi University, Istanbul); James Fichter (Lingnan University); Mary Floyd-Wilson (University of North Carolina); Karl Gerth (Oxford University); Arturo Giraldez (University of the Pacific); Christine Guth (Victoria & Albert Museum); Christiaan Jörg (University of Leiden); Hanco Jürgens (Warwick University); Kristina Kleutghen (Washington University, St. Louis); Dorothy Ko (Barnard College, Columbia University); Li Bozhong (Tsinghua University, China); Dana Leibsohn (Smith College); John Lourdasamy (IIT Madras); Nimrod Luz (Western Galilee College, Israel); Gerard McCann (University of Oxford); Adam Mckeown (Columbia University); Walter Mignolo (Duke University); Philippe Minard (University of Paris VIII); Kwame Nimako (University of Amsterdam); Sevet Pamuk (London School of Economics); Prasannan Parthasarathi (Boston College); Steven C. A. Pincus (Yale University); Kenneth Pomeranz (University of California, Irvine); David Porter (Michigan University); Maarten Prak (University of Utrecht); Om Prakash (Delhi School of Economics, India); Lissa Roberts (University of Twente); Emma Rothschild (Cambridge University and Harvard University); Tirthankar Roy (London School of Economics); Guido Samarani (University of Venice – Ca' Foscari); Gagan Sood (Cambridge University); Ann Smart Martin (University of Wisconsin); Stéphane van Damme (Sciences-Po, Paris); Hans van de Ven (Cambridge University); Jan de Vries (University of California, Berkeley); Peer Vries (University of Vienna); Marina Warner (University of Essex); David Washbrook (University of Cambridge); Jeff Wasserstrom (University of California, Irvine); Richard Whatmore (University of Sussex); Charles Withers (University of Edinburgh); R. Bin Wong (University of California, Los Angeles).

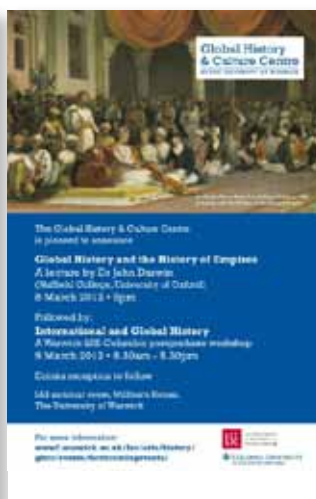
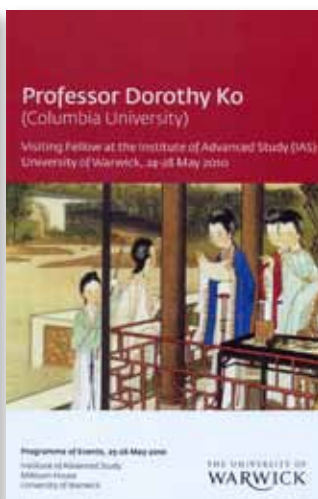
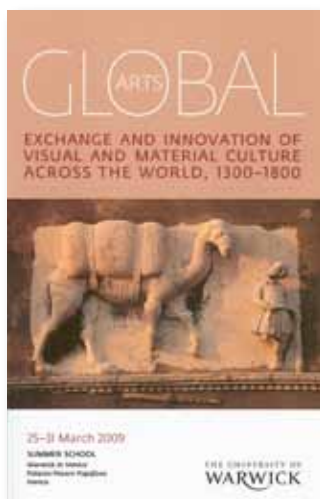


## Conferences, Workshops and Postgraduate Training

The GHCC organized more than forty Conferences and Workshops and a number of Postgraduate Training Workshops and Reading Groups.

Below are just a few of the activities organized in the Centre:

- 'The Global Cultures of Indian Textiles', held at the Victoria & Albert Museum, June 2007.
- 'Chillies, Chocolate and Tomatoes: Global Cultures of Food after Columbus', Warwick in Venice, Palazzo Pesaro-Papafava, January 2008
- 'Cosmopolitanism - Theories, Perspectives and Readings', March 2008.
- Early Career Summer School: 'Exchange and Innovation of Material Culture Across the World, 1300-1800', Warwick in Venice, Palazzo Pesaro-Papafava, March 2009 .
- 'Writing the History of the Global', British Academy Conference, London, May 2009.
- Early Career Summer School: 'Theory for a Global Age', July 2009.
- 'Everyday Technology in Monsoon Asia, 1880-1960', March 2010.
- 'Life and Death in the Tropics: Global History, Tropical Medicine and Caribbean', March 2011.
- 'Landscape, City & Space in Modern China, 1500-2000', Warwick in Venice, Palazzo Pesaro-Papafava, February 2012
- Warwick-LSE-Columbia MA/PhD workshop, March 2012.
- 'Global Commodities: The Material Culture of Global Connections, 1400-1800', December 2012.



