

Sinoglossia: Taiwan, China, and Beyond

Friday, February 28 (Location: SAC 1.106)

8:15-8:45

Check in and Breakfast

8:45-9:00

Welcome Remarks (Professors Sung-Sheng Yvonne Chang, Chien-hsin Tsai, and David Der-wei Wang)

9:00-10:30

First Panel

Moderator: Joseph Allen

1. Feng, Xuefeng
To Believe or To Love: Wang Guowei's Dilemma
2. Chung, Chih-wei
On Lee Yu's "Waiting for the Cranes."
3. Yang, Sheng-bo
After Leaving: Funeral Rites and Commemoration in Essay Liu's *Seven Days in Heaven*.

10:30-10:40

Break

10:50-12:20

Second Panel

Moderator: Yu-lin Lee

1. Jhuang, Chuan-fen
The Culture of Minority, Ecology, and Sinophone in the Dislocation After Disaster: "Kanakanavu Await" and "The Migration of Xige's Qiang People"
2. Lin, Ying-fang
Re-Translating Women in Taiwan
3. Chen, Michelle
"Becoming Taiwanese": A Family Story

12:20-1:30

Lunch

1:30-3:00

Third Panel

Moderator: Andrea Bachner

1. Chen, Yu-ning
Toward the Sinophone: Languages and Texts of Taiwan's "Bilingual Generation"
2. Shih, Mu-min
Aligning Sound and Script in Taiwanese and the "National Language"
3. Chambers, Harlan
Necrophony: Deadly Sound in Cultural Production from China and Japan

3:00-3:15

Coffee Break

3:15-4:45

Roundtable Discussion Moderator: Sung-Sheng Yvonne Chang
Where is Taiwan Studies Heading in East Asia and North America?

Saturday, March 1 (Location: POB 2.402)

8:30-9:00

Breakfast

9:00-10:50

First Panel (In Mandarin) Moderator: Sung-Sheng Yvonne Chang

Hong, Shu-ling

Taiwan: The Keyword of Chinese Modern Poetry

Chen, Kuo-wei

The Monsterified Contemporary: Ethical Construction of
Heterogeneous Body and Taiwan's Popular Literature

Wang, Chun-yen

Bio-memory in Performance: Chinese Drama in Postcolonial
Taiwan

Chu, Huei-chu

The Sounds of the Cold-War Islands: Edward Young's *A Brighter
Summer Day* (Taipei) and Takamine Go's *Tsuru-Henry* (Okinawa)

10:50-11:00

Break

11:00-12:30

Second Panel Moderator: Howard Chiang

Lee, Yu-lin

From Minoritization to Variation: On Style and Form in Ang Lee

Allen, Joseph

Where is Nana Hsu? Building a National Literature in Chinese
Middle School

Sena, Yun-chiahn

Images of Women in Taiwan under Japan: A Case Study of Chen
Jin and Xu Yuyan

12:30-1:40

Lunch

1:40-3:30

Third Panel Moderator: Chien-hsin Tsai

Thornber, Karen

Comparative Literature, World Literature, and Sinoglossia

Bachner, Andrea

Sinotopias: China as Medium

Shen, Shuang

Sinoglossing Propaganda: the place of Zhao Zifan's Cold War
Humanism

Chiang, Howard

Sinoglossia Incarnate: Castration and the Project(ion) of Desire

3:30-3:50

Break

3:50-5:00

Roundtable Discussion

Moderator: Chien-hsin Tsai

Sinoglossia: A New Framework?

5:00-5:10

Closing Remarks

Professors Sung-Sheng Yvonne Chang and Chien-hsin Tsai