

CAROLYN KAY STEEDMAN
Curriculum Vitae

Date of Birth: March 20, 1947

Nationality: British

Home Address: 11 Guy's Cliffe Road, Leamington Spa, Warwickshire, CV32 5BZ.

Education and Qualifications

1958-65: Rosa Bassett Grammar School for Girls, London. A-levels in History, English and French.

1965-68: School of English and American Studies, University of Sussex. BA Special Subject Dissertation, 'Selling the National Insurance Act, 1912-1914'.

Honours Degree in English and American Studies, Majoring in History. Upper Second Class Degree.

1969: Newnham College, Cambridge; History Faculty.
Research Topic: 'The Formation of English Provincial Police Forces, 1856-1880'. (SSRC-funded)

1974: MLitt. of the University of Cambridge.

1989: PhD of the University of Cambridge.

Career

1974-81: Teacher in East Sussex and Warwickshire.

1982-83: English Department, University of London Institute of Education.
Project Assistant to the Schools Council 'Language in the Multicultural Primary Classroom' Project.

1983-84: Fellow of the Sociological Research Unit, Sociology Department, University of London Institute of Education.

- 1984-88: Lecturer in the Department of Arts Education, University of Warwick.
- 1988-91: Senior Lecturer in the Department of Arts Education, University of Warwick.
- 1991-93: Reader in the Department of Arts Education, University of Warwick.
- 1992: Visiting Professor of History, History Department, University of Michigan, Ann Arbor.
- 1993-95: Reader in the Centre for the Study of Social History, University of Warwick.
- 1995-98: Professor of Social History, Centre for the Study of Social History, University of Warwick (Director, 1998-9).
- 1999-: Professor, History Department, University of Warwick.
- 2004-7: ESRC Research Professor. 'Service, Society and the State. The Making of the Social in England, 1760-1820' (ESRC RES-051-27-0123)
- 2013-. Emeritus Professor of History, University of Warwick

Awards and Research Grants

- 1970: Helen Gamble Research Student of Newnham College, Cambridge.
- 1983: Awarded Fawcett Society Book Prize for *The Tidy House* (Virago, 1982).
- 1983: Awarded Nuffield Foundation Small Grant in the Social Sciences, for work on Margaret McMillan (1860-1931) and the idea of childhood.
- 1983: Awarded History Twenty Seven Foundation (Institute of Historical Research) Grant, for the same.

1990: Senior Simon Research Fellow of the University of Manchester. Sociology Department, University of Manchester, 1990-1991.

AHRB research grant to employ a research assistant on the project 'John Locke's Other Question'.

2004-7: ESRC Research Professorship, for 'Service, Society and the State: the Making of the Social in England, 1760-1820'.

2012: Elected fellow of the British Academy

Publications

1 BOOKS

The Tidy House: Little Girls Writing, Virago, 1982.

'Introduction' to Kathleen Woodward, *Jipping Street* (1928), Virago, 1983.

Policing the Victorian Community: the Formation of English Provincial Police Forces, 1856-1880, Routledge and Kegan Paul, 1984. (Reissued 2017)

Language, Gender and Childhood (ed. with Valerie Walkerdine and Cathy Urwin), Routledge and Kegan Paul, 1985.

Landscape for a Good Woman, Virago, 1986.

Landscape for a Good Woman, Rutgers University Press, 1987.

The Radical Soldier's Tale: John Pearman, 1819-1908, Routledge, 1988. (Reissued 2016)

Childhood, Culture and Class In Britain: Margaret McMillan, 1860-1931, Virago, February 1990. Rutgers University Press, 1990.

Past Tenses: Essays on Writing, History and Autobiography, 1980-1990, Rivers-Oram Press, 1992.

Strange Dislocations. Childhood and the Idea of Human Interiority, 1780-1980, Virago, 1995. Harvard University Press, 1995.

Dust, Manchester University Press, 2001. (Simultaneously published in the US by Rutgers University Press, under the title *Dust. The Archive and Cultural History*.)

Master and Servant. Love and Labour in the English Industrial Age, Cambridge University Press, 2007.

Labours Lost. Domestic Service and the Making of Modern England, Cambridge University Press, 2009.