## ERC Project - Europe's Asian Centuries

Europe's Asian Centuries: Trading Eurasia 1600-1830 (co-ordinated by Maxine Berg) is a 4-year European Research Council project brings global perspectives and interdisciplinary methods to bear on histories of industrialization, consumer society and material culture. It investigates the key connector that transformed the early modern world: the long-distance trade between Asia and Europe in material goods and culture. That trade stimulated Europe's consumer and industrial revolutions, re-orientating the Asian trading world to European priorities.

The project engages Professor Maxine Berg, three postdoctoral fellows, Dr. Hanna Hodacs, Dr. Felicia Gottmann and Dr. Chris Nierstrasz, a PhD student. Ms. Meike Fellingner, and a museums consultant, Dr. Helen Clifford, in a comparative study of Europe's trade with India and China in quality textiles, porcelain and other fine manufactured objects.

The researchers are drawing on the records of Europe's East India companies and private traders, as well as Europe's major museum

collections. They are conducting comparative case studies including the English, Dutch, French and Scandinavian companies, and uncovering the close connections and interactions of traders and companies previously studied separately. Parts of Europe that did not engage directly with the Indies trade also benefited through a large re-export trade in Asian goods. Europe's trade and connection with Asia in the early modern period had a more widespread impact on material cultures and industrial responses than historians have hitherto believed.

The Project conferences have included 'The Material Culture of the East Indies Trade' at the Ashmolean Museum, July, 2011, 'Comparing Companies' at the University of Warwick, November, 2011, and 'Goods from the East: Trading Eurasia 1600-1830' at Warwick in Venice, Palazzo Papafava, in January 2013.

<http://www2.warwick.ac.uk/fac/arts/history/ghcc/eac/>





## ESRC Project on 'Everyday technology in Monsoon Asia, 1880-1960'

This three-year project, funded by the Economic and Social Research Council, was directed by David Arnold, and ran from 2008-10. The work of David Arnold has concentrated on developments in India and has focussed on four specific examples of 'everyday technology' – sewing machines, bicycles, typewriters and rice mills. Each of these became, within its own sphere of use, an important and widely disseminated technological good and a site of wider economic, social and cultural activity.

One of the issues raised by this project and its findings is particularly germane to the work of the Global History and Culture Centre: how do historians assess the respective importance of the 'local' and the 'global' as these relate to a major region of the colonial world like India in the 19th and early 20th centuries? Bicycles, sewing machines and typewriters were clearly global goods, but in many ways they were localized through a variety of local social and economic usages that endowed them with a different meaning and even purpose from that originally intended by their distant manufacturers. The fact that many of

these machines came from the United States (or Germany or elsewhere) rather than from Britain, the imperial power, raises significant questions about how 'British' the 'British Empire' in India was the 1920s and 1930s – with American cars, truck, typewriters and movies in wide use or circulation.

Papers presented at the international conference held at Warwick in March 2010 can be found in *Modern Asian Studies*, vol. 46: part 1, January 2012.



## AHRC Project on 'Global Jingdezhen: local manufactures and early modern global connections'



Between 1300 and 1800, ceramics made in Jingdezhen (Jiangxi, southern China) were sold across the globe. This project co-ordinated by Anne Gerritsen and Stephen McDowall

explored the journeys of these objects and traced their impact on local and global styles and patterns of consumption. The project developed a range of activities, including an international conference, an exhibition at the Museum of East Asian Art in Bath and a public lecture at the British Museum by ceramics specialist Christiaan Joerg (Leiden University).

The conference articles have been published in *Journal of World History* (2012), and the exhibition materials are available online at <http://www2.warwick.ac.uk/fac/arts/history/ghcc/research/globalporcelain/>

## AHRC Project on 'Empire Loyalists: Histories of Rebellion and Collaboration'

Carried out in conjunction with Professor David Anderson (Oxford), this on-going research project co-ordinated by Dan Branch explores the dynamics of loyalism during anti-imperial rebellions in the British Empire. The research covers North America, India, South Africa, Kenya, Cyprus, Malaysia and Ireland and is being carried out by a team of researchers, including William Bramwell and Paul Shirley.

