

UNIVERSITY OF WARWICK

September 2020

HI291

Britain in the Twentieth Century: A Social History

Time allowed: 7 days

Paper Published: 02 September 09:00am

Submission: By 11:00am on 09 September via Tabula

Answer TWO questions - Each question is limited to 1500 words.

Assessment Guidance:

- You MUST read the supporting information on the History website:
<https://warwick.ac.uk/fac/arts/history/students/covid19andstrikeinformation/covidexam/>
 - You MUST submit answers on Tabula by 11:00am on the deadline date (all deadlines can be found on the departmental exam timetable
(<https://warwick.ac.uk/fac/arts/history/students/covid19andstrikeinformation/covidexam/spt-tt>) or on your Tabula assessment page).
 - You MUST ensure that you upload the correct answer paper to the correct module.
 - Your exam answer paper MUST include:
 - Student ID number.
 - The module code and the module title.
 - Clearly state which questions have been answered.
 - Answers should be a maximum of 1500 words.
 - Answers are not expected to include a bibliography or footnotes, however, if you have consulted any materials please list these at the end of your answers.
 - Answers should NOT include any significant amount of material already presented in ANY assessed work.
 - Where necessary, papers for modules affected by industrial action in the 2019-2020 academic year include additional questions to provide a full range of topics.
 - This take-home assessment is a one-year variance from the normal examination format due to COVID-19 and will apply only in the 2019-2020 academic year.
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1. Is class in twentieth-century Britain best understood as a political relationship or a cultural identity?

2. To what extent was mass warfare a watershed for social change in twentieth-century Britain? Answer with reference to either World War I OR II.

3. Did the emergence of new forms of mass culture help to unite or to divide Britain during the twentieth century?

4. To what extent had a welfare state already begun to emerge before the reforms of the postwar Labour government (1945-51)?

5. "The coloured migrant... appears to be the supreme and ultimate stranger" (Sheila Patterson, 1963). Discuss in relation to ideas of British national identity after World War II.

6. Was the workplace or popular culture more significant in shaping ideas of gender roles in twentieth-century Britain? Answer with reference to specific examples.

7. "Let's be frank about it: most of our people have never had it so good" (Harold Macmillan, July 1957). Discuss.

8. To what extent were social attitudes and behaviour transformed in Britain during the 1960s?

9. Assess Eric Evans' contention that, during Margaret Thatcher's governments (1979-90), Britain "became a more grasping, greedy, mendacious and mean-spirit society".

10. What have been the most significant factors threatening the 'break-up of Britain' in the late twentieth and early twenty-first centuries?

END