An Everyday Life of the English Working Class. Work, Self and Sociability in Early Nineteenth-Century England, Cambridge University Press, 2013.

Poetry for Historians; or, W. H. Auden and History, Manchester University Press, forthcoming, 2018.

2 ARTICLES, CHAPTERS IN COLLECTIONS, etc.

'The Tidy House', *Feminist Review*, 6 (1980), pp.1-24.

'Schools of Writing', *Screen Education*, 34 (1981), pp.5-13.

'Battlegrounds: History and Primary Schools', *History Workshop Journal*, 17 (1984), pp.102-112.

'History in the Primary School', *History Today* (May 1984), pp.12-13.

'Landscape for a Good Woman', in Liz Heron (ed.), *Girls Growing Up in the 1950s*, Virago, 1985, pp.103-126.

'Prisonhouses', *Feminist Review*, 20 (1985), pp.7-21.

'"The Mother Made Conscious": the history of a primary school pedagogy', *History Workshop*, 20 (1985), pp.149-163.

'Amarjit's Song', in Steedman, Walkerdine and Urwin, op. cit.

'The Tidy House Revisited', *Language Matters*, June 1986, pp.10-12.

'"La madre concienciada": El desarrollo historico de una pedagogia para la escuela primaria', *Revista de Educacion*, 281 (1986), pp.193-211.

- 'Intertextualities', *British Journal of the Sociology of Education*, 7:4 (1986), pp.455-459.
- 'Prisonhouses', in M. Lawn and G. Grace (eds), *Teachers: the Culture and Politics of Work*, Falmer Press, 1987, pp.117-129.
- 'Interview with Angela Rodaway', in Mary Chamberlain (ed.) *Writing Lives*, Virago, 1987, pp.192-204.
- '"The Mother Made Conscious"', in A. Woodhead and M. McGrath, *Family, School and Society*, Hodder and Stoughton for the Open University Press, 1988, pp.82-95.
- 'True Romances', in Raphael Samuel, *Patriotism*, Vol. I, Routledge, 1989.
- 'Women's Biography and Autobiography: Forms of history, histories of form', in H. Carr (ed.) *From My Guy to Sci-Fi: Genre and Women's Writing in the Post-modern World*, Pandora Press, 1989, pp.98-111.
- 'Living Historically Now?', *Arena*, 97 (1991), pp.48-64.
- 'Culture, Cultural Studies, and the Historians', in Lawrence Grossberg, Cary Nelson and Paula Treichler (eds), *Cultural Studies*, Routledge, New York, 1992, pp.613-622.
- 'Bodies, Figures and Physiology: Margaret McMillan and the Late Nineteenth Century Remaking of Working Class Childhood', in Roger Cooter (ed.), *In the Name of the Child: Health and Welfare, 1880-1940*, Routledge, 1992, pp.19-44.
- 'La Théorie qui n'en est pas une, or, Why Clio Doesn't Care', *History and Theory*, Beiheft 31 (1992), pp.33-50.
- 'Mignon and Her Meanings', in John Stokes (ed.) *Fin-de-Siecle, Fin du Globe: Fears and Fantasies of the late 19th century*, Macmillan, 1993, pp.102-116.
- 'The ILP and Education: the Bradford Charter', in David James, Tony Jowitt and Keith Laybourn (eds), *The Centennial History of the Independent Labour Party*, Ryburn Academic Publishing, Halifax 1993, pp. 277-298.
- 'Bimbos from Hell', *Social History*, 19:1 (1994), pp.57-67.
- 'The Price of Experience: Women and the Making of the English Working Class', *Radical History Review*, 59 (1994), pp.108-119.

`La Théorie qui n'en est pas une, or, Why Clio Doesn't Care', in Ann-Louise Shapiro (ed.), *Feminists Revision History*, Rutgers University Press, New Brunswick, 1994, pp.73-94.

`From *Landscape for a Good Woman*', in Phyllis Rose (ed.), *The Penguin Book of Women's Lives*, Viking, 1994, pp.715-724.

`Death of a Good Woman', (from *Landscape for a Good Woman*) in *Identity and Diversity. Gender and the Experience of Education* (eds. Maud Blair and Janet Holland), Multilingual Matters in association with the Open University, 1995, pp.8-23.

