



A TALE OF TWO CITIES

Venice and Florence in the Renaissance

A conference in memory of Professor Michael Mallett (1932–2008)

8–10 December 2009
The University of Warwick in Venice
Palazzo Pesaro Papafava
Cannaregio, Venice

THE UNIVERSITY OF
WARWICK

This conference celebrates the work of the late Professor Michael Mallett and the long-standing expertise of Warwick's History and History of Art Departments in Venetian and Florentine history. For more than 40 years, thanks to the efforts of Professor Mallett, the University of Warwick has organised unique undergraduate programmes in Venice, and has built up an international reputation in Renaissance scholarship.



Tuesday 8 December

WAR, GOVERNMENT AND POLITICAL LIFE

Session chair: Dr Humfrey Butters (Reader in History, University of Warwick)

15.00–15.15 **Opening remarks**

Welcome: **Dr Humfrey Butters**

Michael Mallett and Venice in Peril

Frances Clarke CBE, Hon DLitt Warwick (Trustee, Venice in Peril)

15.15–15.45 ***Rethinking Mars: the Duchy of Florence as a regional military power***

Dr Maurizio Arfaio (independent scholar)

15.45–16.15 ***On the banks of the Po and the papal bed: investigating the double diplomacy of the later Medici regime***

Professor Alison Brown (Emerita, History Department, Royal Holloway, University of London)

16.15–16.30 **Questions**

16.30–17.00 **Coffee**

17.00–17.30 ***The battle of Agnadello and the impact on the Venetian mainland, 500 years on***

Professor Michael Knapton (History Department, University of Udine)

17.30–18.00 ***Libertà and 'protection' during the Italian wars***

Dr Christine Shaw (Visiting Professor, Harvard University Center for Italian Renaissance Studies, Villa I Tatti)

18.00–18.15 **Questions**

18.15 **Reception: Palazzo Pesaro Papafava**

Wednesday 9 December

1. GOVERNMENT, PROPAGANDA AND CULTURE

Chair: Dr Luca Molà (Associate Professor, History Department, University of Warwick)

9.30–10.00 *The changing function of the Collegio in the governance of Trecento Venice*

Professor Benjamin Kohl (Emeritus, History Department, Vassar College)

10.00–10.30 *Odious comparisons: Cosimo I, the Duke of Athens and Florence*

Professor Suzy Butters (Emerita, Art History and Visual Studies, University of Manchester)

10.30–10.45 *Questions*

10.45–11.15 *Coffee*

11.15–11.45 *Giulio Cesare da Varano: a failure in Venetian service*

Dr John Law (Reader in History, University of Swansea)

11.45–12.15 *Forms of political propaganda in late-medieval Florence*

Professor Fabrizio Ricciardelli (Assistant Professor, Georgetown University at Villa le Balze, Florence)

12.15–12.30 *Questions*

2. ART, ARTISTS AND VISUAL PERCEPTION IN RENAISSANCE FLORENCE AND VENICE

Chair: Dr Louise Bourdua (Associate Professor, History of Art Department, University of Warwick)

15.00–15.30 *Triumphs in art and disasters at sea: the commemoration of the Stato da Mar in Santa Maria Gloriosa dei Frari*

Dr Donal Cooper (Associate Professor, History of Art Department, University of Warwick)

15.30–16.00 *Mosaics and Memory in Quattrocento Venice and Rome*

Professor Julian Gardner (Founding Professor, History of Art Department, University of Warwick)

16.00–16.15 *Questions*

16.15–16.45 *Coffee*

16.45–17.15 *Brunelleschi's failure? The altarpieces of Quattrocento San Lorenzo in Florence*

Dr Christa Gardner von Teuffel (Associate Fellow, Centre for the Study of the Renaissance, University of Warwick)

17.15–17.45 *Sanudo's Terraferma tour*

Dr Gaby Neher (Lecturer in Art History, University of Nottingham)

17.45–18.00 *Questions*

Thursday 10 December

ECONOMY, SOCIETY AND CULTURE

Chair: Dr Jonathan Davies (Associate Professor, History Department, University of Warwick)

9.30–10.00 *War and beatitude: the case of the fall of Venetian Negroponte to the Turks (1470)*
Professor Reinhold Mueller (Department of History, University of Ca' Foscari)

10.00–10.30 *Venice and the challenge of global trade in the sixteenth century: a reassessment*
Dr Luca Molà (Associate Professor, History Department, University of Warwick)

10.30–11.00 *Edwin Reynolds, an Edwardian architect in Italy*
Dr Stella Fletcher (independent scholar)

11.00–11.15 **Questions**

11.15–11.45 **Coffee**

11.45–12.15 *Florence and Pisa, 1406–1609*
Dr Jonathan Davies (Associate Professor, History Department, University of Warwick)

12.15–12.45 *The figure of Fabrizio Colonna in Machiavelli's 'Arte della Guerra'*
Professor John Najemy (History Department, Cornell University)

12.45–13.00 **Questions**

13.00 **Concluding remarks**
Dr Jonathan Davies (Associate Professor, History Department, University of Warwick)

Further Particulars

Full conference fee (for those not giving papers): £60

Day rate: £20

Staff and graduate students from the University of Ca' Foscari, Venice, may attend free of charge. Postgraduate students from other institutions may wish to apply for one of five available bursaries of £100 each (please apply to Dr Butters at the address below).

Abstracts of conference papers will be available at www.warwick.ac.uk/go/history and www.warwick.ac.uk/go/arthistory.

It is expected that a number of the papers will be published in an edited collection following the conference.

Contacts

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The Palazzo Pesaro Papafava, the University of Warwick's base in Venice

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