Dan has been involved in a project, funded by a British Academy Small Grant entitled 'Kenya: Between Democracy and Authoritarianism.' The project resulted in the publication of *Kenya: Between Hope and Despair* (New Haven/London: Yale University Press, 2011).

## Knowledge, exploration and Atlantic slavery, c.1750-1850'

David Lambert has just finished a research project on the entanglements of slavery, geographical knowledge and Britain's emerging empire in Africa in the eighteenth and nineteenth centuries. At its heart are a series of geographical claims and counter-claims made about West Africa. Although centred on West Africa, the sources and

consequences of these claims, as well as the broader agendas to which they were related, extended to the wider Atlantic world, including the slave colonies of the Caribbean. The project focused, in particular, on the West African facts and theories promulgated by the Scot, James MacQueen (1778–1870), especially about the course and termination of the River Niger. MacQueen was a famous nineteenth-century geographer of Africa – despite never once visiting the continent – who correctly argued that the river flowed to the Atlantic Ocean at least a decade before this was proven to European satisfaction by explorers on the spot. MacQueen was also the former manager of a Caribbean slave plantation, a Glasgow merchant with trans-Atlantic commercial interests, a high-profile critic of the British antislavery campaign and an out-spoken advocate for the colonisation of Africa.

MacQueen's claims about Africa and the responses they engendered from the government, merchants, antislavery campaigners, explorers and other geographers, demonstrates how geographical facts and theories were central to contemporary debates about empire, slavery and scientific knowledge. A monograph based on the research project, *Mastering the Niger: James MacQueen's Map of Africa and the Struggle over Atlantic Slavery*, will be published by Chicago University Press in 2013.



## AHRC Network 'Global commodities: the material culture of early modern connections'

Giorgio Riello and Anne Gerritsen have been awarded an AHRC International Network grant on global material culture in collaboration with the Victoria and Albert Museum, the Peabody Essex Museum in Salem and Bilgi University, Istanbul. Meetings have been held at Warwick, Istanbul, Salem, London and a final conference will be held at Warwick in December 2012.

<http://www2.warwick.ac.uk/fac/arts/history/ghcc/research/globalcommodities/>



### Other major awards:

LEVERHULME TRUST RESEARCH GRANT ON 'A HISTORY OF NONVIOLENT RESISTANCE IN SOUTH ASIA' (Jan. 2011- Dec. 2013) awarded to David Hardiman.

PHILIP LEVERHULME PRIZE (November 2011 – November 2014) awarded to Giorgio Riello for a project on The Material Culture of Dress and Textiles in the Early Modern World.

LEVERHULME TRUST RESEARCH GRANT ON 'GLOBAL COTTON: HOW AN ASIAN FIBRE CHANGED THE WORLD ECONOMY' (May 2011 – February 2012) awarded to Giorgio Riello to write a global history of cotton textiles.

LEVERHULME TRUST RESEARCH PROJECT ON 'THE EAST INDIA COMPANY AT HOME, 1757-1857' (2011-2014) awarded to Margot Finn to study the use of Asian luxury goods in Georgian and Victorian country houses.

MAYERS FELLOWSHIP, The Huntington Library (July-August 2012), awarded to Bronwen Everill.

## Selected Publications

Below is a selection of the articles and books that members of the Centre have published in the field of global and world history since the centre was set up in 2007.

### 2012

Earle, R., *The Body of the Conquistador: Food, Race and the Colonial Experience in Spanish America, 1492-1700* (Cambridge: Cambridge University Press).

Everill, B., "Destiny Seems to Point Me to that Country': African American Migration, Emigration, and Expansion," *Journal of Global History*, 7/1, pp. 53-77.

Gerritsen, A. and S. McDowall, "Material Culture and the Other: European Encounters with Chinese Porcelain, ca. 1650-1800," *Journal of World History*, 23/1, pp. 87-113.

Riello, G. (with P. Parthasarathi), "From India to the World: Cotton and Fashionability," in Frank Trentmann, ed., *Handbook of the History of Consumption* (Oxford: Oxford University Press), pp. 145-170.

### 2011

Bhambra, G., "Historical Sociology, Modernity, and Postcolonial Critique," *American Historical Review*, 116/3, pp. 653-662.

Branch, D., *Kenya: Between Hope and Despair, 1963-2011* (London and New Haven: Yale University Press).