`Maps and Polar Regions. A Note on the Presentation of Childhood Subjectivity in Fiction of the Eighteenth and Nineteenth Centuries', Steve Pile and Nigel Thrift (eds), *Mapping the Subject. Geographies of Cultural Transformation*, Routledge, 1995, pp.77-92.

`The Peculiarities of English Autobiography. An Autobiographical Education, 1945-1975', in *Plurality and Individuality. Autobiographical Cultures in Europe* (ed. Christa Hammerle, IFK Internationales Forschungszentrum, Kulturwissenschaften, Vienna, 1995, pp.86-94.

`Inside, Outside, Other: Accounts of National Identity in the Nineteenth Century', *History of the Human Sciences*, 8:4 (1995), pp.59-76.

`Linguistic Encounters of the Third Kind', *Journal of Victorian Culture*, 1:1 (1996), pp.

`About Ends. On How the End is Different from an Ending', *History of the Human Sciences*, 9:4 (1996), pp.99-114.

`A Weekend with Elektra', *Literature and History*, 6:1 (1997), pp.17-42.

`Writing the Self: The End of the Scholarship Girl', in Jim McGuigan (ed.), *Cultural Methodologies*, Sage, 1997, pp.106-125.

`The Space of Memory: in an archive', *History of the Human Sciences*, 11:4 (1998), pp.65-83.

`What a Rag Rug Means', *Journal of Material Culture*, 3:3 (1998), pp.259-281.

'State Sponsored Autobiography', in Becky Conekin, Frank Mort, Chris Waters (eds), *Moments of Modernity. Reconstructing Britain 1945-1964*, Rivers Oram, 1999, pp.41-54.

'A Woman Writing a Letter', in Rebecca Earle (ed.), *Epistolary Selves. Letters and Letter-Writers*, Ashgate, 1999, pp.35-46.

'Servicio domestico y servidumbre en el mundo del trabajo: los criados en Inglaterra, 1750-1820', in J. Paniagua, J.A. Piqueras y V. Sanz (eds), *Cultura social y politica en el mundo del trabajo*, Biblioteca Historia Social, Valencia, 1999, pp.105-123.

'The Watercress Seller', in Tamsin Spargo (ed.), *Reading the Past*, Palgrave, 2000, pp.18-25.

'Fictions of Engagement: Eleanor Marx, Biographical Space', in John Stokes (ed.), *Eleanor Marx (1855-1898), Life, Work, Contacts*, Ashgate, 2000, pp.69-81.

'Enforced Narratives. Stories of Another Self', in Tess Cosslett, Celia Lury and Penny Summerfield (eds), *Feminism and Autobiography. Texts, Theories, Methods*, Routledge, 2000, pp.25-39.

'Going to Middlemarch: History and the Novel', *Michigan Quarterly Review*, 40:3 (2001), pp.531-552.

'Michelet, Derrida and Dust', *American Historical Review*, 106:4 (2001), pp.1159-1180.

'Englishness, Clothes and Little Things. Towards a Political Economy of the Corset', Christopher Beward et al (eds), *The Englishness of English Dress*, Berg, 2002, pp.29-44.

'Service and Servitude in the World of Labor: Servants in England, 1750-1820', Colin Jones and Dror Wahrman (eds), *The Age of Cultural Revolutions. Britain and France, 1750-1820*, California University Press, 2002, pp.124-136.

'Lord Mansfield's Women', *Past and Present*, 176 (2002), pp.105-143.

'Servants and their Relationship to the Unconscious', *Journal of British Studies*, 42 (2003), pp.316-350.

'The Servant's Labour. The Business of Life, England 1760-1820', *Social History*, 29:1 (2004), pp.1-29.

'Archival Methods', *Research Methods for English Studies*, Gabriele Griffin (ed.), University of Edinburgh Press, 2005, pp.17-29.

'Poetical Maids and Cooks Who Wrote', *Eighteenth-Century Studies*, 39:1 (2005), pp.1-27.

'A Boiling Copper and Some Arsenic: Servants, Childcare and Class Consciousness in late eighteenth-century England', *Critical Inquiry*, 34:1 (2007), pp. 36-77.

