

Lecture

The wanderings of a Chinese lady:
plates, parasols and global design in the 18th century

Friday 4 March 2011, 13.15

Stevenson Lecture Theatre, British Museum

£5, Members and concessions £3

With Professor Christiaan Jörg,
Professor Emeritus at the University of Leiden

In the 1730s, the Dutch artist Cornelis Pronk was appointed by the Dutch East India Company to make sets of drawings for the decoration of Chinese porcelain. His first design, the so-called 'Parasol Lady', was such a success that imitations and variations followed immediately, becoming one of the first examples of global design.

Christiaan J. A. Jörg was Professor in the Material Culture of East-West Interactions at Leiden University in the Netherlands until 2009. He specialises in Chinese and Japanese art and material culture, and his works include *Porcelain and the Dutch China Trade* (The Hague, 1982) and *Japanese Export Lacquer, 1580–1850* (with Oliver Impey; Amsterdam, 2005).

This lecture is jointly presented by The University of Warwick and the British Museum

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In person at the Ticket Desk
in the Great Court

Saucer with a design by Cornelis Pronk
Porcelain with underglaze cobalt-blue painting.
Jingdezhen, Jiangxi province, China. Qing dynasty, about 1735–40.
British Museum, given by Sir A.W. Franks.

