Sinoglossia: Taiwan, China, and Beyond

Friday, February 28  (Location: SAC 1.106)

8:15-8:45
Check in and Breakfast

8:45-9:00
Welcome Remarks (Professors Sung-Sheng Yvonne Chang, Chien-hsin Tsai, and David Der-wei Wang)

9:00-10:30
First Panel  Moderator: Joseph Allen
1. Feng, Xuefeng
   To Believe or To Love: Wang Guowei’s Dilemma
2. Chung, Chih-wei
   On Lee Yu’s “Waiting for the Cranes.”
3. Yang, Sheng-bo
   After Leaving: Funeral Rites and Commemoration in Essay Liu’s Seven Days in Heaven.

10:30-10:40
Break

10:50-12:20
Second Panel  Moderator: Yu-lin Lee
1. Jhuang, Chuan-fen
   The Culture of Minority, Ecology, and Sinophone in the Dislocation After Disaster: “Kanakanavu Await” and “The Migration of Xige’s Qiang People ”
2. Lin, Ying-fang
   Re-Translating Women in Taiwan
3. Chen, Michelle
   “Becoming Taiwanese”: A Family Story

12:20-1:30
Lunch

1:30-3:00
Third Panel  Moderator: Andrea Bachner
1. Chen, Yu-ning
   Toward the Sinophone: Languages and Texts of Taiwan’s “Bilingual Generation”
2. Shih, Mu-min
   Aligning Sound and Script in Taiwanese and the “National Language”
3. Chambers, Harlan
   Necrophony: Deadly Sound in Cultural Production from China and Japan
3:00-3:15
Coffee Break
3:15-4:45
Roundtable Discussion  Moderator: Sung-Sheng Yvonne Chang
Where is Taiwan Studies Heading in East Asia and North America?

Saturday, March 1  (Location: POB 2.402)

8:30-9:00
Breakfast
9:00-10:50
First Panel (In Mandarin)  Moderator: Sung-Sheng Yvonne Chang
Horng, Shu-ling
Taiwan: The Keyword of Chinese Modern Poetry
Chen, Kuo-wei
The Monsterified Contemporary: Ethical Construction of Heterogeneous Body and Taiwan’s Popular Literature
Wang, Chun-yen
Bio-memory in Performance: Chinese Drama in Postcolonial Taiwan
Chu, Huei-chu
The Sounds of the Cold-War Islands: Edward Young’s *A Brighter Summer Day* (Taipei) and Takamine Go’s *Tsuru-Henry* (Okinawa)

10:50-11:00
Break

11:00-12:30
Second Panel  Moderator: Howard Chiang
Lee, Yu-lin
From Minoritization to Variation: On Style and Form in Ang Lee Allen, Joseph
Where is Nana Hsu? Building a National Literature in Chinese Middle School
Sena, Yun-chia-han
Images of Women in Taiwan under Japan: A Case Study of Chen Jin and Xu Yuyan

12:30-1:40
Lunch

1:40-3:30
Third Panel  Moderator: Chien-hsin Tsai
Thornber, Karen
Comparative Literature, World Literature, and Sinoglossia
Bachner, Andrea
Sinotopias: China as Medium
Shen, Shuang
Sinoglossing Propaganda: the place of Zhao Zifan’s Cold War Humanism
Chiang, Howard  
Sinoglossia Incarnate: Castration and the Project(ion) of Desire

3:30-3:50  
Break

3:50-5:00  
Roundtable Discussion  
Moderator: Chien-hsin Tsai  
Sinoglossia: A New Framework?

5:00-5:10  
Closing Remarks  
Professors Sung-Sheng Yvonne Chang and Chien-hsin Tsai