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The Female World of Love and Ritual: Relations between Women in Nineteenth-Century America

Carroll Smith-Rosenberg

The female friendship of the nineteenth century, the long-lived, intimate, loving friendship between two women, is an excellent example of the type of historical phenomena which most historians know something about, which few have thought much about, and which virtually no one has written about.¹ It is one aspect of the female experience which consciously or unconsciously we have chosen to ignore. Yet an abundance of manuscript evidence suggests that eighteenth- and nineteenth-century women routinely formed emotional ties with other women. Such deeply felt, same-sex friendships were casually accepted in American society. Indeed, from at least the late eighteenth through the mid-nineteenth century, a female world of varied and yet highly structured relationships

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1. The most notable exception to this rule is now eleven years old: William R. Taylor and Christopher Lasch, "Two 'Kindred Spirits': Sorority and Family in New England, 1839-1846," *New England Quarterly* 36 (1963): 25-41. Taylor has made a valuable contribution to the history of women and the history of the family with his concept of "sororial" relations. I do not, however, accept the Taylor-Lasch thesis that female friendships developed in the mid-nineteenth century because of geographic mobility and the breakup of the colonial family. I have found these friendships as frequently in the eighteenth century as in the nineteenth and would hypothesize that the geographic mobility of the mid-nineteenth century eroded them as it did so many other traditional social institutions. Helen Vendler (*Review of Notable American Women, 1607-1950*, ed. Edward James and Janet James, *New York Times*) [November 5, 1972]: sec. 7) points out the significance of these friendships.

appears to have been an essential aspect of American society. These relationships ranged from the supportive love of sisters, through the enthusiasms of adolescent girls, to sensual avowals of love by mature women. It was a world in which men made but a shadowy appearance.²

Defining and analyzing same-sex relationships involves the historian in deeply problematical questions of method and interpretation. This is especially true since historians, influenced by Freud's libidinal theory, have discussed these relationships almost exclusively within the context of individual psychosexual developments or, to be more explicit, psychopathology.³ Seeing same-sex relationships in terms of a dichotomy between normal and abnormal, they have sought the origins of such apparent deviance in childhood or adolescent trauma and detected the symptoms of "latent" homosexuality in the lives of both those who later became "overtly" homosexual and those who did not. Yet theories concerning the nature and origins of same-sex relationships are frequently contradictory or based on questionable or arbitrary data. In recent years such hypotheses have been subjected to criticism both from within and without the psychological professions. Historians who seek to work within a psychological framework, therefore, are faced with two hard questions: Do sound psychodynamic theories concerning the nature and origins of same-sex relationships exist? If so, does the historical datum exist which would permit the use of such dynamic models?

I would like to suggest an alternative approach to female friendships—one which would view them within a cultural and social setting rather than from an exclusively individual psychosexual perspective. Only by thus altering our approach will we be in the position to evaluate the appropriateness of particular dynamic interpretations. Intimate friendships between men and men and women and women ex-

2. I do not wish to deny the importance of women's relations with particular men. Obviously, women were close to brothers, husbands, fathers, and sons. However, there is evidence that despite such closeness relationships between men and women differed in both emotional texture and frequency from those between women. Women's relations with each other, although they played a central role in the American family and American society, have been so seldom examined either by general social historians or by historians of the family that I wish in this article simply to examine their nature and analyze their implications for our understanding of social relations and social structure. I have discussed some aspects of male-female relationships in two articles: "Puberty to Menopause: The Cycle of Femininity in Nineteenth-Century America," *Feminist Studies* 1 (1973): 58-72, and, with Charles Rosenberg, "The Female Animal: Medical and Biological Views of Women in 19th Century America," *Journal of American History* 59 (1973): 331-56.

3. See Freud's classic paper on homosexuality, "Three Essays on the Theory of Sexuality," in *The Standard Edition of the Complete Psychological Works of Sigmund Freud*, trans. James Strachey (London: Hogarth Press, 1953), 7:135-72. The essays originally appeared in 1905. Prof. Roy Shafer, Department of Psychiatry, Yale University, has pointed out that Freud's view of sexual behavior was strongly influenced by nineteenth-century evolutionary thought. Within Freud's schema, genital heterosexuality marked the height of human development (Shafer, "Problems in Freud's Psychology of Women," *Journal of the American Psychoanalytic Association* 22 [1974]: 459-85).

isted in a larger world of social relations and social values. To interpret such friendships more fully they must be related to the structure of the American family and to the nature of sex-role divisions and of male-female relations both within the family and in society generally. The female friendship must not be seen in isolation; it must be analyzed as one aspect of women's overall relations with one another. The ties between mothers and daughters, sisters, female cousins and friends, at all stages of the female life cycle constitute the most suggestive framework for the historian to begin an analysis of intimacy and affection between women. Such an analysis would not only emphasize general cultural patterns rather than the internal dynamics of a particular family or childhood; it would shift the focus of the study from a concern with deviance to that of defining configurations of legitimate behavioral norms and options.⁴

This analysis will be based upon the correspondence and diaries of women and men in thirty-five families between the 1760s and the 1880s. These families, though limited in number, represented a broad range of the American middle class, from hard-pressed pioneer families and orphaned girls to daughters of the intellectual and social elite. It includes families from most geographic regions, rural and urban, and a spectrum of Protestant denominations ranging from Mormon to orthodox Quaker. Although scarcely a comprehensive sample of America's increasingly heterogeneous population, it does, I believe, reflect accurately the literate middle class to which the historian working with letters and diaries is necessarily bound. It has involved an analysis of many thousands of letters written to women friends, kin, husbands, brothers, and children at every period of life from adolescence to old age. Some collections encompass virtually entire life spans; one contains over 100,000 letters as well as diaries and account books. It is my contention that an analysis of women's private letters and diaries which were never intended to be published permits the historian to explore a very private world of emotional realities central both to women's lives and to the middle-class family in nineteenth-century America.⁵

The question of female friendships is peculiarly elusive; we know so little or perhaps have forgotten so much. An intriguing and almost alien form of human relationship, they flourished in a different social structure and amidst different sexual norms. Before attempting to reconstruct their social setting, therefore, it might be best first to describe two not atypical friendships. These two friendships, intense, loving, and

4. For a novel and most important exposition of one theory of behavioral norms and options and its application to the study of human sexuality, see Charles Rosenberg, "Sexuality, Class and Role," *American Quarterly* 25 (1973): 131-53.

5. See, e.g., the letters of Peggy Emlen to Sally Logan, 1768-72, Wells Morris Collection, Box 1, Historical Society of Pennsylvania; and the Eleanor Parke Custis Lewis Letters, Historical Society of Pennsylvania, Philadelphia.

openly avowed, began during the women's adolescence and, despite subsequent marriages and geographic separation, continued throughout their lives. For nearly half a century these women played a central emotional role in each other's lives, writing time and again of their love and of the pain of separation. Paradoxically to twentieth-century minds, their love appears to have been both sensual and platonic.

