

Memory and Culture in Latin America

Seminar: “The new Culture of Memory and Testimony in Latin America”: The seminar will present a reading of the “culture of memory” in Latin America emphasizing Brazil, Argentina and Chile, three countries marked by dictatorships and that face in different ways the elaboration of these periods. Participants will have the opportunity to learn how plastic artists, filmmakers and writers have built different strategies to perform and shape the inscription of violence in these countries. The seminar will also serve as a platform to present the memory and trauma studies that have flourished in recent years in Latin America. The classes will be based on oral presentations, the presentation of artistic works (works of art, films, plays etc.) and in the discussion with students.

Tuesday 2 October 16:00-19:00 Millburn House A 1.28: Introducing memory and trauma studies in Latin America./ The new memorial and testimonial scene in Latin American art.

Wednesday 3 October 1 18:00-19:00 Oculus OC 1.03 LECTURE “Resisting through art: artists and their strategies of surviving in dark times in Brazil”

Thursday 4 October 16:00-19:00 6:00-19:00 Millburn House A 1.28: An impossible film: “Cabra marcado para morrer”, Eduardo Coutinho, Brazil, 1964-1984.

Friday 5 October 16:00 - 19:00 Millburn House A 1.28: The gender of memory: “Que bom te ver viva”, Lucia Murat, Brazil, 1989.

Monday 8 October 16:00 - 19:00 Millburn House A 1.28: Voices from the forgotten: testimony from prisoners. “O prisioneiro da grade de ferro”, Paulo Sacramento, Brazil, 2003.

Tuesday 9 October 16:00-19:00 Millburn House A 1.28: Poetics of memory: the new storyteller. “Nostalgia de la Luz”, Patricio Guzmán, Chile, 2015.

Wednesday 10 October 16:00 - 19:00 Millburn House A 1.28: The memory of the torturers: “El pacto de Adriana”, Lissette Orozco, Chile, 2017.

Thursday 11 October 16:00 - 19:00 Millburn House A 1.28: Antinomies of the testimonial act: “Os dias com ele”, Maria Clara Escobar, Brazil, 2015.