The recent rise to prominence of the concept of 'global health' within policy and research settings raises a number of historical questions. To what degree does this unifying framework mask or anchor the re-packaging of earlier institutions and agendas, such as ‘tropical medicine’ and the subsequent ‘international health’? To what extent does scholarly engagement with 'global health' risk merely echoing our historical subjects' worldviews, and to what extent does it garner a new analytic lens? Is it possible to recast the centres and peripheries of contemporary biomedical science through a revisionist transnational historicism, to the extent that we may grasp the globally dispersed conditions under which certain objects and subjects of medical practice, research, and institutions embody emergent or transformative cultural life from regionally-based viewpoints? How can historical continuity and change be re-conceptualized with respect to notions of hegemony and alterity in diachronically competing systems of healing? 'Critical Entanglements' seeks to explore the tension between the analytic and descriptive by providing a space for historians and others to listen to and interact with invited and 'home grown' speakers.
Programme

1.00-2.00  Lunch

2.00-2.15  Opening Remarks: Howard Chiang (Warwick University), “Critical Entanglements”

SESSION 1

2.15-2.45  Katherine Angel (Warwick University), “A glorious revolution, a global DSM? The distorting effects of narratives about American psychiatry”

2.45-3.15  Howard Chiang (Warwick University), “Translating Culture and Psychiatry across the Pacific: The Case of Koro”

3.15-4.00  Comment: Mathew Thomson (Warwick University) & discussion

4.00-4.15  Coffee Break

SESSION 2


5.15-5.45  Sarah Hodges (Warwick University), “The Global Menace’ Revisited”

5.45-6.15  Closing Remarks: Jonathan Saha (Bristol University) & discussion

6.30  Drinks reception