

Undergraduate

The Department of History offers a number of modules in Global History. These modules explore more than one part of the world and pay attention to the ways in which these different parts of the world came into contact with each other in the past.

Our courses include:

- Treasure Fleets of the Eastern Oceans
- Empire and Aftermath
- Politics and Society in Africa from 1800
- China Encounters the Wider World
- Non-violent Resistance: A Global History 1830-2000
- Conflict and Memory in Post-Colonial Africa
- One World: A History of Globalization, 1750-2050

MA in Global History

This innovative MA programme offers students the chance to investigate dynamic areas of historical enquiry and debate. As well as surveying 'global' trends, the MA also provides a route into the study of major regions of the globe, including Latin America, India and China. The MA is available to both full-time and part-time students. Like other MAs at Warwick, the degree programme consists of three taught courses plus a dissertation of up to 20,000 words.

Modules include 'Global History: Themes, Issues and Approaches'; 'Historical Research: Theory, Skill and Method'; 'East meets West: Trade and Useful Knowledge between Asia and Europe, 1500-1800'; 'China's Global History, 1500-2000'; 'A World of Things: The Material Culture of Global Connections'.

PhD in Global History

Members of GHCC supervise PhD students on a variety of topics on global, transnational and connected history.



Global History & Culture Centre

AT THE UNIVERSITY OF WARWICK

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Global History and Culture Centre

With expertise in Africa, the Americas, Asia and Europe, the interests of the Global History and Culture Centre's members span the globe. But it is the connections between these different regions that are the main focus of the Centre's activities. Home to a variety of international conferences and workshops, since 2007 the Centre has been an important part of the Department and of the University. It is, more importantly, at the fore of the wider development of global history as an integral part of the field of history.

The Centre has hosted a number of important projects supported by a wide variety of funding bodies, including the British Academy, the Arts and Humanities Research Council, the Leverhulme Trust, and the European Research Council. Projects have ranged from the material cultures of China, through European and Asian trade in the early modern world to the political history of modern Kenya. Tying all together is an awareness of the global connections and forces that shape the world around us.

This breadth and intellectual vigour is reflected in our teaching to undergraduates and post-graduates. Students have the opportunity to study global and transnational history at every level, from first-year undergraduates to advanced post-graduates. Moreover, students at every stage of their studies are encouraged to get involved in the Centre's activities.

Daniel Branch & Giorgio Riello, GHCC Co-directors.



Founding Director and Current Directors

Maxine Berg (Founding Director, History)
Daniel Branch (History)
Giorgio Riello (History)

Current Members

David Anderson (History)
James Baldwin (History)
Gurminder Bhambra (Sociology)
Alice Brooke (CAS)
Howard Chiang (History)
Helen Clifford (ERC project, History)
Camilia Cowling (History)
Rebecca Earle (CAS)
Ross Forman (English)
Anne Gerritsen (History)
Gabriel Glickman (History)
Felicia Gottmann (ERC project, History)
Bishnupriya Gupta (Economics)
Joachim Häberlen (History)
David Hardiman (History)
Michael Harrigan (French Studies)
Hanna Hodacs (ERC project, History)
David Lambert (History)
Luca Molà (History, and EUI)
Chris Nierstrasz (ERC project, History)
Christabelle Peters (Hispanic Studies)
Aditya Sakar (History)
Rosa Salzberg (History)
Ben Smith (CAS)
Claudia Stein (History)
Charles Walton (History)

External Fellows

Clare Anderson (University of Leicester)
David Arnold (Emeritus, Warwick)
John Darwin (Oxford University)
Margot Finn (UCL)
Matthias Middell (Leipzig University)
Stephen McDowall (Edinburgh University)
Peer Vries (University of Vienna)
David Washbrook (Cambridge University)
R. Bin Wong (UCLA)

Administration Staff

Amy Evans (GHCC Secretary)
Jiao Liu (ERC Project Administrator)

GHCC and its partners

Over the past five years we have worked closely with several International institutions, among which:

The Victoria & Albert Museum, London;
Columbia University, Monash University;
The London School of Economics, Melbourne University; Fudan University, Shanghai; Bilgi University, Istanbul;
Peabody Essex Museum, Salem, Massachusetts; Centre for Overseas History, Universidade Nova de Lisboa, Portugal; The University of Bologna, Italy; The Ashmolean Museum, Oxford;
Max Planck Institute for the History of Science, Berlin; Centre for Fashion Studies, The University of Stockholm;
The European University Institute, Florence.

Visiting Fellows

Deirdre Coleman (University of Melbourne)
Prasenjit Duara (National University of Singapore)
Saurabh Dube (Centre for Asian and African Studies, El Colegio de Mexico)
Dorothy Ko (Barnard College, Columbia University)
Miyase Koyuncu Kaya (Yildirim Beyazit University, Ankara, Turkey)
Dana Leibsohn (Smith College, US)
John Lourdasamy (IIT Madras)
Adam McKeown (Columbia University)
Walter Mignolo (Duke University)
Jeremy Prestholdt (UC San Diego)
Ann Smart Martin (University of Wisconsin)
Jeff Wasserstrom (University of California, Irvine)

ERC Project – Europe’s Asian Centuries



Europe’s Asian Centuries: Trading Eurasia 1600-1830 (co-ordinated by Maxine Berg) is a 4-year European Research Council project brings global perspectives and interdisciplinary methods to bear on histories of industrialization, consumer society and material culture. It investigates the key connector that transformed the early modern world: the long-distance trade between Asia and Europe in material goods and culture. That trade stimulated Europe’s consumer and industrial revolutions, re-orientating the Asian trading world to European priorities.

