



Cultures of Exclusion in the Early Modern World: Enemies and Strangers 1600-1800

Conference Programme

A two-day interdisciplinary conference

**Zeeman Building, University of Warwick (Central Campus)
Thursday 18 — Friday 19 May 2017**

Keynote lecture by Prof. Garthine Walker (Cardiff)

Website: <https://culturesofexclusion.wordpress.com>

Email: cultures ofexclusion@gmail.com Twitter: @EMexclusion



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About the conference

When walking through the streets of London, Joseph Addison urged readers of *The Spectator* to 'make every face you see give you the satisfaction you now take in beholding that of a friend'. Recent scholarship has drawn attention to the ways early modern people embraced sociability, and created new spaces and 'languages' of interaction. Yet, not all strangers who met became 'friends'. Most remained relative strangers, and others became 'enemies'. How did people determine who was a potential friend, ally, or enemy? Why, how, and in what ways, were individuals and groups socially 'excluded'? Did physical appearance and conduct, status, occupation, religion, ethnicity, gender, and place of origin, determine whether one was 'in' or 'out'?

This timely two-day interdisciplinary conference takes the idea of 'cultures of exclusion' as a starting point to explore how social relationships were theorised and constructed, and how and why certain groups and individuals were excluded from particular social interactions and spaces.

The keynote lecture: Professor Garthine Walker (University of Cardiff)

Title: Victim-Blaming: The Changing Spectre of Culpability for Rape in Early Modern and Eighteenth Century England



Speaker Biography: Professor Walker's research interests span early modern social, cultural, and legal history, and include the history of crime and the history of rape and sexual violence. She is currently working on three major research projects: 'Effaced from History? Facial Difference and its Impact from Antiquity to the Present Day'; 'Rape in England and Wales, 1500-1800' (Funded by a Leverhulme Trust Major Research Fellowship); and 'Women Negotiating the Boundaries of Justice: Britain and Ireland, c.1100-c.1750' (funded by the AHRC). She has a monograph *Crime, Gender*

and Social Order in Early Modern England (CUP, 6447), various edited volumes, chapters in edited collections, and articles in the *History Workshop Journal*, *Past & Present* and *Gender & History*.

About the organisers

Naomi Pullin (naomi.wood@warwick.ac.uk): Naomi Pullin is a teaching fellow in Early Modern British History at the University of Warwick. She is a historian of the early modern British Atlantic, with specific interests in the place of women within dissenting communities.

Kathryn Woods (k.woods@warwick.ac.uk): Kathryn Woods is a Teaching Fellow in the History of Medicine at the University of Warwick. Her research examines the role of embodied appearances in social interaction, and the exchange of medical and cultural ideas about the body in popular print in Britain c.1650-1800.

Programme: Thursday 18 May 2017

Registration from 11.30: Atrium, Zeeman Building (Central Campus)

12.15 Welcome

12.15-14.15 Session 1

Panel 1: Domestic Exclusions (Room MS.03)

Chair: Naomi Pullin

Bernard Capp (University of Warwick): Domestic Intrusion? Step-parents and Step-children in Early Modern England

Kate Gibson (University of Sheffield): 'With mingled horror and pity': the Ostracism of Illegitimate Children in Eighteenth-Century England

Charmian Mansell (University of Exeter): Integrated or isolated? Experiences of Female Service in Early Modern Communities

Leticia Villamediana González (University of Warwick): Prescription for Scolding Wives: The Figure of the Scold in 18th-Century British and Spanish Press

Panel 2: Literary Exclusions (Room MS.05)

Chair: David Taylor

Charlène Cruxent (University Paul-Valéry, Montpellier): 'I do not like her name': Unofficial Appellations as Social Regulators in Shakespeare's Plays

Lawrence Green (University of Warwick): Shakespeare's Baseless Fabric and the Poetics of Exclusion

Helen Clifford (University of Warwick): 'Your sweet self': Constructing Identity in All's Well That Ends Well

Dave Postles (University of Hertfordshire): Stranger in the plight: the cozening of Richard Easy.

14.15-14.45 Coffee break (a light snack will be available)

14.45-16.30 Session 2

Panel 3: Writers and their Anti-Social Networks (Room MS.03)

Chair: Mark Knights

Molly Bridges (University of Birmingham): 'The Happy Creatoress': Margaret Cavendish and the Burden of Womanhood

Mark Philp (University of Warwick): The Clash of Mind on Mind: From Intellectual Affinities to Animosities. The Challenges of Surviving Candour in the 1790s

Harriet Phillips (Queen Mary University of London): What is a collector?