Sarah Butler Wister first met Jeannie Field Musgrove while vacationing with her family at Stockbridge, Massachusetts, in the summer of 1849.⁶ Jeannie was then sixteen, Sarah fourteen. During two subsequent years spent together in boarding school, they formed a deep and intimate friendship. Sarah began to keep a bouquet of flowers before Jeannie's portrait and wrote complaining of the intensity and anguish of her affection.⁷ Both young women assumed *nom de plumes*, Jeannie a female name, Sarah a male one; they would use these secret names into old age.⁸ They frequently commented on the nature of their affection: "If the day should come," Sarah wrote Jeannie in the spring of 1861, "when you failed me either through your fault or my own, I would forswear all human friendship, thenceforth." A few months later Jeannie commented: "Gratitude is a word I should never use toward you. It is perhaps a misfortune of such intimacy and love that it makes one regard all kindness as a matter of course, as one has always found it, as natural as the embrace in meeting."⁹

Sarah's marriage altered neither the frequency of their correspondence nor their desire to be together. In 1864, when twenty-nine, married, and a mother, Sarah wrote to Jeannie: "I shall be entirely alone [this coming week]. I can give you no idea how desperately I shall want you. . . ." After one such visit Jeannie, then a spinster in New York, echoed Sarah's longing: "Dear darling Sarah! How I love you & how happy I have been! You are the joy of my life. . . . I cannot tell you how much happiness you gave me, nor how constantly it is all in my thoughts. . . . My darling how I long for the time when I shall see you. . . ." After another visit Jeannie wrote: "I want you to tell me in your next letter, to assure me, that I am your dearest. . . . I do not doubt you, & I am not jealous but I long to hear you say it once more & it seems already a long

6. Sarah Butler Wister was the daughter of Fanny Kemble and Pierce Butler. In 1859 she married a Philadelphia physician, Owen Wister. The novelist Owen Wister is her son. Jeannie Field Musgrove was the half-orphaned daughter of constitutional lawyer and New York Republican politician David Dudley Field. Their correspondence (1855-98) is in the Sarah Butler Wister Papers, Wister Family Papers, Historical Society of Pennsylvania.

7. Sarah Butler, Butler Place, S.C., to Jeannie Field, New York, September 14, 1855.

8. See, e.g., Sarah Butler Wister, Germantown, Pa., to Jeannie Field, New York, September 25, 1862, October 21, 1863; or Jeannie Field, New York, to Sarah Butler Wister, Germantown, July 3, 1861, January 23 and July 12, 1863.

9. Sarah Butler Wister, Germantown, to Jeannie Field, New York, June 5, 1861, February 29, 1864; Jeannie Field to Sarah Butler Wister November 22, 1861, January 4 and June 14, 1863.

time since your voice fell on my ear. So just fill a quarter page with caresses & expressions of endearment. Your silly Angelina." Jeannie ended one letter: "Goodbye my dearest, dearest lover—ever your own Angelina." And another, "I will go to bed . . . [though] I could write all night—A thousand kisses—I love you with my whole soul—your Angelina."

When Jeannie finally married in 1870 at the age of thirty-seven, Sarah underwent a period of extreme anxiety. Two days before Jeannie's marriage Sarah, then in London, wrote desperately: "Dearest darling—How incessantly have I thought of you these eight days—all today—the entire uncertainty, the distance, the long silence—are all new features in my separation from you, grievous to be borne. . . . Oh Jeannie. I have thought & thought & yearned over you these two days. Are you married I wonder? My dearest love to you wherever and *whoever* you are."¹⁰ Like many other women in this collection of thirty-five families, marriage brought Sarah and Jeannie physical separation; it did not cause emotional distance. Although at first they may have wondered how marriage would affect their relationship, their affection remained unabated throughout their lives, underscored by their loneliness and their desire to be together.¹¹

During the same years that Jeannie and Sarah wrote of their love and need for each other, two slightly younger women began a similar odyssey of love, dependence and—ultimately—physical, though not emotional, separation. Molly and Helena met in 1868 while both attended the Cooper Institute School of Design for Women in New York City. For several years these young women studied and explored the city together, visited each other's families, and formed part of a social network of other artistic young women. Gradually, over the years, their initial friendship deepened into a close intimate bond which continued throughout their lives. The tone in the letters which Molly wrote to Helena changed over these years from "My dear Helena," and signed "your attached friend," to "My dearest Helena," "My Dearest," "My Beloved," and signed "Thine always" or "thine Molly."¹²

10. Sarah Butler Wister, London, to Jeannie Field Musgrove, New York, June 18 and August 3, 1870.

11. See, e.g., two of Sarah's letters to Jeannie: December 21, 1873, July 16, 1878.

12. This is the 1868–1920 correspondence between Mary Hallock Foote and Helena, a New York friend (the Mary Hallock Foote Papers are in the Manuscript Division, Stanford University). Wallace E. Stegner has written a fictionalized biography of Mary Hallock Foote (*Angle of Repose* [Garden City, N.Y.: Doubleday & Co., 1971]). See, as well, her autobiography: Mary Hallock Foote, *A Victorian Gentlewoman in the Far West: The Reminiscences of Mary Hallock Foote*, ed. Rodman W. Paul (San Marino, Calif.: Huntington Library, 1972). In many ways these letters are typical of those women wrote to other women. Women frequently began letters to each other with salutations such as "Dearest," "My Most Beloved," "You Darling Girl," and signed them "tenderly" or "to my dear dear sweet friend, good-bye." Without the least self-consciousness, one woman in her frequent letters to a female friend referred to her husband as "my other love." She was by no means

The letters they wrote to each other during these first five years permit us to reconstruct something of their relationship together. As Molly wrote in one early letter:

I have not said to you in so many or so few words that I was happy with you during those few so incredibly short weeks but surely you do not need words to tell you what you must know. Those two or three days so dark without, so bright with firelight and contentment within I shall always remember as proof that, for a time, at least—I fancy for quite a long time—we might be sufficient for each other. We know that we can amuse each other for many idle hours together and now we know that we can also work together. And that means much, don't you think so?

She ended: "I shall return in a few days. Imagine yourself kissed many times by one who loved you so dearly."

The intensity and even physical nature of Molly's love was echoed in many of the letters she wrote during the next few years, as, for instance in this short thank-you note for a small present: "Imagine yourself kissed a dozen times my darling. Perhaps it is well for you that we are far

