# Global Commodities

The Material Culture of Early Modern Connections, 1400-1800

Global History and Culture Centre
University of Warwick, 12-14 December 2012

### Wednesday 12 December 2012

**Venue:** International Digital Laboratory (IDL)

in either the Lecture Theatre (LT), Seminar Room 1 (SR1) or Seminar Room 2 (SR2)

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<th>Event</th>
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<tr>
<td>13.00-14.00</td>
<td><strong>Conference Registration (coffee and tea)</strong></td>
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<td>14.00-14.15</td>
<td><strong>Welcome</strong> by Anne Gerritsen and Giorgio Riello (University of Warwick) (LT)</td>
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<td>14.15-15.15</td>
<td><strong>Plenary Lecture 1.</strong> Dana Leibsohn (Smith College, USA), “Trans-Atlantic, Trans-Pacific: Oceanic Exchange and the Visual Cultures of Colonial Latin America”. Chair: Anne Gerritsen (LT)</td>
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<td>15.15-15.45</td>
<td><strong>Coffee Break</strong></td>
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<td>15.45-17.15</td>
<td><strong>Session 1. Mixed Media (SR1)</strong></td>
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<td><strong>Chair:</strong> Glenn Adamson (Victoria and Albert Museum, London, UK)</td>
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<td>Christine Guth (Royal College of Art / Victoria and Albert Museum, UK), “Towards a Global History of Shagreen”</td>
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<td>Tim Stanley (Victoria and Albert Museum, UK), “Gloss Goes Global”</td>
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<td>17.30-17.45</td>
<td><strong>Georgina Phipps (Adam Matthew Digital), “Global Commodities: A Digital Research Tool” (LT)</strong></td>
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<td>17.45-19.30</td>
<td><strong>Conference Reception sponsored by Adam Matthew Digital</strong></td>
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| 09.00-11.00 | Chair: David Garrioch (Monash University, Australia)  
Helen Clifford (University of Warwick and University College London, UK), “Objects, Movement and Concepts of Home in Eighteenth-Century England”  
Kate Smith (University College London, UK), “Arranging Home and Understanding India in East India Company Households”  
Ellen Filor (University College London, UK), “Books as Global Objects: Reading Communities in India and Scotland” | Chair: Marta Ajmar (V&A, UK)  
Antonia Gatward Cevizli (Sotheby’s Institute of Art, UK), “Portraits, Turbans and Cuirasses: Material Exchange between Mantua and the Ottomans in the 1490s”  
Claudia Swan (Northwestern University, USA), “Birds of Paradise for the Sultan. Dutch Trade in/and Transcultural Wonders”  

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<th>Time</th>
<th>Session 5. Material and Immaterial Culture: Knowledge and Networks (SR1)</th>
<th>Session 6. Precious Commodities: Jade, Diamonds and Coral (SR2)</th>
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<td>11.00-11.30</td>
<td>Coffee Break</td>
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<td>12.30-13.45</td>
<td>Lunch</td>
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| | Chair: Gabriel Glickman (University of Warwick)  
John Gallagher (Emmanuel College, University of Cambridge, UK), “Languages of Exchange: The Role of Communication in Establishing International Trade”  
Yulian Wu (Stanford University, USA), “Making the Chime with New-Territory Jade: Musical Instrument and the Construction of Qing Empire in Eighteenth-Century China”  
Pippa Lacey (University of East Anglia, UK), “The Coral Network: The Trade of Red Coral to the Qing Imperial Court in the Eighteenth Century” |

| Time   | Coffee Break | |
|--------|-------------|
### Session 7. Bad Habits: Tobacco, Coffee and Sugar (SR1)

Chair: Ghulam Nadri (Georgia State University and LSE)

Matt Romaniello (University of Hawai’i at Mānoa, USA), “Influencing Habits of Consumption: Tobacco in the Russian Empire” (paper read in absentia)

Louise Carson (University of Nottingham, UK), “Outlandish Confections’: Exoticism, Sugar and Power at the Court of Henry VIII”


Urmi Engineer (Colby College, Waterville, ME, USA), “Sugar Revisited: Sweetness and the Environment in the Early Modern World”

