UNIVERSITY OF WARWICK

Summer 2020

HI291

Britain in the Twentieth Century: A Social History

Time allowed: 7 days
Paper Published: 29 May 09:00am
Submission: By 11:00am on 5 June via Tabula
Answer TWO questions - Each question is limited to 1500 words.

Assessment Guidance:
- You **MUST** read the supporting information on the History website: https://warwick.ac.uk/fac/arts/history/students/covidexam/
- You **MUST** submit answers on Tabula by 11:00am on the deadline date (all deadlines can be found on the departmental exam timetable or on your Tabula assessment page).
- You **MUST** ensure that you upload the correct answer paper to the correct module.
- Your exam answer paper **MUST** include:
  - Student ID number.
  - The module code and the module title.
  - Clearly state which questions have been answered.
- Answers should be a maximum of 1500 words.
- Answers are not expected to include a bibliography or footnotes, however, if you have consulted any materials please list these at the end of your answers.
- Answers should **NOT** include any significant amount of material already presented in **ANY** assessed work.
- Where necessary, papers for modules affected by industrial action in the 2019-2020 academic year include additional questions to provide a full range of topics.
- This take-home assessment is a one-year variance from the normal examination format due to COVID-19 and will apply only in the 2019-2020 academic year.

1. Why has the concept of 'the nation' been called into question by historians of Britain in recent years?

2. To what extent did Britain remain an 'imperial nation' throughout the 20th century?

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3. To what extent did the First World War bring about lasting changes to gender roles in Britain?

4. In what ways has **EITHER** the growth of consumerism **OR** youth culture transformed British national identity?

5. To what extent has gender **AND/OR** race shaped working-class identity in the 20th century?

6. To what extent did the 'affluent society' of the 1950s depend upon the existence of a welfare state?

7. Did Britain become a 'permissive society' in the 1960s?

8. Has multiculturalism had its day?

9. Is heritage culture essentially reactionary?

10. How far back is it possible to trace the historical origins of Brexit?

11. Is class in twentieth-century Britain best understood as a political relationship or a cultural identity?

12. Did the emergence of new forms of mass culture help to unite or to divide Britain during the twentieth century?

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