***Popular Reactions and State Responses to the 100 Days***

***Radcliff House, Meeting Room 1***

***University of Warwick***

**9.30am Welcome**

**9.45-11.15 Cultural responses**

## Dr Erica Buurman

## *Buonaparte’s Return to Paris from Elba* and Other Waltzes: European Politics in the Regency Ballroom

Susan Valladeres

**Title: 'Napoleon's 100 Days at the London Patent Theatres' (tbc)**

John Moores

**George Cruikshank and the British satirical response to the 100 Days**

**11.15-11.30 coffee**

**11.30-1.00 European reactions**

Valentina Dal Cin,

**Venetian élite reactions to the 100 Days: news circulation and political commentaries between astonishment and fear**

Martina Piperno

***Literary reactions to the Campagna d’Italia by Joachim Murat***

Lotte Jensen

**Napoleon’s hundred days and the shaping of a (new) Dutch Identity**

**1.00-2.00 lunch**

**2.00-3.30 The popular and public opinion**

John Dunne

**Back by popular demand? The problem of French public opinion during Napoleon’s Hundred Days**

Michael Sibalis

**The Hundred Days and the Birth of Popular Bonapartism**

Mary-Ann Constantine

**Napoleon in Swansea: Welsh responses to the Hundred Days**

**3.35-4.35 Music**

Tim Hochstrasser

**Mixed Messages: the ideological significance of the Champ de Mai**

Oskar Cox Jensen

**First as farce, then as tragedy: The Hundred Days in British Song**

**4.35-4.50 coffee**

**4.50-5.50 A transatlantic perspective**

Alan Forrest

**The Hundred Days and the Atlantic Slave Trade**

Elodie Duché

**Atlantic spectator of the Hundred Days: John Quincy Adams, and American views of Napoleon’s return in 1815**

**6.00 Conference Dinner for speakers.**