### Session 8. Rarities World Wide: Early Modern Objects between the Global and the Local (SR2)

Chair: Carolyn James (Monash University, Australia)

Mariana François (Leiden University, The Netherlands), “The Case of Brazilian featherwork in Northern European Court Festivals”

Anna Grasskamp (Leiden University, The Netherlands), “Foreign Objects as In-Betweens: The Case of Coral in Ming Dynasty China and Renaissance Europe”

Ching-fei Shih (National Taiwan University, Taiwan), “The Ivory artefacts in the Qing Court and Canton” (paper read in absentia)

Ulrike Körber (José de Figueiredo Laboratory, University of Évora, Portugal), “An exceptional production: Portuguese prototypes - Indian manufacture - Asian lacquer coatings”

### Friday 14 December 2012

### Session 9. Material Encounters between Local and Global (SR1)

Chair: Luca Molà (European University Institute, Italy)

Paula Bessa (University of Minho, CITCEM/Portugal), “Eastern Algarve Parish Churches, Europe and the Empire (c. 1500-1565)”

Kévin Le Doudic (University of South-Brittany / European University of Brittany, France), “Encounter Around the Object. French and Indian Consumers in the Eighteenth-Century Pondicherry”

Nadia Fernandez-de-Pinedo (Universidad Autónoma de Madrid, Spain), “Dress, Eat and Show Off in the City. Consumption in Madrid, c. 1750”

### Session 10. Material and Artistic Exchange (SR2)

Chair: Daniel Finamore (Peabody Essex Museum, Salem, USA)

Natasha Eaton (University College London, UK), “Art, Colour and the Mana of the Commodity in Britain and India”

Christina Hellmich (de Young Museum, San Francisco, USA), “… a Royal Robe…” and its Journey from the Hands of a Unangan Seamstress to a Hawaiian King and a New England Sea Captain in the early Nineteenth Century”

Sabitha Thekke Prakkottuthody (University College London, UK), “Globalizing the Souvenir: The Album as Commodity in Colonial India”

### Coffee Break
|---------|-----------------------------------------------------------------------------|-------------------------------------------------------------|
| 11.00-12.30 | Chair: Christina Anderson (Oxford University)  
Susan Broomhall (University of Western Australia), “Beads, Mirrors and Tobacco Boxes for Giants, Gold and Water: The Dutch East India Company’s Aspirational Encounters with Indigenous Peoples in Australia” (paper read in absentia)  
Jacqueline Van Gent (The University of Western Australia), “Cultural Geographies, Elite Consumption and the Swedish East India Company”  
Mårten Snickare (Stockholm University, Sweden), “Displaying the Others: Non-European Objects at Skokloster Castle” | Chair: Karina Corrigan (Peabody Essex Museum, USA)  
Eugénie Margoline-Plot (University of South-Britanny / European University of Brittany, France), “Appropriating a part of Asia in Brittany: The sailor of the French East India Company, a Middleman between Bretons and Asian Commodities in the Eighteenth Century” |
| 12.30-13.15 | Lunch |  |
|  | Chair: Brenda Collins (Queen’s University, Belfast)  
Ashli White (University of Miami), “Coming Face-to-Face with Revolution: Wax Figures and Political Violence in the Late Eighteenth Century”  
Richard Flamein and Philippe Romanski (Université de Rouen) “Voltaire en son meuble’: Material Economics in the Age of Enlightenment” | Chair: Evelyn Welch (Queen Mary University, London)  
Colette Establet (IREMAM, Aix en Provence, France), “Indian textile consumption in the Ottoman Empire at the End of the Seventeenth Century”  
Suraiya Faroqhi (Bilgi University, Istanbul, Turkey), “All over the Ottoman Central Provinces: The Acem Tüccarı in the Early Eighteenth Century”  
Kirsten Toftegaard (Design Museum, Copenhagen, Denmark), “Bolette Marie’s bridal dress – a fashionable encounter in an 18th Century dress” |
| 14.45-15.15 | Coffee Break |  |

If you have any further questions, please contact: Anne Gerritsen and Giorgio Riello at:
ghcc.conferences@warwick.ac.uk
Organising Bodies and Sponsors:

The Arts and Humanities Research Council
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