unique. See, e.g., Annie to Charlene Van Vleck Anderson, Appleton, Wis., June 10, 1871, Anderson Family Papers, Manuscript Division, Stanford University; Maggie to Emily Howland, Philadelphia, July 12, 1851, Howland Family Papers, Phoebe King Collection, Friends Historical Library, Swarthmore College; Mary Jane Burleigh to Emily Howland, Sherwood, N.Y., March 27, 1872, Howland Family Papers, Sophia Smith Collection, Smith College; Mary Black Couper to Sophia Madeleine DuPont, Wilmington, Del.: n.d. [1834] (two letters), Samuel Francis DuPont Papers, Eleutherian Mills Foundation, Wilmington, Del.; Phoebe Middleton, Concordville, Pa., to Martha Jefferis, Chester County, Pa., February 22, 1848; and see in general the correspondence (1838–49) between Rebecca Biddle of Philadelphia and Martha Jefferis, Chester County, Pa., Jefferis Family Correspondence, Chester County Historical Society, West Chester, Pa.; Phoebe Bradford Diary, June 7 and July 13, 1832, Historical Society of Pennsylvania; Sarah Alden Ripley, to Abba Allyn, Boston, n.d. [1818–20], and Sarah Alden Ripley to Sophia Bradford, November 30, 1854, in the Sarah Alden Ripley Correspondence, Schlesinger Library, Radcliffe College; Fanny Canby Ferris to Anne Biddle, Philadelphia, October 11 and November 19, 1811, December 26, 1813, Fanny Canby to Mary Canby, May 27, 1801, Mary R. Garrigues to Mary Canby, five letters n.d., [1802–8], Anne Biddle to Mary Canby, two letters n.d., May 16, July 13, and November 24, 1806, June 14, 1807, June 5, 1808, Anne Sterling Biddle Family Papers, Friends Historical Society, Swarthmore College; Harriet Manigault Wilcox Diary, August 7, 1814, Historical Society of Pennsylvania. See as well the correspondence between Harriet Manigault Wilcox's mother, Mrs. Gabriel Manigault, Philadelphia, and Mrs. Henry Middleton, Charleston, S.C., between 1810 and 1830, Cadwalader Collection, J. Francis Fisher Section, Historical Society of Pennsylvania. The basis and nature of such friendships can be seen in the comments of Sarah Alden Ripley to her sister-in-law and long-time friend, Sophia Bradford: "Hearing that you are not well reminds me of what it would be to lose your loving society. We have kept step together through a long piece of road in the weary journey of life. We have loved the same beings and wept together over their graves" (Mrs. O. J. Wister and Miss Agnes Irwin, eds., *Worthy Women of Our First Century* [Philadelphia: J. B. Lippincott & Co., 1877] p. 195).

apart. You might find my thanks so expressed rather overpowering. I have that delightful feeling that it doesn't matter much what I say or how I say it, since we shall meet so soon and forget in that moment that we were ever separated. . . . I shall see you soon and be content."¹³

At the end of the fifth year, however, several crises occurred. The relationship, at least in its intense form, ended, though Molly and Helena continued an intimate and complex relationship for the next half-century. The exact nature of these crises is not completely clear, but it seems to have involved Molly's decision not to live with Helena, as they had originally planned, but to remain at home because of parental insistence. Molly was now in her late twenties. Helena responded with anger and Molly became frantic at the thought that Helena would break off their relationship. Though she wrote distraught letters and made despairing attempts to see Helena, the relationship never regained its former ardor—possibly because Molly had a male suitor.¹⁴ Within six months Helena had decided to marry a man who was, coincidentally, Molly's friend and publisher. Two years later Molly herself finally married. The letters toward the end of this period discuss the transition both women made to having male lovers—Molly spending much time reassuring Helena, who seemed depressed about the end of their relationship and with her forthcoming marriage.¹⁵

It is clearly difficult from a distance of 100 years and from a post-Freudian cultural perspective to decipher the complexities of Molly and Helena's relationship. Certainly Molly and Helena were lovers—emotionally if not physically. The emotional intensity and pathos of their love becomes apparent in several letters Molly wrote Helena during their crisis: "I wanted so to put my arms round my girl of all the girls in the world and tell her . . . I love her as wives do love their husbands, as *friends* who have taken each other for life—and believe in her as I believe in my God. . . . If I didn't love you do you suppose I'd care about anything or have ridiculous notions and panics and behave like an old fool who ought to know better. I'm going to hang on to your skirts. . . . You can't get away from [my] love." Or as she wrote after Helena's decision to marry: "You know dear Helena, I really was in love with you. It was a passion such as I had never known until I saw you. I don't think it was the noblest way to love you." The theme of intense female love was one Molly again expressed in a letter she wrote to the man Helena was to marry: "Do you know sir, that until you came along I believe that she loved me almost as girls love their lovers. *I know I loved her so.* Don't you

13. Mary Hallock [Foote] to Helena, n.d. [1869–70], n.d. [1871–72], Folder 1, Mary Hallock Foote Letters, Manuscript Division, Stanford University.

14. Mary Hallock [Foote] to Helena, September 15 and 23, 1873, n.d. [October 1873], October 12, 1873.

15. Mary Hallock [Foote] to Helena, n.d. [January 1874], n.d. [Spring 1874].

wonder that I can stand the sight of you." This was in a letter congratulating them on their forthcoming marriage.¹⁶

The essential question is not whether these women had genital contact and can therefore be defined as heterosexual or homosexual. The twentieth-century tendency to view human love and sexuality within a dichotomized universe of deviance and normality, genitality and platonic love, is alien to the emotions and attitudes of the nineteenth century and fundamentally distorts the nature of these women's emotional interaction. These letters are significant because they force us to place such female love in a particular historical context. There is every indication that these four women, their husbands and families—all eminently respectable and socially conservative—considered such love both socially acceptable and fully compatible with heterosexual marriage. Emotionally and cognitively, their heterosocial and their homosocial worlds were complementary.

One could argue, on the other hand, that these letters were but an example of the romantic rhetoric with which the nineteenth century surrounded the concept of friendship. Yet they possess an emotional intensity and a sensual and physical explicitness that is difficult to dismiss. Jeannie longed to hold Sarah in her arms; Molly mourned her physical isolation from Helena. Molly's love and devotion to Helena, the emotions that bound Jeannie and Sarah together, while perhaps a phenomenon of nineteenth-century society were not the less real for their Victorian origins. A survey of the correspondence and diaries of eighteenth- and nineteenth-century women indicates that Molly, Jeannie, and Sarah represented one very real behavioral and emotional option socially available to nineteenth-century women.

This is not to argue that individual needs, personalities, and family dynamics did not have a significant role in determining the nature of particular relationships. But the scholar must ask if it is historically possible and, if possible, important, to study the intensely individual aspects of psychosexual dynamics. Is it not the historian's first task to explore the social structure and the world view which made intense and sometimes sensual female love both a possible and an acceptable emotional option? From such a social perspective a new and quite different series of questions suggests itself. What emotional function did such female love serve? What was its place within the hetero- and homosocial worlds which women jointly inhabited? Did a spectrum of love-object choices

16. Mary Hallock [Foote] to Helena, September 23, 1873; Mary Hallock [Foote] to Richard, December 13, 1873. Molly's and Helena's relationship continued for the rest of their lives. Molly's letters are filled with tender and intimate references, as when she wrote, twenty years later and from 2,000 miles away: "It isn't because you are good that I love you—but for the essence of you which is like perfume" (n.d. [1890s?]).

exist in the nineteenth century across which some individuals, at least, were capable of moving? Without attempting to answer these questions it will be difficult to understand either nineteenth-century sexuality or the nineteenth-century family.

Several factors in American society between the mid-eighteenth and the mid-nineteenth centuries may well have permitted women to form a variety of close emotional relationships with other women. American society was characterized in large part by rigid gender-role differentiation within the family and within society as a whole, leading to the emotional segregation of women and men. The roles of daughter and mother shaded imperceptibly and ineluctably into each other, while the biological realities of frequent pregnancies, childbirth, nursing, and menopause bound women together in physical and emotional intimacy. It was within just such a social framework, I would argue, that a specifically female world did indeed develop, a world built around a generic and unself-conscious pattern of single-sex or homosocial networks. These supportive networks were institutionalized in social conventions or rituals which accompanied virtually every important event in a woman's life, from birth to death. Such female relationships were frequently supported and paralleled by severe social restrictions on intimacy between young men and women. Within such a world of emotional richness and complexity devotion to and love of other women became a plausible and socially accepted form of human interaction.

