



LEVERHULME  
TRUST \_\_\_\_\_

Programme:

*Ordinary Blues and Uniformed Reds*  
Colour and Clothes in Circulation,  
c.1650-1914

## Ordinary Blues and Uniformed Reds: Colour and Clothes in Circulation, c.1650-1914

Date: Friday 23<sup>rd</sup> November, 2018, 10:00-17:00hs

Venue: University of Warwick, IAS Seminar Room, Millburn House.

This workshop will bring together historians interested in dyes and textiles, colour and clothing – with a concern for the social, economic, and cultural impact of their global circulation. Focusing on the period between 1750 and 1900 – embracing the rise of uniformed wear and the transition from natural to synthetic dyestuffs – this workshop builds up a global perspective from the bottom: through the simple, increasingly standardized wear of ordinary people.

Engaging dually with clothing and colour, this workshop aims to interrogate and reframe ‘ordinary’ and ‘local’ from a global perspective. We will pay close attention to the rise of uniformed wear, the role of colour and colour policies in the surge of ‘stock’ clothing. What global meanings could items coloured blue or red convey in the 18th and 19th century worlds? How were colours translated and transformed in the various social contexts of emerging empires? We will also be thinking about technological innovation and knowledge transfers in the production of ordinary, standard wear, again in relation to both colour and cloth.

Fostering a dialogue between historians specialising in dyes and textiles, ‘Ordinary Blues and Uniformed Reds’ will reflect on global transfers and transformations in coloured clothing

This event is funded by the Leverhulme Trust and JSPS Grants in Aid (15KK0059).

## Programme

10:00: **Welcome and Opening Remarks**

10:15-11:00: Beverly Lemire (Alberta)

*‘The Whitest of All...for Washing’: The Struggle for White Linens and the Politics of Whiteness in the Atlantic World, c.1650-1800*

11:00-11:45: Marguerite Martin (IDHES-Paris)

*‘For the Rich and for the Poor’: Dyeing Cheaper Fabrics in Blue During the French Revolution*

11:45-12:30: Adrianna Catena (Warwick)

*Where Franciscans Wore Blue: Clothing the Indigenous and Mestizo Poor in Colonial Latin America*

12:30-14:00: **Lunch**

14:00-14:45: Miki Sugiura (Hosei/ Warwick)

*Proper Red and Blue for fighting the West. Military Uniforms in Japan in 1860s*

14:45-15:15: Emi Goto (Tokyo),

*Fez Red Hats in Turkey and Egypt, c1820-1910*

15:15- 15:30: **Coffee & Tea**

15:30-16:15: Jo Tierney (Warwick)

*‘Gaily Coloured Prints’: The Use of Colour in British Printed Textiles for Export to West Africa c.1850-1914*

16:15-17:00: **General Discussion**