

University of Nottingham

Centre for Research on Cuba/Cuba Research Forum

Annual Conference 8-10 September 2014

(in collaboration with the Institute of Latin American Studies, University of London and with support from the Society for Latin American Studies)

With Special panel to celebrate Alistair Hennessy

Tuesday 9 September

Christopher Schmidt-Nowara

(Tufts University)

***Spanish Democracy and the Colonial Empire:
Alistair Hennessey and Spain's Democratic Revolution***

Fernando Martínez Heredia

(Instituto Marinello, Havana)

Los orígenes de un socialismo cubano

Venue: University of Nottingham Staff Club (Club Lounge)

6.00 pm

Special Plenary lecture

Louis A. Pérez Jr.

(University of North Carolina)

Rethinking Pathways to the Cuban Past

***Venue: Arts Centre Lecture theatre, University Park Campus of the
University***

Free events, all welcome.

Kindly sponsored by the Institute of Latin American Studies (ILAS)

Conference Programme
University of Nottingham Staff Club (Club Lounge)
Fee applicable - Registration required

Monday 8 September

11.00-12.30

Race, Colour and History

Pedro Pérez Sarduy (Chair and commentator)

Margaret Brehony: *Whitening the Nation: Irish settlers & white colonisation strategies in Colonial Cuba*

Loredana Giolitto: *Raza, cultura y ciudadanía en Cuba después de la Independencia. Estrategias de resistencia y emancipación de los líderes negros*

Christabelle Peters: *Latin-Africa: The New Politics of Pastness in 1970s Cuba*

12.30-1.30: Lunch

1.30-2.30

Cinema and Society

Michael Chanan: *The Changing Shape of Cuban Cinema*

Dunja Fehimovic: *From Juliette to Ana: Post-Special Period Film in Cuba?*

2.50-4.45

Social Patterns and Social Change

Isobel Anderson: *Sustainable homes in contrasting contexts - integrating social and architectural perspectives in housing research in Cuba and the UK*

Anne Luke: *Education, home life and the child in Cuba: Early Childhood in the Special Period and beyond*

Rosemary Smith: *¿Somos Jóvenes y...? Defining the New Cuban Citizen*

Aida Torralbas Fernández: *La cultura patriarcal en Cuba y su influencia en la atención a la mujer víctima de violencia doméstica*

5.00-6.30

Revisiting the Past

Lizette Mora Urquiza: *Implicaciones socioculturales del pasado en el presente de Cuba*

Kris Juncker: *'A Cuban Courtship': Postcards to Europe and the United States, 1899 to 1953*

Jesús Gómez Tejada: *Manuel Díaz Martínez, Lorenzo García Vega y Enrique del Risco: autobiografías cubanas en el siglo XXI*

6.30 Reception

7.30 Dinner

Tuesday 9 September:

9.00-10.30

Emerging from Colonialism

Catherine Davies: *Persuading Parliament: The Political and Economic Arguments for Abolition in Cuba (1871)*

Alberto Martí (with Roberto Álvarez-Pereira & Jorge Freddy Ramírez): *Mapping 19th century field fortifications and reconcentration camps in Cuba: a collaborative pilot project in Pinar del Río*

Jordi Garrell: *From Hispanic essays to modern reporting: the evolution of journalism in Cuba, through Justo de Lara*

11.00-12.30

Cuba's involvement in the wider World

Thomas Muhr: *Cuba-Nicaragua cooperation: a historical perspective*

Miriam Palacios-Callender: *Patterns of Cuban scientific cooperation among national and international Institutions: Evidence and limitations of a bibliometric study*

Chiara Cochetti: *Opening up trade to foreign firms: the impact of a perspective penetration of international pharmaceutical firms in modern Cuba*

12.30-1.30 Lunch

1.30-2.45

Sexuality in Cuba Today

Ramón Rivero Pino: *Lo local-Comunitario. Ámbito y Calidad de la Educación Integral de la Sexualidad en la Sociedad Cubana*

Emily Kirk: *Continuity and Change: A New understanding of Homophobia in Cuba*

3.30-5.30

Special panel to celebrate Alistair Hennessy

Venue: University of Nottingham Staff Club (Club Lounge)

6.00 pm

Special Plenary lecture

Venue: Arts Centre Lecture theatre, University Park Campus of the University

Wednesday 10 September:

9.00-10.30

Culture: Past, Present and Future

Stephen Fay: *Las lenguas de Virgilio: Piñera as translator; Piñera in translation*

Isabel Story: *Hasta la cultura siempre: Cuban theatre and the revolution.*

Par Kumaraswami: *The cultural economy in contemporary Cuba: applying the moral limits of the market*

11.00-12.30

Understanding Cuban Politics

Lauren Collins: *All In This Together: Popular participation and the shaping of Cuba's evolutionary Project*

Steve Ludlam: *A mixed economy of labour? The politics of workers' rights in the reformed Labour Code*

Ramón Centeno: *Leadership and ideology under Raúl Castro*

12.30-1.30 Lunch

1.30-3.00

Media, Old and New

Jorge Catalá-Carrasco: *Raising the Cuban Flag: Comics, Collective Memory and the Spanish-Cuban -American War (1898)*

Sara García Santamaría: *The "inevitable" change of Cuba from Granma's perspective: Media discourses of a post-Fidel era*

Guy Baron: *Cuban digital identity: A summary of recent evidence*

3.00-4.00

The Perpetual Question of Identity

Tony Kapcia: *What's in a name? The changing patterns of the use of 'exile'*

Jean Stubbs (with Cathie Krull): *Decentering Cubanidad: Cosmopolitan Citizens and Diasporic Engagement in Canada and Western Europe*

4.00 Close of Conference