



# Global Commodities

*The Material Culture of Early Modern Connections, 1400-1800*

**Global History and Culture Centre  
University of Warwick, 12-14 December 2012**

**Wednesday 12 December 2012**

**Venue: International Digital Laboratory (IDL)**

in either the Lecture Theatre (LT), Seminar Room 1 (SR1) or Seminar Room 2 (SR2)

<b>13.00-14.00</b>	<b>Conference Registration (coffee and tea)</b>	
<b>14.00-14.15</b>	<b>Welcome</b> by Anne Gerritsen and Giorgio Riello (University of Warwick) (LT)	
<b>14.15-15.15</b>	<b>Plenary Lecture 1.</b> Dana Leibsohn (Smith College, USA), "Trans-Atlantic, Trans-Pacific: Oceanic Exchange and the Visual Cultures of Colonial Latin America". Chair: Anne Gerritsen (LT)	
<b>15.15-15.45</b>	<b>Coffee Break</b>	
<b>15.45-17.15</b>	<p><b>Session 1. Mixed Media (SR1)</b></p> <p>Chair: Glenn Adamson (Victoria and Albert Museum, London, UK)</p> <p>Christine Guth (Royal College of Art / Victoria and Albert Museum, UK), "Towards a Global History of Shagreen"</p> <p>Tim Stanley (Victoria and Albert Museum, UK), "Gloss Goes Global"</p> <p>Anna Wu (Victoria and Albert Museum, UK), "Chinese Painted Wallpaper: Investigating the Lifecycle of a Global Aesthetic"</p>	<p><b>Session 2. Consuming Conflicts and Resistance in Iberian Empires (SR2)</b></p> <p>Chair: Timon Screech (SOAS)</p> <p>Bethany Aram (Universidad Pablo de Olavide, Spain), "The Fortunes of Caribbean Hides and Ginger, c. 1559-1650"</p> <p>Igor Pérez Tostado (Universidad Pablo de Olavide, Spain), "Attraction and Resistance: The Borderline Effects of New Atlantic Products on the Island of Hispaniola"</p> <p>Rebecca Earle (University of Warwick, UK), "Indigenous Reactions to Old-world Foods from Rejection to Adoption"</p>
<b>17.30-17.45</b>	Georgina Phipps (Adam Matthew Digital), " <i>Global Commodities: A Digital Research Tool</i> " (LT)	
<b>17.45-19.30</b>	<b>Conference Reception sponsored by Adam Matthew Digital</b>	

## Thursday 13 December 2012

<b>09.00-11.00</b>	<p><b>Session 3. Migration and Material Culture: Confronting East India Company Service in the Eighteenth Century (SR1)</b></p> <p>Chair: David Garrioch (Monash University, Australia)</p> <p>Helen Clifford (University of Warwick and University College London, UK), "Objects, Movement and Concepts of Home in Eighteenth-Century England"</p> <p>Kate Smith (University College London, UK), "Arranging Home and Understanding India in East India Company Households"</p> <p>Ellen Filor (University College London, UK), "Books as Global Objects: Reading Communities in India and Scotland"</p>	<p><b>Session 4. Gifts, Luxuries and the Diplomacy of Material Exchange (SR2)</b></p> <p>Chair: Marta Ajmar (V&amp;A, UK)</p> <p>Antonia Gatward Cevizli (Sotheby's Institute of Art, UK), "Portraits, Turbans and Cuirasses: Material Exchange between Mantua and the Ottomans in the 1490s"</p> <p>Corinne Thepaut-Cabasset (Victoria and Albert Museum, London, UK), "En Route: The Travels of Royal Gifts and Luxury Goods in the Seventeenth and Eighteenth Centuries"</p> <p>Claudia Swan (Northwestern University, USA), "Birds of Paradise for the Sultan. Dutch Trade in/and Transcultural Wonders"</p> <p>Michael Talbot (School of Oriental and African Studies, London, UK), "The Culture of Diplomatic Gift-Exchange in Eighteenth-Century British-Ottoman Relations"</p>
<b>11.00-11.30</b>	<b>Coffee Break</b>	
<b>11.30-12.30</b>	<p><b>Plenary Lecture 2.</b> Michael North (University of Greifswald, Germany), "European and Chinese Art Objects in the Indian Ocean: Cross Cultural Connections". Chair: Giorgio Riello (LT)</p>	
<b>12.30-13.45</b>	<b>Lunch</b>	
<b>14.00-15.30</b>	<p><b>Session 5. Material and Immaterial Culture: Knowledge and Networks (SR1)</b></p> <p>Chair: Gabriel Glickman (University of Warwick)</p> <p>Edmond Smith (Magdalene College, University of Cambridge, UK), "A Global Exchange: Trading Experience in the East India Company"</p> <p>John Gallagher (Emmanuel College, University of Cambridge, UK), "Languages of Exchange: The Role of Communication in Establishing International Trade"</p> <p>Alexandra Gaba-van Dongen (Museum Boijmans Van Beuningen Rotterdam, Netherlands), "Made in Damascus. A Fifteenth-century Syrian Apothecary Jar in Jan van Eyck's 'Three Marys at the Tomb'"</p>	<p><b>Session 6. Precious Commodities: Jade, Diamonds and Coral (SR2)</b></p> <p>Chair: Rebecca Earle (University of Warwick)</p> <p>Yulian Wu (Stanford University, USA), "Making the Chime with New-Territory Jade: Musical Instrument and the Construction of Qing Empire in Eighteenth-Century China"</p> <p>Karin Hofmeester (International Institute of Social History, Amsterdam), "Diamonds and Global Connections in the Early Modern Period"</p> <p>Pippa Lacey (University of East Anglia, UK), "The Coral Network: The Trade of Red Coral to the Qing Imperial Court in the Eighteenth Century"</p>
<b>15.30-16.00</b>	<b>Coffee Break</b>	

