**Questionnaire for the workshop** ‘**Material Encounters of the East India Companies’**

The organisers of this conference would like to learn a little bit more about your experience of workshop. We would be very grateful for any comments you may have.

Did you enjoy the workshop?

Yes 🞏 a bit 🞏 No 🞏

*Any comments?*

Did you have any difficulties with communication, with English or with translations, with understanding or making yourself understood?

Yes 🞏 a bit 🞏 No 🞏

*Any comments?*

Did you gain new knowledge, new skills, or new ideas from the workshop?

Yes 🞏 a bit 🞏 No 🞏

*If yes, could you give an example?*

Do you think your experience of the workshop will affect how you approach your work in the future?

Yes 🞏 a bit 🞏 No 🞏

*If yes, could you say how?*

Do you think this workshop will feed into other projects that address other audiences (academic, non-academic, relationships with schools, etc.)?

Yes 🞏 a bit 🞏 No 🞏

*If yes, could you say how and give an example of which groups or audiences?*

*To what extent do the questions and approaches posed in the ‘Europe’s Asian centuries’ project connect with ways of analysing and displaying objects in the museum collections?*

*Why did you chose to attend this workshop and did it fulfil your expectations? What could be improved?*

*Any other comments or suggestions:*

Thank you for your time!