The project engages Professor Maxine Berg, three postdoctoral fellows, Dr. Hanna Hodacs, Dr. Felicia Gottmann and Dr. Chris Nierstrasz, a PhD student Ms. Meike Fellingner, and a museums consultant, Dr. Helen Clifford, in a comparative study of Europe’s trade with India and China in quality textiles, porcelain and other fine manufactured objects.

The researchers are drawing on the records of Europe’s East India companies and private traders, as well as Europe’s major museum collections. They are conducting comparative case studies including the English, Dutch, French and Scandinavian companies, and uncovering the close connections and interactions of traders and companies previously studied separately. Parts of Europe that did not engage directly with the Indies trade also benefited through a large re-export trade in Asian goods. Europe’s trade and connection with Asia in the early modern period had a more widespread impact on material cultures and industrial responses than historians have hitherto believed.

The Project conferences have included ‘The Material Culture of the East Indies Trade’ at the Ashmolean Museum, July, 2011, ‘Comparing Companies’ at the University of Warwick, November, 2011, and ‘Goods from the East: Trading Eurasia 1600-1830’ at Warwick in Venice, Palazzo Papafava, in January 2013.

www2.warwick.ac.uk/fac/arts/history/ghcc/eac

AHRC Project on ‘Empire Loyalists: Histories of Rebellion and Collaboration’



Empire Loyalists is a 3-year AHRC project led by Daniel Branch and David Anderson. The project examines the role of so-called loyalists, supporters of imperialism during anti-imperial rebellions who were drawn from societies subject to British rule. With the help of a team of researchers, the project covers the whole sweep of British imperial history, from the American Revolution to the wars of decolonisation fought after 1945. Research has been carried out in the UK, US, Ireland, India, South Africa and Singapore. A major international conference based on the project will be held at Warwick in March 2014.

www2.warwick.ac.uk/go/empireloyalists

The Leverhulme International Network ‘Luxury & the Manipulation of Desire’



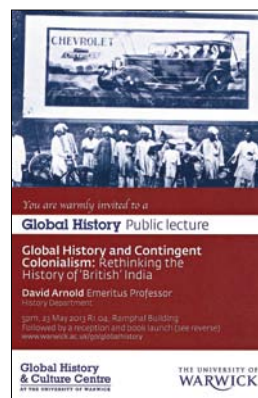
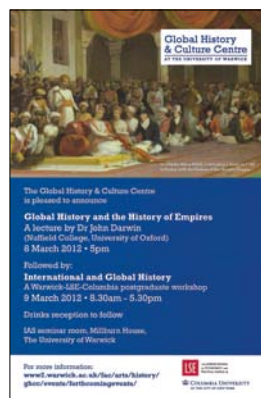
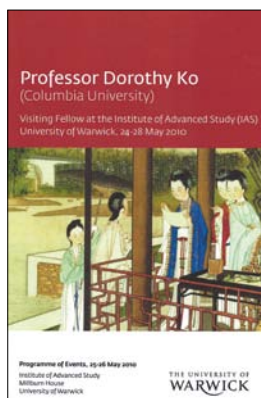
This International Network coordinated by Giorgio Riello and Rosa Salzberg aims to connect the long history of luxury with the importance that luxury has assumed in contemporary global society. It does so by fostering dialogue between academics and curators based in partner institutions and experts, journalists and business people working in the luxury sector internationally. This is a collaboration with the V&A, the University of Stockholm, the University of Bologna and the University of Melbourne. The Network includes a series of conferences, workshops and seminars to be held in the UK and Italy. For more information, follow us on Twitter or see our programme of activities at:

www2.warwick.ac.uk/go/luxury

Lectures and Seminars

More than 50 speakers presented their research at the GHCC in the past five years. Speakers included:

William Gervase Clarence-Smith (SOAS); Suraiya Faruqi (Bilgi University, Istanbul); Li Bozhong (Tsinghua University, China); Dana Leibsohn (Smith College); Philippe Minard (University of Paris VIII); Sevket Pamuk (London School of Economics); Prasannan Parthasarathi (Boston College); Steven C. A. Pincus (Yale University); Kenneth Pomeranz (University of California, Irvine); David Porter (Michigan University); Maarten Prak (University of Utrecht); Om Prakash (Delhi School of Economics, India); Emma Rothschild (Cambridge University and Harvard University); Dagmar Schäfer (University of Manchester and Max Planck Institute); Jan de Vries (University of California, Berkeley).



Conferences, Workshops and Postgraduate Training

The GHCC organized more than forty Conferences and Workshops and a number of Postgraduate Training Workshops and Reading Groups. Below are just a few of the recent activities organized in the Centre:

- 'Landscape, City & Space in Modern China, 1500-2000', Warwick in Venice, February 2012
- Warwick-LSE-Columbia MA/PhD workshop, University of Warwick, March 2012.
- 'Global Commodities: The Material Culture of Global Connections, 1400-1800', University of Warwick, December 2012.
- The Gerald Aylmer 2013 Seminar: 'Why Material Culture?', Institute of Historical Research, London. Co-organised with the Royal Historical Society and The National Archives, February 2013.
- 'Queer Asia as Historical Critique', University of Warwick, May 2013.
- 'The Regulation of Luxury: Morality, the State and the Law', University of Bologna, December 2013.
- 'Alien Nations: Identities and Empires in Global History', March 2014
- 'The Future of Global and World Histories', University of Warwick, May 2014.

Recent Books