An abundance of printed and manuscript sources exists to support such a hypothesis. Etiquette books, advice books on child rearing, religious sermons, guides to young men and young women, medical texts, and school curricula all suggest that late eighteenth- and most nineteenth-century Americans assumed the existence of a world composed of distinctly male and female spheres, spheres determined by the immutable laws of God and nature.¹⁷ The unpublished letters and diaries of Americans during this same period concur, detailing the existence of sexually segregated worlds inhabited by human beings with different values, expectations, and personalities. Contacts between men and women frequently partook of a formality and stiffness quite alien to twentieth-century America and which today we tend to define as "Victorian." Women, however, did not form an isolated and oppressed subcategory in male society. Their letters and diaries indicate that women's sphere had an essential integrity and dignity that grew out of women's

17. I am in the midst of a larger study of adult gender-roles and gender-role socialization in America, 1785-1895. For a discussion of social attitudes toward appropriate male and female roles, see Barbara Welter, "The Cult of True Womanhood: 1820-1860," *American Quarterly* 18 (Summer 1966): 151-74; Ann Firor Scott, *The Southern Lady: From Pedestal to Politics, 1830-1930* (Chicago: University of Chicago Press, 1970), chaps. 1-2; Smith-Rosenberg and Rosenberg.

shared experiences and mutual affection and that, despite the profound changes which affected American social structure and institutions between the 1760s and the 1870s, retained a constancy and predictability. The ways in which women thought of and interacted with each other remained unchanged. Continuity, not discontinuity, characterized this female world. Molly Hallock's and Jeannie Fields's words, emotions, and experiences have direct parallels in the 1760s and the 1790s.¹⁸ There are indications in contemporary sociological and psychological literature that female closeness and support networks have continued into the twentieth century—not only among ethnic and working-class groups but even among the middle class.¹⁹

Most eighteenth- and nineteenth-century women lived within a world bounded by home, church, and the institution of visiting—that endless trooping of women to each others' homes for social purposes. It was a world inhabited by children and by other women.²⁰ Women helped each other with domestic chores and in times of sickness, sorrow, or trouble. Entire days, even weeks, might be spent almost exclusively with other women.²¹ Urban and town women could devote virtually every day to visits, teas, or shopping trips with other women. Rural women developed a pattern of more extended visits that lasted weeks and sometimes months, at times even dislodging husbands from their beds and bedrooms so that dear friends might spend every hour of every day together.²² When husbands traveled, wives routinely moved in with other women, invited women friends to teas and suppers, sat together sharing and comparing the letters they had received from other close

18. See, e.g., the letters of Peggy Emlen to Sally Logan, 1768–72, Wells Morris Collection, Box 1, Historical Society of Pennsylvania; and the Eleanor Parke Custis Lewis Letters, Historical Society of Pennsylvania.

19. See esp. Elizabeth Botts, *Family and Social Network* (London: Tavistock Publications, 1957); Michael Young and Peter Willmott, *Family and Kinship in East London*, rev. ed. (Baltimore: Penguin Books, 1964).

20. This pattern seemed to cross class barriers. A letter that an Irish domestic wrote in the 1830s contains seventeen separate references to women and but only seven to men, most of whom were relatives and two of whom were infant brothers living with her mother and mentioned in relation to her mother (Ann McGrann, Philadelphia, to Sophie M. DuPont, Philadelphia, July 3, 1834, Sophie Madeleine DuPont Letters, Eleutherian Mills Foundation).

21. Harriett Manigault Diary, June 28, 1814, and passim; Jeannie Field, New York, to Sarah Butler Wister, Germantown, April 19, 1863; Phoebe Bradford Diary, January 30, February 19, March 4, August 11, and October 14, 1832, Historical Society of Pennsylvania; Sophie M. DuPont, Brandywine, to Henry DuPont, Germantown, July 9, 1827, Eleutherian Mills Foundation.

22. Martha Jefferis to Anne Jefferis Sheppard, July 9, 1843; Anne Jefferis Sheppard to Martha Jefferis, June 28, 1846; Anne Sterling Biddle Papers, passim, Biddle Family Papers, Friends Historical Society, Swarthmore College; Eleanor Parke Custis Lewis, Virginia, to Elizabeth Bordley Gibson, Philadelphia, November 24 and December 4, 1820, November 6, 1821.

women friends. Secrets were exchanged and cherished, and the husband's return at times viewed with some ambivalence.²³

Summer vacations were frequently organized to permit old friends to meet at water spas or share a country home. In 1848, for example, a young matron wrote cheerfully to her husband about the delightful time she was having with five close women friends whom she had invited to spend the summer with her; he remained at home alone to face the heat of Philadelphia and a cholera epidemic.²⁴ Some ninety years earlier, two young Quaker girls commented upon the vacation their aunt had taken alone with another woman; their remarks were openly envious and tell us something of the emotional quality of these friendships: "I hear Aunt is gone with the Friend and wont be back for two weeks, fine times indeed I think the old friends had, taking their pleasure about the country . . . and have the advantage of that fine woman's conversation and instruction, while we poor young girls must spend all spring at home. . . . What a disappointment that we are not together. . . ." ²⁵

Friends did not form isolated dyads but were normally part of highly integrated networks. Knowing each other, perhaps related to each other, they played a central role in holding communities and kin systems together. Especially when families became geographically mobile women's long visits to each other and their frequent letters filled with discussions of marriages and births, illness and deaths, descriptions of growing children, and reminiscences of times and people past provided an important sense of continuity in a rapidly changing society.²⁶ Central to this female world was an inner core of kin. The ties between sisters, first cousins, aunts, and nieces provided the underlying structure upon which groups of friends and their network of female relatives clustered. Although most of the women within this sample would appear to be living within isolated nuclear families, the emotional ties between nonresidential kin were deep and binding and provided one of the fundamental existential realities of women's lives.²⁷ Twenty years after

23. Phoebe Bradford Diary, January 13, November 16-19, 1832, April 26 and May 7, 1833; Abigail Brackett Lyman to Mrs. Catling, Litchfield, Conn., May 3, 1801, collection in private hands; Martha Jefferis to Anne Jefferis Sheppard, August 28, 1845.

24. Lisa Mitchell Diary, 1860s, *passim*, Manuscript Division, Tulane University; Eleanor Parke Custis Lewis to Elizabeth Bordley [Gibson] February 5, 1822; Jeannie McCall, Cedar Park, to Peter McCall, Philadelphia, June 30, 1849, McCall Section, Cadwalader Collection, Historical Society of Pennsylvania.

25. Peggy Emlen to Sally Logan, May 3, 1769.

26. For a prime example of this type of letter, see Eleanor Parke Custis Lewis to Elizabeth Bordley Gibson, *passim*, or Fanny Canby to Mary Canby, Philadelphia, May 27, 1801; or Sophie M. DuPont, Brandywine, to Henry DuPont, Germantown, February 4, 1832.