Everill, B., "British West Africa or 'The United States of Africa'? Imperial Pressures on the Transatlantic Antislavery Movement, 1839-1842," *Journal of Transatlantic Studies*, 9/2, pp. 136-150.

Gerritsen, A., "Ceramics for Local and Global Markets: Jingdezhen's Agora of Technologies," in D. Schafer and F. Bray, eds., *Cultures of Knowledge: Technology in Chinese History* (Leiden), pp. 164-186.

Gupta, B., "Wages, Unions and Labour Productivity: Evidence from Indian Cotton Mills," *Economic History Review*, 64/51, pp. 76-98.

Hardiman, D., "Gandhi's Global Legacy," in J. M. Brown and A. Parel, eds., *The Cambridge Companion to Gandhi* (New York: Cambridge University Press), pp. 239-257.

Hodacs, H., "Linneans Outdoors: The Transformative Role of Studying Nature 'On the Move' and Outside," *British Journal for the History of Science*, 44/2, pp. 183-209.

Riello, G. (with G. Adamson and S. Teasley), eds., *Global Design History* (Basingstoke: Routledge).

### 2010

Bhambra, G., "Historical Sociology, International Relations and Connected Histories," *Cambridge Review of International Affairs*, 23/1, pp. 127-143.

Branch, D., "Footprints in the Sand: British Colonial Counterinsurgency and the War in Iraq," *Politics and Society*, 38/1, pp. 15-34. Earle, R., "If You Eat Their Food...: Diets and Bodies in Early Colonial Spanish America," *American Historical Review*, 115/3, pp. 688-713.

Earle, R., "European Cuisine and the Columbian Exchange: Introduction," *Food and History*, 7/1, pp. 3-10.

Finn, M., "'Fictions' d'empire: les réseaux de circulation des successions et des patrimoines dans la Bombay coloniale des années 1780," *Annales: Histoire, Sciences Sociales*, 65/5, pp. 1175-1204.

Finn, M., "Anglo-Indian Lives in the Later Eighteenth and Early Nineteenth Century," *Journal for Eighteenth-Century Studies*, 33/1, pp. 49-65.

Gupta, B. (with S. Broadberry), "The Historical Roots of India's Service-Led Development: A sectoral Analysis of Anglo-Indian Productivity Differences, 1870-2000," *Explorations in Economic History*, 47/3, pp. 264-278.

Gupta, B. (with D. Ma), "Europe in an Asian Mirror: The Great Divergence", in S. Broadberry, and K. O'Rourke, eds., *The Cambridge Economic History of Modern Europe, Volume 1: 1700-1870* (Cambridge: Cambridge University Press), pp. 264-285.

Hodacs, H., "In the Field: Exploring Nature with Carolus Linnaeus," *Endeavour*, 34/2, pp. 45-49.

Lambert, D., "Black-Atlantic Counterfactualism: Speculating About Slavery and Its Aftermath," *Journal of Historical Geography*, 36/3, pp. 286-296.

McFarlane, A. (with J. Elliott and S. Newman), "Revolutions! US and Spanish-American Independence Movements