'Intimacy in Research: Accounting for it', *History of the Human Sciences*, 21:4 (2008), pp. 17-33.

'Literacy, Reading, and Concepts of the Self', David R. Olson and Nancy Torrance (eds), *The Cambridge Handbooks of Literacy*, Cambridge University Press, New York, 2009, pp. 221-241.

Carolyn Steedman, 'On Not Writing Biography', *New Formations: Reading Life Writing*, 67 (2009), pp. 15-24.

'Some Way Out of Here', *Journal of Women's History*, 21:4 (2009), pp. 167-173.

'After the Archive', *Comparative Critical Studies*, 8:2-3 (2011): 321-340.

'All Written Up' (review essay, concerning *Unsettling History*, eds Jobs and Lüdtkke), *History and Theory*, 50:3 (2011), pp.433-442.

'Sights Unseen, Cries Unheard. Writing the Eighteenth-century Metropolis', *Representations*, 118 (2012), pp.28-71.

'At Every Bloody Level. A Magistrate, a Framework Knitter, and the Law', *Law and History Review*, 30:2 (2012), pp.387-422.

'On a Horse', *PMLA*, 27:4 (2012), pp. 809-819.

'Reading Rancière', in Oliver Davis (ed.), *Rancière Now*, Polity, 2013.

'Nobody's Place. On Eighteenth-century Kitchens', Penny Sparke and Anne Massey (eds), *Biography, Identity and the Modern Interior*, Ashgate, 2013.

'Living with the Dead', *The Craft of Knowledge. Experiences of Living with Data*, Carol Smart and Jennifer Hockley (eds), Palgrave, 2014, pp.162-175.

'Mayhew: On Reading, About Writing', *Journal of Victorian Culture*, 19:4 (2014), pp. 550-561.

'On a Bridge', *Changing English. Studies in Culture and Education*, 22:3 (2015), pp. 245-259.

'The Poetry of It (Writing History)', Angelika Bammer and Ruth-Ellen Joeres (eds), *The Future of Scholarly Writing: Critical Interventions*, Palgrave Macmillan, 2015, pp. 215-226

'A Lawyer's Letter. Everyday Uses of the Law in Early Nineteenth-Century England', *History Workshop Journal*, 80:1 (2016), pp. 62-83.

'Being There: Living the Industrial Revolution', *Industrialisation and Society in Britain. Cromford and Beyond in the Era of the Industrial Revolution*, Chris Wrigley (ed.), The Arkwright Society, Cromford, 2016, pp.39-55

'Threatening Letters. E. E. Dodd, E. P. Thompson and the Making of "The Crime of Anonymity"', *History Workshop Journal*, 80:2 (2016), pp. 50-82.

'Sluzba I Milczenie', *Praktyka Teoretyczna*, 1:23 (2017), pp. 64-83.

'Middle-class Hair', *London Review of Books*, 39:20 (19 Oct 2017), pp. 31-32.

'Lord Mansfield's Voices: In the Archive, Hearing Things', Stephanie Downes, Sally Holloway, Sarah Randles (eds), *Feeling Things. Objects and Emotions through History*, Oxford University Press, Oxford, 2018, pp. 209-225.

'Blackstone and Women', Anthony Page and Wilfrid Prest (eds), *Blackstone and His Critics*, Hart, Oxford, 2018, pp.133-152.

Selected Papers and Talks (given since September 2000)

'Something She Called a Fever: Michelet, Derrida and Dust', Advanced Study Centre Seminar, Seminar on Archives, Documentation and Social Memory, University of Michigan, Ann Arbor, September 2000.

'Enforced Narratives: Stories of Another Self', Centre for the Study of Social Transformations Public Lecture, University of Michigan, September 2000

'Eleanor Marx, Biographical Space' CSST Seminar, University of Michigan, September 2000

'Going to Middlemarch', Public Lecture, Advanced Study Centre Lecture Series, University of Michigan, September 2000.

'Enforced Narratives', Plenary Address to the Conference on Texts of Testimony, Liverpool John Moores University, September 2001.

'Servants and their Relationship to the Unconscious', II Seminar of the EU Network on the Socio-Economic Role of Domestic Servants as a Factor of European Identity, European University, Florence, February 2002.