Programme: Thursday 18 May 2017 (continued)

Panel 4 Exchanges and Conversions (Room MS.05)

Chair: Guido van Meersbergen

Carla Ramos García (University of Salamanca): Being in-Being out: Portuguese Conversos and Identity Strategies in Early Modernity

Rhiannon Teather (University of Bristol): Catholic Missionary Experiences of Inclusion and Exclusion: Martyrdom Accounts of Spanish Friars in Early Seventeenth Century Japan

Callan Davies (University of Roehampton): Banishing and Borrowing Strange Doctrine

Shounak Ghosh (Jawaharlal Nehru University, New Delhi): Early Modern Diplomacy: Languages, Practices and Modalities

16.30-17.15 Break before keynote paper

16.30-17.00 Early Career Event: Research Speed-Dating (Optional) (Room ST A1.01 - Statistics, Zeeman Building)

Co-ordinators: Rebecca Noble, Naomi Pullin and Kathryn Woods

This is intended as a relaxed and informal way to network and share research interests, the event will be focused on providing bite-sized introductions to attendees' current or future research plans. The event is primarily for PhD and Early Career Researchers, but may also be of interest to other delegates. No preparation will be required in advance of this session. Just bring yourselves and have fun!

17.15-19.00 Keynote lecture (MS.03, Zeeman Building)

Professor Garthine Walker (University of Cardiff): Victim-Blaming: The Changing Spectre of Culpability for Rape in Early Modern and Eighteenth Century England

19.30 Conference dinner at Xananas, Level 1, Students Union Building (University of Warwick campus) (Optional)

Programme: Friday 19 May 2017

Registration and coffee from 08.45

09.00-11.00 Session 3

Panel 5: Witches, Demonology and Spiritual Healing (Room MS.03)

Chair: Peter Marshall

Jasmine Losasso (University of Cardiff): 'Neighbours in her looks malicious signes did see': Witches and Physical Appearance, 1600-1720

Brendan Walsh (University of Queensland): The Home of 'True Religion': Godly Brotherhood and Communion in Ashby-de-la-Zouch

Rob Daniel (University of Warwick): 'My sick-bed covenants': Scripturalism and Exclusion in the Sickness Narratives of Seventeenth Century England

Professor Susan Amussen (University of California, Merced): Words, Violence, and Gender: Policing Boundaries Early Modern England

Panel 6: Rogues, Vagabonds and Travellers (Room MS.05)

Chair: Julia McClure

David Hitchcock (Canterbury Christ Church University): The Rogue's Freedom, Undeserved: Geographies of Vagrant Exclusion in English Fiction, c. 1660-1760

Francesca Ferrando (University of Padua): Thousands of battered poor reached the city from the provinces ... They had no human face since they were so gaunt and thin'. The Struggle against Vagrancy and Poverty in the Republics of Genoa and Venice during the First Half of Seventeenth century

Derek Dunne (Folger Shakespeare Library): Rogues' Licence: Counterfeiting Authority in Early Modern England

Eoin Devlin (University of Cambridge): Self-othering and dissimulating sociability in Fynes Moryson's Itinerary (1617)

11.00-11.30 Mid-morning coffee break

11.30-13.30 Session 4

Panel 7: Tolerance and Intolerance (Room MS.03)

Chair: Celeste McNamara

Carys Brown (University of Cambridge): 'A Polite Man may yet be religious': Politeness and Religious Exclusivity in England, c.1689-1750.

Alexandr Osipian (Kramatorsk Institute of Economic and Humanities, Ukraine): Discursive representations of outsiders: Armenian, Jewish, and Scottish Trading Diasporas in the seventeenth-century Poland

Mattia Corso (University of Padua): Bodies and Voices. Attitudes Towards Otherness in the Early Modern Venetian State

Ruth Barbour (University of Warwick): Brailes, Warwickshire – 'Mouth of Hell' or an Example of Neighbourliness

Programme: Friday 19 May 2017 (continued)

Session 4 (Continued)

Panel 8: Strange Bodies (Room MS.05)

Chair: Kathryn Woods

Professor Illaria Berti (Pablo de Olavide University, Seville): Excluding through Food. Fatness and Slenderness in British Women's Accounts in the West Indies of the Nineteenth Century

Grainne O'Hare (Queen's University, Belfast): 'A Necessary Antidote': Sanitising Prostitution in C18th Writing

Michelle Webb (University of Exeter): 'Invenomed with the foul Disease': Women, the Pox, and Stigmatization in Early Modern England

Kate Gath (University of Sheffield): 'Little pastime upon earth without Bodies': William Davenant, Platonic Love and the Exclusion of the Body in Seventeenth Century Masque

13.30-15.00 Lunch Break

15.00-16.30 Session 5

Panel 9: Regulating Female Bodies (Room MS.03)

Chair: Kathryn Woods

Sarah Toulalan (University of Exeter): 'They Know as Much at Thirteen as if they had been Mid-Wives of Twenty Years Standing': Excluding Girls from Sexual Knowledge

Angela Muir (University of Exeter): 'She Never Saw Such a Breast of any Honest Girl': The Regulation of Deviant Reproductive Bodies in Eighteenth-Century Wales

Lara Thorpe (Royal Holloway, University of London): 'At the Mercy of a Strange Woman': Plague Nurses and Fear in 1665

Panel 10: Church, State and Social Order in Early Modern London (Room MS.05)

