STAUROTHEK
Cathedral Treasure and Diocesan Museum of Limburg

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Responsible body: Diocese of Limburg
"Bischöfliches Ordinariat"
Postfach 1355 · 65549 Limburg / Germany

Opening hours: 15th March until 15th November
Tu. - Sa.: 10.00 - 13.00 h
14.00 - 17.00 h
Su. + pub. holi.: 11.00 - 17.00 h
Closed on Mondays

Guided tours by prior arrangement
10 minutes' walk from the station
Multi-storey car park in the old town of Limburg

HOW DOES THE STORY END?
...YOU'LL LEARN IT IN THE MUSEUM.
**Diocesan Museum**

Located on the way to St. George’s Cathedral, the fabulous Diocesan Museum boasts the greatest religious art collection between Cologne and Frankfurt/Main. Its building holds works of art going back 12 centuries which give evidence of Christian faith. This permanent exhibition includes paintings by Hans Holbein the Elder, rococo chalices and medieval bust-reliquaries. Within the collection there also is a more recent eucharistic die. The most precious exhibit is the so-called ”Dernbacher Beweinung”. This group of sculptures dates back to the International Gothic period (around 1400) and represents the lamentation over Christ’s passion and death.

St. George on horseback, 1420/30
”Dernbacher Beweinung”, Mid-Rhine area, 1415/1420
Altar frontal representing the unicorn hunt, Mid-Rhine area, 1617

**Cathedral Treasure**

The Cathedral Treasure includes insignia of bishops, altar utensils as well as reliquaries once part of the collection of the Electorate of Trier. These represent the epitome of Rhenish goldsmith’s art. Further on, the eye feasts on the pectoral crosses and the rings of the Bishops of Limburg as well as on liturgical utensils and reliquaries from St. George’s Cathedral. Dominant in the Cathedral Treasure trove is the famed “Staurothek”, a Byzantine cross reliquary whose name today artistically and religiously symbolises the whole treasury lovingly preserved by the Diocese.

Staurothek
Interior view with cross relic
Byzance, Mid-10th century