'Servant Jokes', Historical Studies Research Seminar, Chichester University College, March, 2002.

'Lord Mansfield's Women', Graduate Research Seminar in History, University College, Northampton, November 2002.

'Psychoanalyse et Histoire: pourquoi une telle réticence', Graduate Seminar in British History, Ecole des Hautes Etudes en Sciences Sociales, Paris, November 2002.

'Contract and English Identity: Lord Mansfield's Women', Domestic Servants and the Evolution of the Law', III Seminar of the EU Network on the Socio-Economic Role of Domestic Servants as a Factor of European Identity, Barcelona, December 2002.

'In the Past: Literature, History and Writing', Cultural Studies Speaker Series, Sabanci University, Istanbul, December 2002.

'Archival Methods', Feminist Methodology Lecture Series, Hull University, 30 April 2003.

'Telling Jokes. Social and Cultural Accounts of the Eighteenth-century Domestic Service Relationship', Plenary Address to the International feminisms Conference, University of Limerick, Limerick, Republic of Ireland, 15-18 May 2003.

'Servant Tax, Servant's Labour', Centre for Economic and Social History, University of Cambridge, January 2004.

'The Domestic Servant', Conference on Social Stereotypes and History', German Historical Institute, London, October 2005.

'Servants, Stereotypes and Historical Stories: England's Transition to Modernity', Plenary Address, New Zealand Historical Association, Auckland, November 2005.

'Poor Girl. Service, Apprenticeship and Bodies in Relationship - England 1800', Department of History and the Centre for Cultural Inquiry, University of Auckland, November 2005.

'How did she get away with it? Poetry and Class Consciousness in the later eighteenth century', Long Eighteenth Century Seminar, Institute of Historical Research, London, January 2006.

'Intimacy in Research: Accounting for It', Inventing Intimacy Conference, Goldsmith's College, London, February 2006.

'Poor Girl. Service, Childcare and Class Consciousness in late eighteenth-century England', Seminar in Modern Cultural History, Caius College, University of Cambridge, February 2006.

'Story Tellers of the Western World: Nelly Dean as the Historian in *Wuthering Heights*', 14th US Standing Conference on British Women Writers of the 18th and 19th Centuries, Gainesville, Florida, March 2006.

'Arquivo: Novas Teorias e Práticas', Round-Table Discussion, British Council, Rio de Janeiro, Brazil, May 2006.

'On Poetry, Lists and Loneliness. In an Archive', Plenary Address, Conference on 'Poéticas do inventário', Fundação Casa de Rui Barbosa, Rio de Janeiro, Brazil, June 2006.

'The Servant's Verse, the Master's Dinner: verse and cooking as commodity production', Society for Social History Conference, University of Exeter, March 2007.

'Law, Poetry, and a Pair of Stays', Symposium on Servants: Rewriting the Working Classes', Raphael Samuel History Centre and Institute of Historical Research, London, October 2007.

'How to Cross Some Class Boundaries: The Law, Poetry and a Pair of Stays', Keynote Address, Crossing Borders, Defining Class Conference, Leeds Metropolitan, February 2008.

'On the Histories We Have', Keynote Address, Launch of Sussex Centre for Cultural Studies, University of Sussex, February 2008.

'The Investment in Class', Liberal Subjects: The Politics of Social and Cultural History since the 1980s, Conference in honour of Patrick Joyce, ESRC Centre for Research on Socio-Cultural Change, Manchester, March 2008.

'Romance in the Archive', The Ontology of the Archive Symposium, ESRC Centre for Research on Socio-Cultural Change, Manchester, April 2008.

'Romance in the Archive', Keynote Address, 'Archive Fervour, Archive Further' Conference, University of Wales, Aberystwyth, July 2008.

'How to Write the History of Everyday Life', Plenary Address, Vital Signs. Researching Real Life Conference, 'Real Life Methods' (Part of the ESRC National Centre for Research Methods), Manchester, September 2008.

'Nobody's Place. On Eighteenth-century Kitchens', Plenary Address, Interior Lives Conference, The Modern Interiors Research Centre Conference, Kingston University, London, May 2010.

