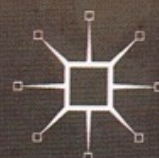
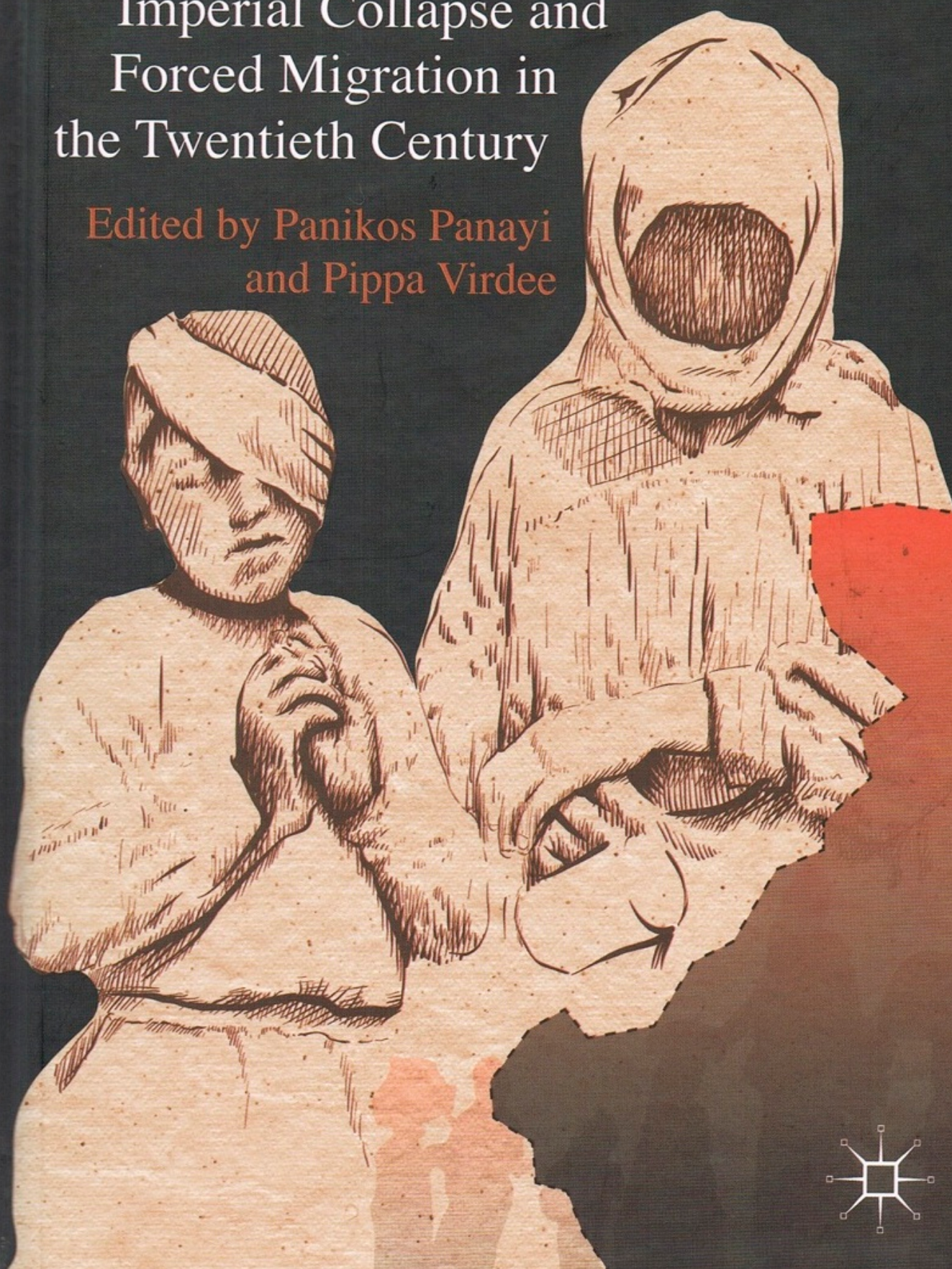


Refugees and the End of Empire

Imperial Collapse and
Forced Migration in
the Twentieth Century

Edited by Panikos Panayi
and Pippa Virdee



This volume examines the relationship between imperial collapse, the emergence of successor nationalism, the exclusion of ethnic groups with the wrong credentials, and the refugee experience. It brings together a coherent range of essays, written by established authorities and emerging scholars, which offer a highly original and comparative way of examining the refugee experience on a global scale. The book is structured into three distinct parts: the first contains three overview pieces introducing the key themes in the volume; the second focuses specifically upon the collapse of the Austro-Hungarian and Ottoman Empires at the end of the First World War, with individual essays on specific case studies: the third examines 'The Consequences and Legacies of British Imperial Collapse', with a particular focus upon the experiences of South Asians immediately after the partition of India and the specific case of Uganda.

Panikos Panayi is Professor of European History at De Montfort University, UK. His publications include *Life and Death in a German Town: Osnabrück from the Weimar Republic to World War Two and Beyond*, *Spicing Up Britain: The Multicultural History of British Food*, and *An Immigration History of Britain: Multicultural Racism Since c. 1800*.

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Cover design by Juga Singh, Grfik Design. The image used is of an Armenian refugee woman and her son who have been protected by the Kurds on a road in Kurdistan (1919). Photograph by Percival Richards/Hesketh Collection/Getty Images.

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