<p><b>16.00-18.00</b></p>	<p><b>Session 7. Bad Habits: Tobacco, Coffee and Sugar (SR1)</b></p> <p>Chair: Ghulam Nadri (Georgia State University and LSE)</p> <p>Matt Romaniello (University of Hawai'i at Mānoa, USA), "Influencing Habits of Consumption: Tobacco in the Russian Empire" (paper read in absentia)</p> <p>Louise Carson (University of Nottingham, UK), "Outlandish Confections': Exoticism, Sugar and Power at the Court of Henry VIII"</p> <p>Christine Fertig and Ulrich Pfister (Universität Münster, Germany), "Coffee, Mind and Body: Stories of Globalization and Consumption: Hamburg in the Eighteenth Century"</p> <p>Urmi Engineer (Colby College, Waterville, ME, USA), "Sugar Revisited: Sweetness and the Environment in the Early Modern World"</p>	<p><b>Session 8. Rarities World Wide: Early Modern Objects between the Global and the Local (SR2)</b></p> <p>Chair: Carolyn James (Monash University, Australia)</p> <p>Mariana Françaço (Leiden University, The Netherlands), "The Case of Brazilian featherwork in Northern European Court Festivals"</p> <p>Anna Grasskamp (Leiden University, The Netherlands), "Foreign Objects as In-Betweens: The Case of Coral in Ming Dynasty China and Renaissance Europe"</p> <p>Ching-fei Shih (National Taiwan University, Taiwan), "The Ivory artefacts in the Qing Court and Canton" (paper read in absentia)</p> <p>Ulrike Körber (José de Figueiredo Laboratory, University of Évora, Portugal), "An exceptional production: Portuguese prototypes - Indian manufacture - Asian lacquer coatings"</p>
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**Friday 14 December 2012**

<p><b>09.00-10.30</b></p>	<p><b>Session 9. Material Encounters between Local and Global (SR1)</b></p> <p>Chair: Luca Molà (European University Institute, Italy)</p> <p>Paula Bessa (University of Minho, CITCEM/Portugal), "Eastern Algarve Parish Churches, Europe and the Empire (c. 1500-1565)"</p> <p>Kévin Le Doudic (University of South-Brittany / European University of Brittany, France), "Encounter Around the Object. French and Indian Consumers in the Eighteenth-Century Pondicherry"</p> <p>Nadia Fernandez-de-Pinedo (Universidad Autónoma de Madrid, Spain), "Dress, Eat and Show Off in the City. Consumption in Madrid, c. 1750"</p>	<p><b>Session 10. Material and Artistic Exchange (SR2)</b></p> <p>Chair: Daniel Finamore (Peabody Essex Museum, Salem, USA)</p> <p>Natasha Eaton (University College London, UK), "Art, Colour and the <i>Mana</i> of the Commodity in Britain and India"</p> <p>Christina Hellmich (de Young Museum, San Francisco, USA), "'... a Royal Robe...' and its Journey from the Hands of a Unangan Seamstress to a Hawaiian King and a New England Sea Captain in the early Nineteenth Century"</p> <p>Sabitha Thekke Prakkottuthody (University College London, UK), "Globalizing the Souvenir: The Album as Commodity in Colonial India"</p>
<p><b>10.30-11.00</b></p>	<p><b>Coffee Break</b></p>	