'After the Archive', Plenary Address, BCLA/CCS Conference 'Archive', University of Kent, July 2010.

'Nowhere Else to Be. The Everyday Life of History in the English Eighteenth Century', International Congress on the Historical Sciences, Amsterdam, August 2010.

'On Not Writing about the Self', Plenary Address, Women's History Network Conference, University of Warwick, September 2010.

'Bodies in Service. Waged Domestic Work and the Making of Modern Persons', Local Population Studies Society Conference on Domestic Service, University of Hertford, April 2011.

'A Good Job for the Girls. Household and Historical Labour in Modern Times', Public Lecture, Rutgers Center for British Studies, September 2011.

'After Weber. How to Frame Everyday Life', Plenary Address to Symposium on Historical Method and Evidence, University of Helsinki, April 2011.

'Someone Else. History's ethical turn and the narrative of others', Writing Narratives: Reflections and Diffractions, CNR, The Network for Reflexive Academic Writing Methodologies, Mid-Sweden University, A One Day Symposium, The British Library, London, March, 2012.

'Poetry for Historians: W. H. Auden, Clio, and Me', History Society, Peterhouse College, Cambridge, November 2012.

'Mayhew: On Reading, About Writing', Mayhew at 200, HCRI at the University of Manchester, November 2012.

'W. H. Auden and Me', English Colloquium, University of Sussex, November 2012.

'Living with the Dead: My Time with a Stocking Maker in the Era of Luddism, Allan Martin Lecture, School of History, ANU, Canberra, May 2013

'Recovering Selves: A Multi-Disciplinary Enterprise', Research School of Humanities and the Arts, ANU, Canberra, May 2013.

'Alone', Inaugural Lilith Conference, Women Without Men: Spinsters, widows and deserted wives in the nineteenth century and beyond, School of History, ANU, Canberra, May 2013.

`Living with the Dead . Time with a Stocking Maker in the Era of Luddism, EUI, Florence, September 2013.

`Beginning Archive Fever', 20 Years of Archive Fever, The Freud Museum, London (held at the Anna Freud Centre), July 2014.

`"Nothing to Say But Itself". Writing at the End of the Early Modern Era in England', Newberry Library, Chicago, October 2014

`A Lawyer's Letter. Everyday Uses of the Law at the Beginning of the Nineteenth Century in England', Nicholson Center for British Studies, University of Chicago, October 2014.

`Writing Everyday. A Framework Knitter's Diaries c.1800-1815', Diaries Symposium, Manchester Centre for Regional History at Manchester Metropolitan University, November 2014.

`Writing Up the Writer. Joseph Woolley, Sir Gervase Clifton, and the Law', The Local History Seminar, University of Nottingham, November 2014.

`Gendered Subjectivity, A Conversation with Catherine Hall', Gender Institute, London School of Economics, November 2014.

Roundtable Discussion (with Ruth Percy) of Selina Todd's *The People*, Institute of Historical Research, November 2014.

`Writing a Writer (Autour d'un écrivain): Joseph Woolley, Sir Gervase Clifton and the Law', Séminaire franco-britannique d'histoire, Université Paris IV-Sorbonne, February 2015.

`A Lawyer's Letter. Everyday Uses of the Law at the Turn of the English Nineteenth Century', Contemporary British History Seminar, History Department, University of Birmingham, February 2015

`A Lawyer's Letter. Everyday Uses of the Law at the Turn of the English Nineteenth Century', Modern British History Seminar, University of Cambridge, March 2015.

'Text or Document? The Diaries (1800-1815) of Joseph Woolley', Archives and Texts Seminar, University of Reading, April 2015.

'Law in the Archive', Archives and Forms of Knowledge Seminar, University of Oxford, May 2015.

'What Remains', Plenary Lecture, Performance and Politics in the 1970s Conference (QML & Live Art Development Agency), Whitechapel Gallery, London, May 2015.

'Being There. Living the Industrial Revolution', Industrialisation and Society in Britain Conference, Arkwright Society, Cromford Mill, Cromford, September 2015.

'Law and the Making of Community in early Nineteenth-century England', The Long Nineteenth-century Graduate Seminar: Reshaping Communities in the Long Nineteenth Century, University of Oxford, October 2015.