27. Place of residence is not the only variable significant in characterizing family structure. Strong emotional ties and frequent visiting and correspondence can unite

Parke Lewis Butler moved with her husband to Louisiana, she sent her two daughters back to Virginia to attend school, live with their grandmother and aunt, and be integrated back into Virginia society.²⁸ The constant letters between Maria Inskeep and Fanny Hampton, sisters separated in their early twenties when Maria moved with her husband from New Jersey to Louisiana, held their families together, making it possible for their daughters to feel a part of their cousins' network of friends and interests.²⁹ The Ripley daughters, growing up in western Massachusetts in the early 1800s, spent months each year with their mother's sister and her family in distant Boston; these female cousins and their network of friends exchanged gossip-filled letters and gradually formed deeply loving and dependent ties.³⁰

Women frequently spent their days within the social confines of such extended families. Sisters-in-law visited each other and, in some families, seemed to spend more time with each other than with their husbands. First cousins cared for each other's babies—for weeks or even months in times of sickness or childbirth. Sisters helped each other with housework, shopped and sewed for each other. Geographic separation was borne with difficulty. A sister's absence for even a week or two could cause loneliness and depression and would be bridged by frequent letters. Sibling rivalry was hardly unknown, but with separation or illness the theme of deep affection and dependency reemerged.³¹

families that do not live under one roof. Demographic studies based on household structure alone fail to reflect such emotional and even economic ties between families.

28. Eleanor Parke Custis Lewis to Elizabeth Bordley Gibson, April 20 and September 25, 1848.

29. Maria Inskeep to Fanny Hampton Correspondence, 1823–60, Inskeep Collection, Tulane University Library.

30. Eunice Callender, Boston, to Sarah Ripley [Stearns], September 24 and October 29, 1803, February 16, 1805, April 29 and October 9, 1806, May 26, 1810.

31. Sophie DuPont filled her letters to her younger brother Henry (with whom she had been assigned to correspond while he was at boarding school) with accounts of family visiting (see, e.g., December 13, 1827, January 10 and March 9, 1828, February 4 and March 10, 1832; also Sophie M. DuPont to Victorine DuPont Bauday, September 26 and December 4, 1827, February 22, 1828; Sophie M. DuPont, Brandywine, to Clementina B. Smith, Philadelphia, January 15, 1830; Eleuthera DuPont, Brandywine, to Victorine DuPont Bauday, Philadelphia, April 17, 1821, October 20, 1826; Evelina DuPont [Biderman] to Victorine DuPont Bauday, October 18, 1816). Other examples, from the Historical Society of Pennsylvania, are Harriet Manigault [Wilcox] Diary, August 17, September 8, October 19 and 22, December 22, 1814; Jane Zook, Westtown School, Chester County, Pa., to Mary Zook, November 13, December 7 and 11, 1870, February 26, 1871; Eleanor Parke Custis [Lewis] to Elizabeth Bordley [Gibson], March 30, 1796, February 7 and March 20, 1798; Jeannie McCall to Peter McCall, Philadelphia, November 12, 1847; Mary B. Ashew Diary, July 11 and 13, August 17, Summer and October 1858, and, from a private collection, Edith Jefferis to Anne Jefferis Sheppard, November 1841, April 5, 1842; Abigail Brackett Lyman, Northampton, Mass., to Mrs. Catling, Litchfield, Conn., May 13, 1801; Abigail Brackett Lyman, Northampton, to Mary Lord, August 11, 1800. Mary Hallock Foote vacationed with her sister, her sister's children, her aunt, and a female cousin in the

Sisterly bonds continued across a lifetime. In her old age a rural Quaker matron, Martha Jefferis, wrote to her daughter Anne concerning her own half-sister, Phoebe: "In sister Phoebe I have a real friend—she studies my comfort and waits on me like a child. . . . She is exceedingly kind and this to all other homes (set aside yours) I would prefer—it is next to being with a daughter." Phoebe's own letters confirmed Martha's evaluation of her feelings. "Thou knowest my dear sister," Phoebe wrote, "there is no one . . . that exactly feels [for] thee as I do, for I think without boasting I can truly say that my desire is for thee."³²

Such women, whether friends or relatives, assumed an emotional centrality in each others' lives. In their diaries and letters they wrote of the joy and contentment they felt in each others' company, their sense of isolation and despair when apart. The regularity of their correspondence underlines the sincerity of their words. Women named their daughters after one another and sought to integrate dear friends into their lives after marriage.³³ As one young bride wrote to an old friend shortly after her marriage: "I want to see you and talk with you and feel that we are united by the same bonds of sympathy and congeniality as ever."³⁴ After years of friendship one aging woman wrote of another: "Time cannot destroy the fascination of her manner . . . her voice is music to the ear. . . ."³⁵ Women made elaborate presents for each other, ranging from the Quakers' frugal pies and breads to painted velvet bags and phantom bouquets.³⁶ When a friend died, their grief was deeply felt. Martha Jefferis was unable to write to her daughter for three weeks because of the sorrow she felt at the death of a dear friend. Such distress was not unusual. A generation earlier a young Massachusetts farm woman filled pages of her diary with her grief at the death of her "dearest friend" and transcribed the letters of condolence other women

summer of 1874; cousins frequently visited the Hallock farm in Milton, N.Y. In later years Molly and her sister Bessie set up a joint household in Boise, Idaho (Mary Hallock Foote to Helena, July [1874?] and *passim*). Jeannie Field, after initially disliking her sister-in-law, Laura, became very close to her, calling her "my little sister" and at times spending virtually every day with her (Jeannie Field [Musgrove] New York, to Sarah Butler Wister, Germantown, March 1, 8, and 15, and May 9, 1863).

32. Martha Jefferis to Anne Jefferis Sheppard, January 12, 1845; Phoebe Middleton to Martha Jefferis, February 22, 1848. A number of other women remained close to sisters and sisters-in-law across a long lifetime (Phoebe Bradford Diary, June 7, 1832, and Sarah Alden Ripley to Sophia Bradford, cited in Wister and Irwin, p. 195).

33. Rebecca Biddle to Martha Jefferis, 1838–49, *passim*; Martha Jefferis to Anne Jefferis Sheppard, July 6, 1846; Anne Jefferis Sheppard to Rachael Jefferis, January 16, 1865; Sarah Foulke Farquhar [Emlen] Diary, September 22, 1813, Friends Historical Library, Swarthmore College; Mary Garrigues to Mary Canby [Biddle], 1802–8, *passim*; Anne Biddle to Mary Canby [Biddle], May 16, July 13, and November 24, 1806, June 14, 1807, June 5, 1808.

