



*The Glass of Wine* by Jan Vermeer (c.1659)

# How Can You Tell?

## Judgment in Early Modern Europe

### *Call for Papers*

We don't like to stand in judgment, and we don't want to be judged, but we live in a world of ratings, assessment and evaluation. Judgment is an elusive topic in the humanities because it falls between the cracks of periods and disciplines. A workshop on **March 6, 2020** will bring together scholars from a range of disciplines to examine judgment in early modern Europe. We are seeking papers from researchers at Warwick, either on the **concept** of judgment or on **techniques** for making judgments. To submit a paper, send a 200-word abstract to [m.bycroft@warwick.ac.uk](mailto:m.bycroft@warwick.ac.uk) by **September 10, 2019**. The event is part of the annual workshop series run by the **Early Modern and Eighteenth Century Centre**.