

**UNIVERSITY OF WARWICK**

September Examinations 2020

**HI3G7**

**AMITY, ANTAGONISM AND APPEASEMENT: ANGLO-GERMAN ENCOUNTERS, 1871-1945**

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Time allowed: 7 days

Paper Published: 07 September 09:00am

Submission: By 11:00am on 14 September via Tabula

Answer TWO questions - Each question is limited to 1500 words.

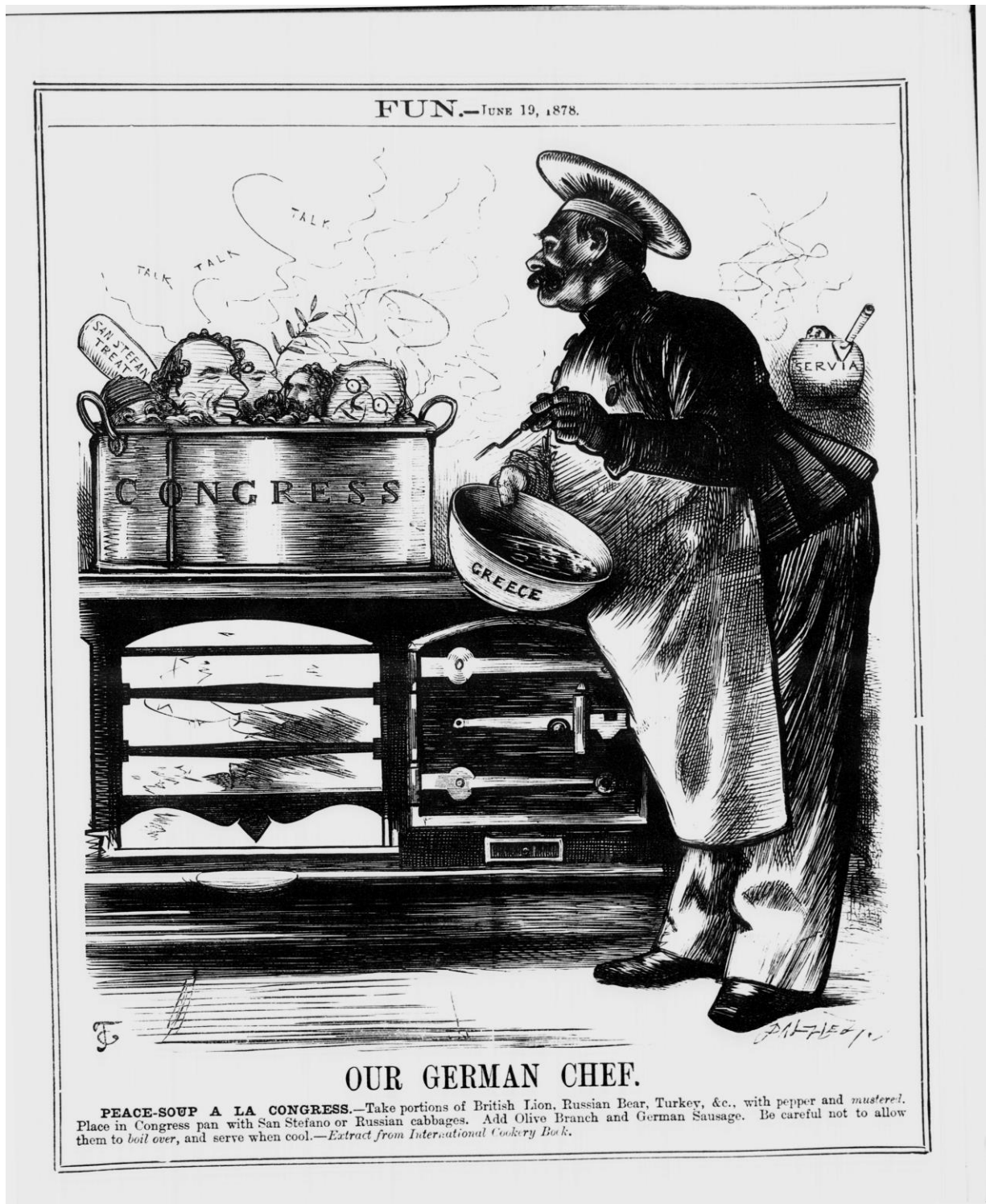
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**Assessment Guidance:**

- You MUST read the supporting information on the History website:  
<https://warwick.ac.uk/fac/arts/history/students/covid19andstrikeinformation/covidexam/>
  - You MUST submit answers on Tabula by 11:00am on the deadline date (all deadlines can be found on the departmental exam timetable  
(<https://warwick.ac.uk/fac/arts/history/students/covid19andstrikeinformation/covidexam/spt-tt>) or on your Tabula assessment page).
  - You MUST ensure that you upload the correct answer paper to the correct module.
  - Your exam answer paper MUST include:
    - Student ID number.
    - The module code and the module title.
    - Clearly state which questions have been answered.
  - Answers should be a maximum of 1500 words.
  - Answers are not expected to include a bibliography or footnotes, however, if you have consulted any materials please list these at the end of your answers.
  - Answers should NOT include any significant amount of material already presented in ANY assessed work.
  - Where necessary, papers for modules affected by industrial action in the 2019-2020 academic year include additional questions to provide a full range of topics.
  - This take-home assessment is a one-year variance from the normal examination format due to COVID-19 and will apply only in the 2019-2020 academic year.
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1. 'While sympathetic to the *idea* of German unity, the British were repelled by the reality.' To what extent does this statement accurately reflect British views of the unification of Germany in 1871?
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2. Comment critically on what the image below can tell us about how Bismarck was represented in the British press:



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3. Which is more important to our understanding of how the British engaged with Germany in the Victorian period: tourism, immigration or music?

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  4. 'A rivalry between the workshop and the arsenal' (Walther Rathenau) How accurate is this statement as a description of the relationship between Britain and Germany from 1890 to 1914?

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  5. To what extent was anti-German rioting during the First World War a spontaneous expression of popular opinion?

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  6. How sympathetic were British commentators towards Germany in the interwar period?

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  7. To what extent did the itineraries and motivations of British tourists to interwar Germany differ from their Victorian forebears?

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  8. To what extent did British understanding of the Nazis rely on pre-existing perceptions and stereotypes of the Germans?

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  9. How popular was the policy of appeasement?

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  10. Assess the importance of the 'two Germanies' thesis for our understanding of the Anglo-German relationship between 1871 and 1945.

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**END**