34. Sarah Alden Ripley to Abba Allyn, n.d., Schlesinger Library.

35. Phoebe Bradford Diary, July 13, 1832.

36. Mary Hallock [Foote] to Helena, December 23 [1868 or 1869]; Phoebe Bradford Diary, December 8, 1832; Martha Jefferis and Anne Jefferis Sheppard letters, *passim*.

sent her. She marked the anniversary of Rachel's death each year in her diary, contrasting her faithfulness with that of Rachel's husband who had soon remarried.³⁷

These female friendships served a number of emotional functions. Within this secure and empathetic world women could share sorrows, anxieties, and joys, confident that other women had experienced similar emotions. One mid-nineteenth-century rural matron in a letter to her daughter discussed this particular aspect of women's friendships: "To have such a friend as thyself to look to and sympathize with her—and enter into all her little needs and in whose bosom she could with freedom pour forth her joys and sorrows—such a friend would very much relieve the tedium of many a wearisome hour. . . ." A generation later Molly more informally underscored the importance of this same function in a letter to Helena: "Suppose I come down . . . [and] spend Sunday with you quietly," she wrote Helena ". . . that means talking all the time until you are relieved of all your latest troubles, and I of mine. . . ."³⁸ These were frequently troubles that apparently no man could understand. When Anne Jefferis Sheppard was first married, she and her older sister Edith (who then lived with Anne) wrote in detail to their mother of the severe depression and anxiety which they experienced. Moses Sheppard, Anne's husband, added cheerful postscripts to the sisters' letters—which he had clearly not read—remarking on Anne's and Edith's contentment. Theirs was an emotional world to which he had little access.³⁹

This was, as well, a female world in which hostility and criticism of other women were discouraged, and thus a milieu in which women could develop a sense of inner security and self-esteem. As one young woman wrote to her mother's longtime friend: "I cannot sufficiently thank you for the kind unvaried affection & indulgence you have ever shown and expressed both by words and actions for me. . . . Happy would it be did all the world view me as you do, through the medium of kindness and forbearance."⁴⁰ They valued each other. Women, who had little status or power in the larger world of male concerns, possessed status and power in the lives and worlds of other women.⁴¹

37. Martha Jefferis to Anne Jefferis Sheppard, August 3, 1849; Sarah Ripley [Stearns] Diary, November 12, 1808, January 8, 1811. An interesting note of hostility or rivalry is present in Sarah Ripley's diary entry. Sarah evidently deeply resented the husband's rapid remarriage.

38. Martha Jefferis to Edith Jefferis, March 15, 1841; Mary Hallock Foote to Helena, n.d. [1874–75?]; see also Jeannie Field, New York, to Sarah Butler Wister, Germantown, May 5, 1863, Emily Howland Diary, December 1879, Howland Family Papers.

39. Anne Jefferis Sheppard to Martha Jefferis, September 29, 1841.

40. Frances Parke Lewis to Elizabeth Bordley Gibson, April 29, 1821.

41. Mary Jane Burleigh, Mount Pleasant, S.C., to Emily Howland, Sherwood N.Y., March 27, 1872, Howland Family Papers; Emily Howland Diary, September 16, 1879, January 21 and 23, 1880; Mary Black Couper, New Castle, Del., to Sophie M. DuPont, Brandywine, April 7, 1834.

An intimate mother-daughter relationship lay at the heart of this female world. The diaries and letters of both mothers and daughters attest to their closeness and mutual emotional dependency. Daughters routinely discussed their mother's health and activities with their own friends, expressed anxiety in cases of their mother's ill health and concern for her cares.⁴² Expressions of hostility which we would today consider routine on the part of both mothers and daughters seem to have been uncommon indeed. On the contrary, this sample of families indicates that the normal relationship between mother and daughter was one of sympathy and understanding.⁴³ Only sickness or great geographic distance was allowed to cause extended separation. When marriage did result in such separation, both viewed the distance between them with distress.⁴⁴ Something of this sympathy and love between

42. Harriet Manigault Diary, August 15, 21, and 23, 1814 Historical Society of Pennsylvania; Polly [Simmons] to Sophie Madeleine DuPont, February 1822; Sophie Madeleine DuPont to Victorine Bauday, December 4, 1827; Sophie Madeleine DuPont to Clementina Beach Smith, July 24, 1828, August 19, 1829; Clementina Beach Smith to Sophie Madeleine DuPont, April 29, 1831; Mary Black Couper to Sophie Madeleine DuPont, December 24, 1828, July 21, 1834. This pattern appears to have crossed class lines. When a former Sunday school student of Sophie DuPont's (and the daughter of a worker in her father's factory) wrote to Sophie she discussed her mother's health and activities quite naturally (Ann McGrann to Sophie Madeleine DuPont, August 25, 1832; see also Elizabeth Bordley to Martha, n.d. [1797], Eleanor Parke Custis [Lewis] to Elizabeth Bordley [Gibson], May 13, 1796, July 1, 1798; Peggy Emlen to Sally Logan, January 8, 1786. All but the Emlen/Logan letters are in the Eleanor Parke Custis Lewis Correspondence, Historical Society of Pennsylvania).

43. Mrs. S. S. Dalton, "Autobiography," (Circle Valley, Utah, 1876), pp. 21–22, Bancroft Library, University of California, Berkeley; Sarah Foulke Emlen Diary, April 1809; Louisa G. Van Vleck, Appleton, Wis., to Charlena Van Vleck Anderson, Göttingen, n.d. [1875], Harriet Manigault Diary, August 16, 1814, July 14, 1815; Sarah Alden Ripley to Sophy Fisher [early 1860s], quoted in Wister and Irwin (n. 12 above), p. 212. The Jefferis family papers are filled with empathetic letters between Martha and her daughters, Anne and Edith. See, e.g., Martha Jefferis to Edith Jefferis, December 26, 1836, March 11, 1837, March 15, 1841; Anne Jefferis Sheppard to Martha Jefferis, March 17, 1841, January 17, 1847; Martha Jefferis to Anne Jefferis Sheppard, April 17, 1848, April 30, 1849. A representative letter is this of March 9, 1837 from Edith to Martha: "My heart can fully respond to the language of my own precious Mother, that absence has not diminished our affection for each other, but has, if possible, strengthened the bonds that have united us together & I have had to remark how we had been permitted to mingle in sweet fellowship and have been strengthened to bear one another's burdens. . . ."

44. Abigail Brackett Lyman, Boston, to Mrs. Abigail Brackett (daughter to mother), n.d. [1797], June 3, 1800; Sarah Alden Ripley wrote weekly to her daughter, Sophy Ripley Fisher, after the latter's marriage (Sarah Alden Ripley Correspondence, *passim*); Phoebe Bradford Diary, February 25, 1833, *passim*, 1832–33; Louisa G. Van Vleck to Charlena Van Vleck Anderson, December 15, 1873, July 4, August 15 and 29, September 19, and November 9, 1875. Eleanor Parke Custis Lewis's long correspondence with Elizabeth Bordley Gibson contains evidence of her anxiety at leaving her foster mother's home at various times during her adolescence and at her marriage, and her own longing for her daughters, both of whom had married and moved to Louisiana (Eleanor Parke Custis [Lewis] to Elizabeth Bordley [Gibson], October 13, 1795, November 4, 1799, *passim*, 1820s and 1830s). Anne Jefferis Sheppard experienced a great deal of anxiety on moving two

mothers and daughters is evident in a letter Sarah Alden Ripley, at age sixty-nine, wrote her youngest and recently married daughter: "You do not know how much I miss you, not only when I struggle in and out of my mortal envelop and pump my nightly potation and no longer pour into your sympathizing ear my senile gossip, but all the day I muse away, since the sound of your voice no longer rouses me to sympathy with your joys or sorrows. . . . You cannot know how much I miss your affectionate demonstrations."⁴⁵ A dozen aging mothers in this sample of over thirty families echoed her sentiments.