<p><b>11.00-12.30</b></p>	<p><b>Session 11. Objects and Colonial Encounters in the Early Modern World (SR1)</b></p> <p>Chair: Christina Anderson (Oxford University)</p> <p>Susan Broomhall (University of Western Australia), “Beads, Mirrors and Tobacco Boxes for Giants, Gold and Water: The Dutch East India Company's Aspirational Encounters with Indigenous Peoples in Australia” (paper read in absentia)</p> <p>Jacqueline Van Gent (The University of Western Australia), “Cultural Geographies, Elite Consumption and the Swedish East India Company”</p> <p>Mårten Snickare (Stockholm University, Sweden), “Displaying the Others: Non-European Objects at Skokloster Castle”</p>	<p><b>Session 12. Distant Objects: Goods, Palaces and Traders (SR2)</b></p> <p>Chair: Karina Corrigan (Peabody Essex Museum, USA)</p> <p>Nuno Senos (CHAM, Universidade Nova de Lisboa, Portugal), “The Empire in the Duke’s Palace. Portugal, c. 1563”</p> <p>Caroline Mawer (Independent Scholar, London, UK), “An Armenian Merchant and the Vasa Tapestries”</p> <p>Eugénie Margoline-Plot (University of South-Brittanny / European University of Brittany, France), “Appropriating a part of Asia in Brittany: The sailor of the French East India Company, a Middleman between Bretons and Asian Commodities in the Eighteenth Century”</p>
<p><b>12.30-13.15</b></p>	<p><b>Lunch</b></p>	
<p><b>13.15-14.45</b></p>	<p><b>Session 13. Global Objects from Enlightenment to Revolutions (SR1)</b></p> <p>Chair: Brenda Collins (Queen's University, Belfast)</p> <p>Ashli White (University of Miami), “Coming Face-to-Face with Revolution: Wax Figures and Political Violence in the Late Eighteenth Century”</p> <p>Kee Il Choi Jr (New York), “Father Amiot’s Cup, Henri-Léonard Bertin and Fashioning ‘Antiquity’ at Sèvres”</p> <p>Richard Flamein and Philippe Romanski (Université de Rouen) “ ‘Voltaire en son meuble’: Material Economics in the Age of Enlightenment”</p>	<p><b>Session 14. Textiles, Trade and the Material Culture of Appearances (SR2)</b></p> <p>Chair: Evelyn Welch (Queen Mary University, London)</p> <p>Colette Establet (IREMAM, Aix en Provence, France), “Indian textile consumption in the Ottoman Empire at the End of the Seventeenth Century”</p> <p>Suraiya Faroqhi (Bilgi University, Istanbul, Turkey), “All over the Ottoman Central Provinces: The Acem Tüccarı in the Early Eighteenth Century”</p> <p>Kirsten Toftegaard (Design Museum, Copenhagen, Denmark), “Bolette Marie’s bridal dress – a fashionable encounter in an 18<sup>th</sup> Century dress”</p>
<p><b>14.45-15.15</b></p>	<p><b>Coffee Break</b></p>	
<p><b>15.15-16.15</b></p>	<p><b>Plenary Lecture 3.</b> Pamela Smith (Columbia University), “Itineraries of Matter and Knowledge in the Early Modern World”. Chair: Maxine Berg (University of Warwick) (LT)</p>	
<p><b>16.15-16.30</b></p>	<p><b>Final Discussion. Chairs: Anne Gerritsen and Giorgio Riello (LT)</b></p>	

If you have any further questions, please contact:

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