- Compared," in J. Elliott, S. Newman and A. McFarlane, *Revolutions! US and Spanish-American Independence Movements Compared* (London: Eccles Centre for American Studies, British Library), pp.11-20.
- Riello, G. (with P. McNeill), eds., *The Fashion History Reader: Global Perspectives* (Basingstoke: Routledge).
- Riello, G. "Asian Knowledge and the Development of Calico Printing in Europe in the Seventeenth and Eighteenth Centuries," *Journal of Global History*, 5/1, pp. 1-28.
- 2009**
- Branch, D., *Defeating Mau Mau, Creating Kenya: Counterinsurgency, Civil War and Decolonisation* (Cambridge and New York: Cambridge University Press).
- Finn, M., "Slaves out of Context: Domestic Slavery and the Anglo-Indian Family, c. 1780-1840," *Transactions of the Royal Historical Society*, 19 (2009), pp. 181-203.
- Gerritsen, A., "Fragments of a Global Past: Ceramics Manufacture in Song-Yuan-Ming Jingdezhen," *Journal of the Economic and Social History of the Orient*, 52/1, pp. 117-152.
- Greer, K., "Ornithology on 'The Rock': Territory, Fieldwork, and the Body in the Straits of Gibraltar in the Mid-Nineteenth Century," *Historical Geography*, 37, pp. 26-52.
- Gupta, B. (with S. Broadberry), "Lancashire, India and Shifting Competitive Advantage in Cotton Textiles, 1700-1850: The Neglected Role of Factor Prices," *Economic History Review*, 62/2, pp. 279-305.
- Gupta, B., "Competition and Control in the Market for Textiles: The Indian Weavers and the East India Company," in G. Riello and T. Roy, eds., *How India Clothed the World: The World of South Asian Textiles, 1500-1850* (Leiden: Brill), pp. 281-305.
- McFarlane, A., "La caída de la monarquía española y la independencia ispanoamericana," in M. Palacios, ed., *Las independencias hispanoamericanas: Interpretaciones 200 años después* (Norma: Bogotá), pp. 31-59.
- Riello, G. (with P. Parthasarathi) eds., *The Spinning World: A Global History of Cotton Textiles, 1200-1850* (Oxford: Oxford University Press; PB 2011; Indian Edition 2012).
- Riello, G. (with T. Roy), eds., *How India Clothed the World: The World of South Asian Textiles, 1500-1850* (Leiden: Brill).
- 2008**
- Berg, M., "From Global History to Globalization," *History Workshop Journal*, 64/1, pp. 335-340.
- Earle, R., *The Return of the Native: Indians and Mythmaking in Spanish America, 1810-1930* (Durham NC: Duke University Press).
- Greer, K., "Placing Colonial Ornithology: Imperial Ambiguities in Upper Canada, 1791-1841," *Scientia Canadensis* 31/1-2, pp. 85-112.
- Lambert, D., "The 'Glasgow King of Billingsgate': James MacQueen and an Atlantic Proslavery Network," *Slavery and Abolition*, 29/3, pp. 1-25.
- Lambert, D., "An Atlantic World - Modernity, Colonialism and Slavery," *Cultural Geographies*, 15/2, pp 271-280.
- Riello, G. (with B. Lemire), "East and West: Textiles and Fashion in Early Modern Europe," *Journal of Social History*, 41/4, pp. 887-916.
- 2007**
- Berg, M., "Cargoes: the Trade in Luxuries from Asia to Europe," in D. Cannadine, ed. *Empire, the Sea and Global History: Britain's Maritime World c.1760-c.1840* (Basingstoke: Palgrave Macmillan), pp. 60-71.
- Berg, M., ed., Special issue edition of *History of Science: "Reflections on Joel Mokyr's The Gifts of Athena"* 49/2.
- Berg, M., "The Genesis of Useful Knowledge," *History of Science*, 49/2, pp. 123-133.
- Branch, D., "The Enemy Within: Loyalists and the War Against Mau Mau," *Journal of African History*, 48/2, pp. 291-315.
- Earle, R., "Nationalism and National Costume in Spanish America," in Mina Rocas and Louise Edwards, eds., *The Politics of Dress in Asia and the Americas* (Eastbourne: Sussex Academic Press), pp. 163-181.
- Hodacs, H. (with K. Nyberg), *Naturalhistoria på resande fot. Om att forska, undervisa och göra karriär i 1700-talets Sverige* [Natural History on the Move. Exploration, Education and Advancement in 18th Century Sweden] (Lund: Nordic Academic Press), 264 pp.
- Riello, G., "La globalisation de l'histoire globale: une question disputée," *Revue d'Histoire Moderne et Contemporaine*, 54/5, pp. 23-33.

### Looking forward to:

Berg, M., ed., *Writing the History of the Global: Challenges for the Twenty-first Century* (Oxford, Oxford University Press, forthcoming 2012)

Bhambra, G. "The Possibilities of, and for, Global Sociology: A Postcolonial Perspective," *Political Power and Social Theory* (forthcoming 2012).

Everill, B., Forthcoming: "Bridgeheads of Empire? Liberated African Missionaries in West Africa," *Journal of Imperial and Commonwealth History* (forthcoming 2013).

Everill, B., *Abolition and Empire in Sierra Leone and Liberia* (Basingstoke: Palgrave Macmillan, forthcoming 2012).

Everill, B., ed. (with J. Kaplan) *The History and Practice of Humanitarian Aid and Intervention* (Basingstoke: Palgrave Macmillan, forthcoming 2013).

Gerritsen, A. "Porcelain and the Material Culture of the Mongol-Yuan Court (1279-1368)," *Journal of Early Modern History* (forthcoming 2012).

