

Hannah said the following about her choice of readings which I think is important to keep in mind when reading these texts:

‘This is not a challenging book as it is made for a public audience so the book is interesting in and of itself and could offer a good discussion there, but also the book is the result of a podcast also ran by Lemmey and Miller with the main premise being that we often only focus on the ‘good gays’ in history and neglect to discuss those who had a great deal of impact, but who (due to their actions or lives) do not add to the progressive tract queer history can sometimes take on. I think this is a fascinating discussion – could honestly combine is a chapter from Heather Love’s *Feeling Backwards* that makes a similar argument in more theoretically interesting terms.’