Chair: Giada Pizzoni

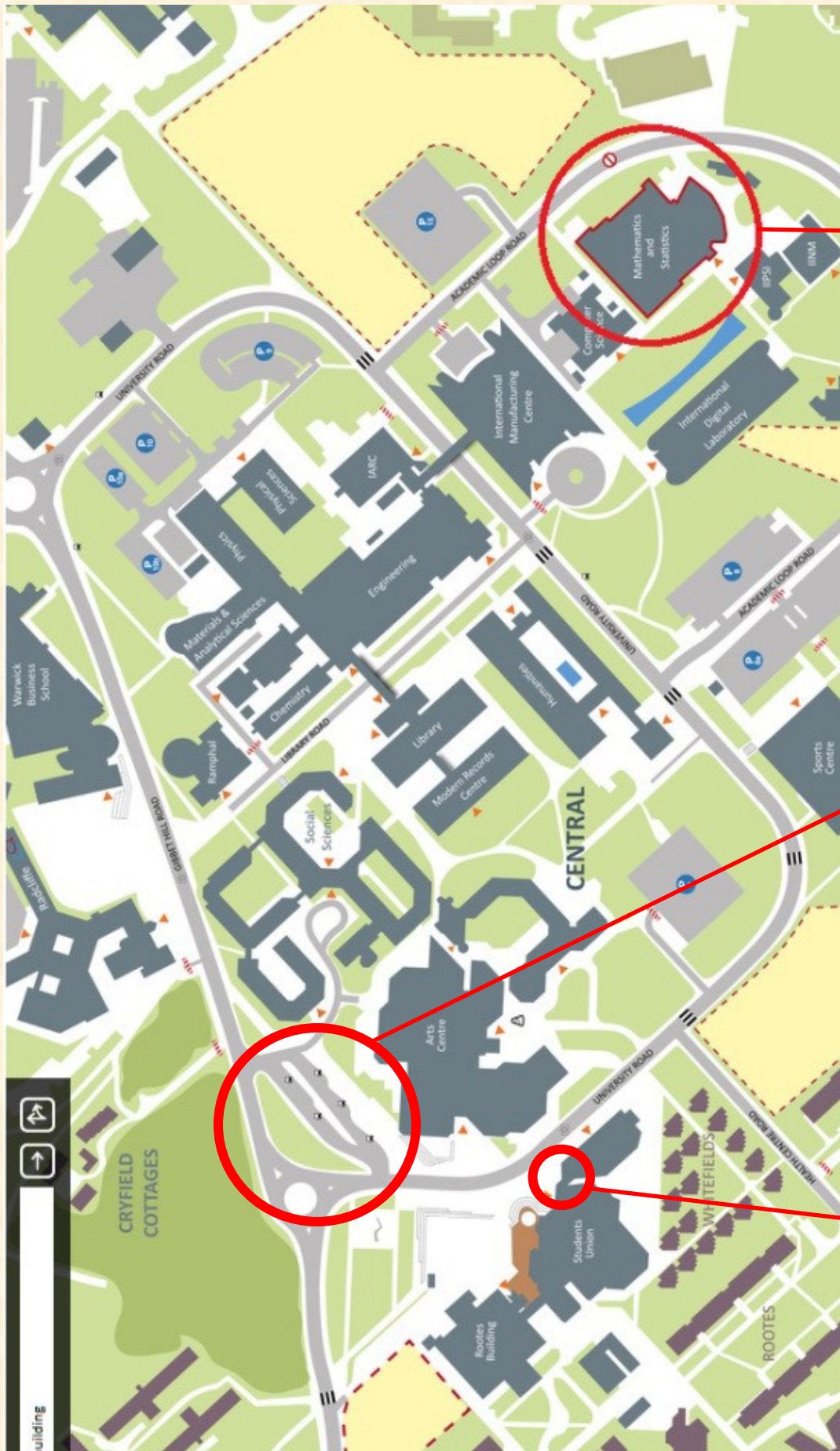
Eleanor Bland (University of Sheffield): 'I thought them Suspicious Persons': Policing and the Identification of Offenders in Metropolitan London, 1780-1829

Sharon Howard (University of Sheffield): Settlement and Removal: Poor Relief and Cultures of Exclusion in Eighteenth-Century London

Joseph Saunders (University of Glasgow): The Godly and the Ungodly in Pre-Civil War London: How Strangers Became Enemies

16.30 Concluding remarks (Garthine Walker and conference organisers)

Campus Map



**Zeeman Building (Maths
and Statistics)**

**Bus Interchange by the
Arts Centre**

**Xananas Restaurant
(Student Union Building)**



Thanks

The conference organisers would like to thank our sponsors, for supporting our event. BSECS and the RHS have enabled us to offer bursaries and registration fee waivers to PhD and low-income delegates.

We would especially like to offer our gratitude to the Warwick History Department and to Sue Rae (of the Humanities Research Centre) for providing the administrative support to make this possible.