'Young Women at University in the 1960s and 1970s: A Conversation with Margaret Drabble', Warwick History's Anniversary Event, University of Warwick, October 2015.

'Threatening Letters. E. P. Thompson, E. E. Dodd, and the Service Relationship in Historical Research', Reconfiguring Britain Seminar, Institute of Historical Research, University of London, November 2015

'Poetry for Historians', School of History Seminar, University of Bristol, November 2015.

'Lord Mansfield's Voices. In the Archive, Hearing Things', Plenary Lecture, Gerald Aylmer Seminar on 'The Experience of the Archive', Institute of Historical Research, London, April 2016.

'Fleeting and Fragmentary. Things Fall Apart', Im/material: Encounters within the Creative Arts Archive Conference, Chelsea College of Art, University of the Arts, London, May 2016.

'Poetry for Historians', History Seminar, Manchester University, October 2016.

'Where Have You Been?', Keynote Lecture, Creating the City Conference, University of Malmo, February 2017.

'Poetry for Historians', Philosophy of History Seminar, Institute of Historical Research, London, March 2017.

'Never Married', Keynote Lecture, Women's History Association of Ireland Annual Conference, University of Galway, April 2017.

'Remembering: Jeremiah Brandreth, E. P. Thompson, Arnold Wesker', Plenary Lecture, Radicalism and Popular Protest in Britain 1790-1820, Derby University and Derby City Museum, June 2017.

'About the House, Beyond the Home. Eighteenth-century Servants' Poetry', Keynote Lecture, Beyond the Home. New Histories of Domestic Servants Conference, University of Oxford, September 2017.

Participant in the 'Archives in a Post-truth World' conference, University of Northumbria, Newcastle, October 2017.

'Poetry for Historians', Friends of Summertown Library Lecture Series, Oxford, February 2018.

'What the Servants Knew', Keynote Lecture, Servants Past Conference (ERC/re:work) Humboldt University, Berlin, April 2018.

'History and Poetry: Work', re:work, Berlin, April 2018.

Journalism, Reviews, Review Articles and Broadcasting.

'Oral History', *London Review of Books*, June 1986, pp.8-9.

'Failure of Imagination', *New Society*, August 8, 1986.

'Albion's Mums', *New Society*, September 19, 1986.

'Wonderwoman', *London Review of Books*, December 4, 1986, pp.15-16.

'Diary', *London Review of Books*, June 4, 1987, pp.21.

`Horsemen', *London Review of Books*, February 4, 1988, pp.20-22.

`Class of Heroes', *New Statesman and Society*, April 14, 1989.

Interviewed for Radio 4 `Woman's Hour', July and August 1989.

`"Public" and "Private" in Women's Lives', *Journal of Historical Sociology*, 3:3 (1990), pp.294-304.

`Review of Elizabeth Bradburn, *Margaret McMillan: Portrait of a Pioneer*', *History of Education*, 19:4 (1990), pp.392-394.

`Review of Lawrence Stone, *Road to Divorce*', *London Review of Books*, November 8, 1990, pp.13-16.

Interviewed for Radio 4 `Age to Age', broadcast July 1990. My books *Policing the Victorian Community* and *The Radical Soldier's Tale* formed the basis of this programme on the development of 19th century police and prisons.

`Review of Douglas Hay and Francis Snyder (eds) *Policing and Prosecution in Britain*', *International Journal of the Sociology of Law*, 19:1 (1991), pp.110-112.

`Review of M. E. J Wadsworth, *The Imprint of Time: Childhood, History and Adult Life*,' in *Sociology*, 26:2 (1992), pp.370-371.

`Review of Patricia J. Williams, *Alchemy of Race and Rights*,' in *Sociology*, 26:3 (1992), pp.548-549.

`Review of Jacques Gélis, *History of Childbirth: Fertility, Pregnancy and Birth in Early Modern Europe*, in *Social History of Medicine*, 5:2 (1992), pp.344-345.

`Review of Lawrence Stone, *Uncertain Unions. Marriage in England, 1630-1753*,' in *The Times Higher Educational Supplement*, October 2, 1992, p.27.

