

HI2A50

UNIVERSITY OF WARWICK

September Examinations 2020

HI2A5

Individual, Polis and Society: Philosophical Reflections in History

Time allowed: 7 days

Paper Published: 07 September 09:00am

Submission: By 11:00am on 14 September via Tabula

Answer TWO questions - Each question is limited to 1500 words.

Assessment Guidance:

- You **MUST** read the supporting information on the History website:
<https://warwick.ac.uk/fac/arts/history/students/covid19andstrikeinformation/covidexam/>
 - You **MUST** submit answers on Tabula by 11:00am on the deadline date (all deadlines can be found on the departmental exam timetable
(<https://warwick.ac.uk/fac/arts/history/students/covid19andstrikeinformation/covidexam/spt-tt>) or on your Tabula assessment page).
 - You **MUST** ensure that you upload the correct answer paper to the correct module.
 - Your exam answer paper **MUST** include:
 - Student ID number.
 - The module code and the module title.
 - Clearly state which questions have been answered.
 - Answers should be a maximum of 1500 words.
 - Answers are not expected to include a bibliography or footnotes, however, if you have consulted any materials please list these at the end of your answers.
 - Answers should **NOT** include any significant amount of material already presented in ANY assessed work.
 - Where necessary, papers for modules affected by industrial action in the 2019-2020 academic year include additional questions to provide a full range of topics.
 - This take-home assessment is a one-year variance from the normal examination format due to COVID-19 and will apply only in the 2019-2020 academic year.
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1. “The official transcript is given in a white, male voice; the unofficial transcript is necessarily more fragmented and opaque.” Discuss with reference to **AT LEAST TWO** authors you have studied for this paper

2. In what ways do the social contracts of Locke and Rousseau differ.

3. If 'vice' can be a virtue in a system, do we have a basis for calling it a vice? Answer with reference to **AT LEAST ONE** author you have studied for this paper.

4. Why does romanticism surrender so wholeheartedly to love and or nature? Answer with reference to **AT LEAST TWO** authors you have studied for this paper.

5. What does Hegel believe that the state contributes to his account of freedom?

6. Did eighteenth century thinkers believe that portraits, clothes and articles of consumption could be anything more than appeals to the good opinion of others? Answer with reference to **AT LEAST TWO** authors you have studied for this paper.

7. In what key aspects did eighteenth century thinkers believe that their world was breaking with the Feudal and Mediaeval world? Answer with reference to **AT LEAST TWO** authors you have studied for this paper.

8. How did people at the end of the eighteenth and beginning of the nineteenth centuries understand the rise of liberalism? Answer with reference to **AT LEAST TWO** authors you have studied for this paper.

9. What problems were those who turned to productive communities in the early nineteen century trying to solve? Answer with reference to **AT LEAST TWO** authors you have studied for this paper.

10. 'A causal theory of progressive social and moral change.' Does the work of any **ONE** nineteenth century theorist you have studied fully warrant this description?

END