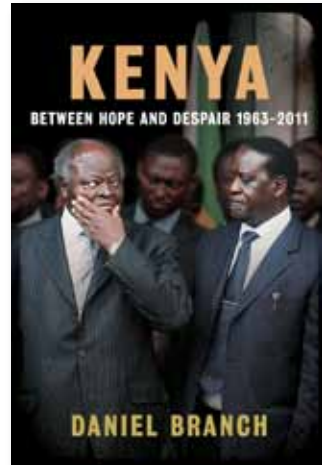
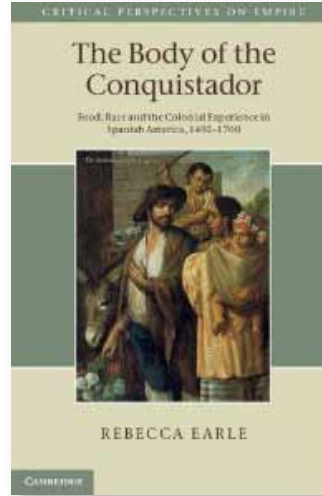
Gottmann, F., 'Intellectual History as Global History: Voltaire's *Fragments sur l'Inde* and the Problem of Enlightened Commerce', *Studies in Voltaire and the Eighteenth Century* (forthcoming, 2013).

Greer, K., "Untangling the Avian Imperial Archive: A Geographical Reflection" *Antennae*, special issue on Ethno-Ornithology (forthcoming 2012).

Hodacs, H., "Scandinavian Chartered Companies," in *Oxford Bibliographies in Atlantic History*, ed. Trevor Burnard (New York: Oxford University Press, forthcoming 2012).

Nierstrasz, J., *In the Shadow of the Company: The Dutch East India Company (VOC) and its Servants in a Comparative Perspective (1740-1796)* (Leiden: Brill – TANAP Series, forthcoming).

Riello, G., *Global Cotton: How an Asian Fibre Changed the European Economy* (Cambridge: Cambridge University Press, forthcoming 2012).



# Global History at Warwick: Teaching

## UNDERGRADUATE

The Department of History offers a number of modules with a 'global' approach for students in their first, second and final year. These modules explore more than one part of the world and pay attention to the ways in which these different parts of the world came into contact with each other in the past. Many of these modules are thematically organised, and offer students the opportunity to familiarise themselves with the different modes of global interaction.

### Our courses include:

- Galleons and Caravans: Global Connections 1300-1800
- Treasure Fleets of the Eastern Oceans
- Empire and Aftermath
- Politics and Society in Africa from 1800
- China Encounters the Wider World
- Non-violent Resistance: A Global History 1830-2000
- Conflict and Memory in Post-Colonial Africa
- One World: A History of Globalization, 1750-2050
- The World of Consumption, 1600-1800

A number of our undergraduate students have completed research projects funded by the Undergraduate Research Scholarship Scheme (URSS) on themes such as 'European and Japanese automata in the eighteenth and early nineteenth centuries', 'Europe's relationship to Turkish carpets in the early modern period' and 'Commodities and exchange of Early Modern Commodities'.

## MA IN GLOBAL HISTORY

This innovative MA programme offers students the chance to investigate dynamic areas of historical enquiry and debate. As well as surveying 'global' trends, the MA also provides a route into the study of major regions of the globe, including Latin America, India and China. The MA is available to both full-time and part-time students. Like other MAs at Warwick, the degree programme consists of three taught courses plus a dissertation of up to 20,000 words.

Modules include 'Global History: Themes, Issues and Approaches'; 'Historical Research: Theory, Skill and Method'; 'East meets West: Trade and Useful Knowledge between Asia and Europe, 1500-1800'; 'China's Global History, 1500-2000'; 'A World of Things: The Material Culture of Global Connections'.

## DOCTORAL STUDIES

Students who have completed their doctoral degrees:

Dr. Timothy McEvoy (Oxford University)

Dr. Sarah Easterby-Smith (St. Andrews)

Dr. Tom Rodgers (Newcastle University)

Dr. Kate Smith (University of Warwick)

# Global History & Culture Centre

AT THE UNIVERSITY OF WARWICK

## Contact Details

Department of History  
The University of Warwick  
Coventry, CV4 7AL  
United Kingdom

- 📞 +44 (0)24 7652 3350
- 📞 +44 (0)24 7652 4451
- ✉ [globalhistory@warwick.ac.uk](mailto:globalhistory@warwick.ac.uk)

THE UNIVERSITY OF  
**WARWICK**