`Review of Jane Lewis, *Women and Social Action in Victorian and Edwardian England*,' in *Albion*, 24:4 (1992), pp.684-685.

`Review of Martin Wiener, *Reconstructing the Criminal: Culture, Law and Policy in England, 1830-1914*, in *Journal of Modern History*, 65:2 (1993), pp.403-405.

`Review of Elvin Hatch, *Respectable Lives: Social Standing in Rural New Zealand*, in *American Journal of Sociology*, 99:1 (1993), pp.229-231.

``Muddling Through'', ' Review Essay, *Journal of British Studies*, 33:2 (1994), pp.215-221.

`Review of Kate Flint, *The Woman Reader, 1837-1914*', *Social History Society Bulletin*, 19:1 (1994), pp.52-54.

`Review of Ellen Ross, *Love and Toil: Motherhood in Outcast London, 1870-1918*', in *Albion*, 26:3 (1994), pp.550-551.

'Difficult Stories. Feminist Autobiography' (a review of five books on the theory and practice of autobiography), *Gender and History*, 7:2 (1995), pp.321-326.

Interviewed for BBC 2 Late Show Special on `The End of Childhood'. Broadcast December 1995, February 1995.

`Review of Beverley Skeggs, *Formations of Class and Gender*' *American Journal of Sociology*, 105:1 (1999), pp.308-9.

Interviewed about *Labours Lost* for Radio 4 `Thinking Aloud', March 2010.

`Review of *The Politics of Domestic Authority in Britain since 1800*, ed. Lucy Delap et al, in the *English Historical Review*, 515 (2010), pp. 1017-1019.

`Review of Jane Graves, *The Secret Life of Objects*, in *Journal of Design History*, 24 (2011), pp. 285-287.

`Review of Hanne Østhus, *Contested Authority. Master and Servant in Copenhagen and Christian, 1750-1850*', *Sjuttonhundratals. Nordic Yearbook for Eighteenth-Century Studies*, 2014, pp.132-4.

`Review of *Fatherhood and the British Working Class, 1865-1914*, by Julie-Marie Strange, *The English Historical Review*, 131 (2016), pp. 693-695

'Wall in the Head', Review of *Respectable: The Experience of Class* by Lynsey Hanley, *London Review of Books*, 38:15 (28 July 2016), pp. 29-30.

`Restoring Lost Voices of History', *Medea Vox* #15, Malmo University, Sweden, March 2017, media.mah.se/2017/02/vox-lost-voices-of-history/

Interviewed for 'Archive Fever', BBC Radio 4, *Archive on 4*, Saturday 15th April 2017—but you can't Listen Again: 'Matthew Sweet attempts to live in the moment and evade posterity as he pieces together an edition of Archive on 4 without the use of any archive whatsoever—and in a valiant attempt at autodestructive radio, tries to remove all trace of this very programme from the world ...'.

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Landscape for a Good Woman was read on Radio 3, Spring 1987.

At the 40th Annual Meeting of the American Association for North American Studies, Richmond VA, March 2009, there was a 'Roundtable on Carolyn Steedman's *Master and Servant: Love and Labour in the English Industrial Age*'

<http://asecs.press.jhu.edu/2009%20Program.pdf>

Distinguished Visiting Scholar, Center for British Studies, Rutgers University NJ, 12-16 September 2011.

Other Activities

Council for National Academic Awards: Panel for Validation and Review, 1988-1993.

External Examiner for the Degree in Cultural Studies, Portsmouth Polytechnic, 1990-1993.

External Examiner for M.A in Victorian Studies, University of Keele, 1991-5.

External Examiner for M.A in Victorian Studies, Leicester University, 1997-2000.

External Examiner for M.A in Cultural History, University of Manchester, 2002-4.

External Examiner for Doctoral Theses: Macquarie University, Australia (1988), Manchester University (1990), (1991), (1992), University of Sussex (1993), University of Keele (1994), University of Glasgow (1995), University of Lancaster (1996), London University (1998 and 1999), Loughborough University (2000, 2002), European University, Florence (2002), Royal College of Art, London (2004), University of Oxford, 2014; Trinity College, Dublin, 2017

Carolyn Steedman
updated April 2018