Central to these mother-daughter relations is what might be described as an apprenticeship system. In those families where the daughter followed the mother into a life of traditional domesticity, mothers and other older women carefully trained daughters in the arts of housewifery and motherhood. Such training undoubtedly occurred throughout a girl's childhood but became more systematized, almost ritualistic, in the years following the end of her formal education and before her marriage. At this time a girl either returned home from boarding school or no longer divided her time between home and school. Rather, she devoted her energies on two tasks: mastering new domestic skills and participating in the visiting and social activities necessary to finding a husband. Under the careful supervision of their mothers and of older female relatives, such late-adolescent girls temporarily took over the household management from their mothers, tended their young nieces and nephews, and helped in childbirth, nursing, and weaning. Such experiences tied the generations together in shared skills and emotional interaction.⁴⁶

days' journey from her mother at the time of her marriage. This loneliness and sense of isolation persisted through her marriage until, finally a widow, she returned to live with her mother (Anne Jefferis Sheppard to Martha Jefferis, April 1841, October 16, 1842, April 2, May 22, and October 12, 1844, September 3, 1845, January 17, 1847, May 16, June 3, and October 31, 1849; Anne Jefferis Sheppard to Susanna Lightfoot, March 23, 1845, and to Joshua Jefferis, May 14, 1854). Daughters evidently frequently slept with their mothers—into adulthood (Harriet Manigault [Wilcox] Diary, February 19, 1815; Eleanor Parke Custis Lewis to Elizabeth Bordley Gibson, October 10, 1832). Daughters also frequently asked mothers to live with them and professed delight when they did so. See, e.g., Sarah Alden Ripley's comments to George Simmons, October 6, 1844, in Wister and Irwin, p. 185: "It is no longer 'Mother and Charles came out one day and returned the next,' for mother is one of us: she has entered the penetralice, been initiated into the mystery of the household gods, . . . Her divertissement is to mend the stockings . . . whiten sheets and napkins, . . . and take a stroll at evening with me to talk of our children, to compare our experiences, what we have learned and what we have suffered, and, last of all, to complete with pears and melons the cheerful circle about the solar lamp. . . ." We did find a few exceptions to this mother-daughter felicity (M.B. Ashew Diary, November 19, 1857, April 10 and May 17, 1858). Sarah Foulke Emlen was at first very hostile to her stepmother (Sarah Foulke Emlen Diary, August 9, 1807), but they later developed a warm supportive relationship.

45. Sarah Alden Ripley to Sophy Thayer, n.d. [1861].

46. Mary Hallock Foote to Helena [winter 1873] (no. 52); Jossie, Stevens Point, Wis., to Charlena Van Vleck [Anderson], Appleton, Wis., October 24, 1870; Pollie Chandler,

Daughters were born into a female world. Their mother's life expectations and sympathetic network of friends and relations were among the first realities in the life of the developing child. As long as the mother's domestic role remained relatively stable and few viable alternatives competed with it, daughters tended to accept their mother's world and to turn automatically to other women for support and intimacy. It was within this closed and intimate female world that the young girl grew toward womanhood.

One could speculate at length concerning the absence of that mother-daughter hostility today considered almost inevitable to an adolescent's struggle for autonomy and self-identity. It is possible that taboos against female aggression and hostility were sufficiently strong to repress even that between mothers and their adolescent daughters. Yet these letters seem so alive and the interest of daughters in their mothers' affairs so vital and genuine that it is difficult to interpret their closeness exclusively in terms of repression and denial. The functional bonds that held mothers and daughters together in a world that permitted few alternatives to domesticity might well have created a source of mutuality and trust absent in societies where greater options were available for daughters than for mothers. Furthermore, the extended female network—a daughter's close ties with her own older sisters, cousins, and aunts—may well have permitted a diffusion and a relaxation of mother-daughter identification and so have aided a daughter in her struggle for identity and autonomy. None of these explanations are mutually exclusive; all may well have interacted to produce the degree of empathy evident in those letters and diaries.

At some point in adolescence, the young girl began to move outside the matrix of her mother's support group to develop a network of her own. Among the middle class, at least, this transition toward what was at the same time both a limited autonomy and a repetition of her mother's life seemed to have most frequently coincided with a girl's going to school. Indeed education appears to have played a crucial role in the lives of most of the families in this study. Attending school for a few months, for a year, or longer, was common even among daughters of relatively poor families, while middle-class girls routinely spent at least a

Green Bay, Wis., to Charlena Van Vleck [Anderson], Appleton, n.d. [1870]; Eleuthera DuPont to Sophie DuPont, September 5, 1829; Sophie DuPont to Eleuthera DuPont, December 1827; Sophie DuPont to Victorine Bauday, December 4, 1827; Mary Gilpin to Sophie DuPont, September 26, 1827; Sarah Ripley Stearns Diary, April 2, 1809; Jeannie McCall to Peter McCall, October 27 [late 1840s]. Eleanor Parke Custis Lewis's correspondence with Elizabeth Bordley Gibson describes such an apprenticeship system over two generations—that of her childhood and that of her daughters. Indeed Eleanor Lewis's own apprenticeship was quite formal. She was deliberately separated from her foster mother in order to spend a winter of domesticity with her married sisters and her remarried mother. It was clearly felt that her foster mother's (Martha Washington) home at the nation's capital was not an appropriate place to develop domestic talents (October 13, 1795, March 30, May 13, and [summer] 1796, March 18 and April 27, 1797, October 1827).

year in boarding school.⁴⁷ These school years ordinarily marked a girl's first separation from home. They served to wean the daughter from her home, to train her in the essential social graces, and, ultimately, to help introduce her into the marriage market. It was not infrequently a trying emotional experience for both mother and daughter.⁴⁸

In this process of leaving one home and adjusting to another, the mother's friends and relatives played a key transitional role. Such older women routinely accepted the role of foster mother; they supervised the young girl's deportment, monitored her health and introduced her to their own network of female friends and kin.⁴⁹ Not infrequently women, friends from their own school years, arranged to send their daughters to the same school so that the girls might form bonds paralleling those their mothers had made. For years Molly and Helena wrote of their daughters' meeting and worried over each others' children. When Molly finally brought her daughter east to school, their first act on reaching New York was to meet Helena and her daughters. Elizabeth Bordley Gibson virtually adopted the daughters of her school chum, Eleanor Custis Lewis. The Lewis daughters soon began to write Elizabeth Gibson letters

47. Education was not limited to the daughters of the well-to-do. Sarah Foulke Emlen, the daughter of an Ohio Valley frontier farmer, for instance, attended day school for several years during the early 1800s. Sarah Ripley Stearns, the daughter of a shopkeeper in Greenfield, Mass., attended a boarding school for but three months, yet the experience seemed very important to her. Mrs. S. S. Dalton, a Mormon woman from Utah, attended a series of poor country schools and greatly valued her opportunity, though she also expressed a great deal of guilt for the sacrifices her mother made to make her education possible (Sarah Foulke Emlen Journal, Sarah Ripley Stearns Diary, Mrs. S. S. Dalton, "Autobiography").

48. Maria Revere to her mother [Mrs. Paul Revere], June 13, 1801, Paul Revere Papers, Massachusetts Historical Society. In a letter to Elizabeth Bordley Gibson, March 28, 1847, Eleanor Parke Custis Lewis from Virginia discussed the anxiety her daughter felt when her granddaughters left home to go to boarding school. Eleuthera DuPont was very homesick when away at school in Philadelphia in the early 1820s (Eleuthera DuPont, Philadelphia, to Victorine Bauday, Wilmington, Del., April 7, 1821; Eleuthera DuPont to Sophie Madeleine DuPont, Wilmington Del., February and April 3, 1821).

49. Elizabeth Bordley Gibson, a Philadelphia matron, played such a role for the daughters and nieces of her lifelong friend, Eleanor Parke Custis Lewis, a Virginia planter's wife (Eleanor Parke Custis Lewis to Elizabeth Bordley Gibson, January 29, 1833, March 19, 1826, and passim through the collection). The wife of Thomas Gurney Smith played a similar role for Sophie and Eleuthera DuPont (see, e.g., Eleuthera DuPont to Sophie Madeleine DuPont, May 22, 1825; Rest Cope to Philema P. Swayne [niece] West Town School, Chester County, Pa., April 8, 1829, Friends Historical Library, Swarthmore College). For a view of such a social pattern over three generations, see the letters and diaries of three generations of Manigault women in Philadelphia: Mrs. Gabrielle Manigault, her daughter, Harriet Manigault Wilcox, and granddaughter, Charlotte Wilcox McCall. Unfortunately the papers of the three women are not in one family collection (Mrs. Henry Middleton, Charleston, S.C., to Mrs. Gabrielle Manigault, n.d. [mid 1800s]; Harriet Manigault Diary, vol. 1; December 1, 1813, June 28, 1814; Charlotte Wilcox McCall Diary, vol. 1, 1842, passim. All in Historical Society of Philadelphia).

with the salutation "Dearest Mama." Eleuthera DuPont, attending boarding school in Philadelphia at roughly the same time as the Lewis girls, developed a parallel relationship with her mother's friend, Elizabeth McKie Smith. Eleuthera went to the same school and became a close friend of the Smith girls and eventually married their first cousin. During this period she routinely called Mrs. Smith "Mother." Indeed Eleuthera so internalized the sense of having two mothers that she casually wrote her sisters of her "Mamma's" visits at her "mother's" house—that is at Mrs. Smith's.⁵⁰

Even more important to this process of maturation than their mother's friends were the female friends young women made at school. Young girls helped each other overcome homesickness and endure the crises of adolescence. They gossiped about beaux, incorporated each other into their own kinship systems, and attended and gave teas and balls together. Older girls in boarding school "adopted" younger ones, who called them "Mother."⁵¹ Dear friends might indeed continue this pattern of adoption and mothering throughout their lives; one woman might routinely assume the nurturing role of pseudomother, the other the dependency role of daughter. The pseudomother performed for the other woman all the services which we normally associate with mothers; she went to absurd lengths to purchase items her "daughter" could have obtained from other sources, gave advice and functioned as an idealized figure in her "daughter's" imagination. Helena played such a role for Molly, as did Sarah for Jeannie. Elizabeth Bordley Gibson bought almost all Eleanor Parke Custis Lewis's necessities—from shoes and corset covers to bedding and harp strings—and sent them from Philadelphia to Virginia, a procedure that sometimes took months. Eleanor frequently asked Elizabeth to take back her purchases, have them redone, and argue with shopkeepers about prices. These were favors automatically asked and complied with. Anne Jefferis Sheppard made the analogy very explicitly in a letter to her own mother written shortly after Anne's marriage, when she was feeling depressed about their separation: "Mary

50. Frances Parke Lewis, Woodlawn, Va., to Elizabeth Bordley Gibson, Philadelphia, April 11, 1821, Lewis Correspondence; Eleuthera DuPont, Philadelphia, to Victorine DuPont Bauday, Brandywine, December 8, 1821, January 31, 1822; Eleuthera DuPont, Brandywine, to Margaretta Lammont [DuPont], Philadelphia, May 1823.

51. Sarah Ripley Stearns Diary, March 9 and 25, 1810; Peggy Emlen to Sally Logan, March and July 4, 1769; Harriet Manigault [Wilcox] Diary, vol. 1, December 1, 1813, June 28 and September 18, 1814, August 10, 1815; Charlotte Wilcox McCall Diary, 1842, *passim*; Fanny Canby to Mary Canby, May 27, 1801, March 17, 1804; Deborah Cope, West Town School, to Rest Cope, Philadelphia, July 9, 1828, Chester County Historical Society, West Chester, Pa.; Anne Zook, West Town School, to Mary Zook, Philadelphia, January 30, 1866, Chester County Historical Society, West Chester, Pa.; Mary Gilpin to Sophie Madeleine DuPont, February 25, 1829; Eleanor Parke Custis [Lewis] to Elizabeth Bordley [Gibson], April 27, July 2, and September 8, 1797, June 30, 1799, December 29, 1820; Frances Parke Lewis to Elizabeth Bordley Gibson, December 20, 1820.

Paulen is truly kind, almost acts the part of a mother and tries to aid and comfort me, and also to *lighten my new cares*."⁵²

A comparison of the references to men and women in these young women's letters is striking. Boys were obviously indispensable to the elaborate courtship ritual girls engaged in. In these teenage letters and diaries, however, boys appear distant and warded off—an effect produced both by the girl's sense of bonding and by a highly developed and deprecatory whimsy. Girls joked among themselves about the conceit, poor looks or affectations of suitors. Rarely, especially in the eighteenth and early nineteenth centuries, were favorable remarks exchanged. Indeed, while hostility and criticism of other women were so rare as to seem almost tabooed, young women permitted themselves to express a great deal of hostility toward peer-group men.⁵³ When unacceptable suitors appeared, girls might even band together to harass them. When one such unfortunate came to court Sophie DuPont she hid in her room, first sending her sister Eleuthera to entertain him and then dispatching a number of urgent notes to her neighboring sister-in-law, cousins, and a visiting friend who all came to Sophie's support. A wild female romp ensued, ending only when Sophie banged into a door, lacerated her nose, and retired, with her female cohorts, to bed. Her brother and the presumably disconcerted suitor were left alone. These were not the antics of teenagers but of women in their early and mid-twenties.⁵⁴

Even if young men were acceptable suitors, girls referred to them formally and obliquely: "The last week I received the unexpected intelligence of the arrival of a friend in Boston," Sarah Ripley wrote in her diary of the young man to whom she had been engaged for years and whom she would shortly marry. Harriet Manigault assiduously kept a lively and gossipy diary during the three years preceding her marriage, yet did not once comment upon her own engagement nor indeed make any personal references to her fiancé—who was never identified as such but always referred to as Mr. Wilcox.⁵⁵ The point is not that these young women were hostile to young men. Far from it; they sought marriage and domesticity. Yet in these letters and diaries men appear as an other or out group, segregated into different schools, supported by their own male network of friends and kin, socialized to different be-

52. Anne Jefferis Sheppard to Martha Jefferis, March 17, 1841.

53. Peggy Emlen to Sally Logan, March 1769, Mount Vernon, Va.; Eleanor Parke Custis [Lewis] to Elizabeth Bordley [Gibson], Philadelphia, April 27, 1797, June 30, 1799; Jeannie Field, New York, to Sarah Butler Wister, Germantown, July 3, 1861, January 16, 1863, Harriet Manigault Diary, August 3 and 11–13, 1814; Eunice Callender, Boston, to Sarah Ripley [Stearns], Greenfield, May 4, 1809. I found one exception to this inhibition of female hostility. This was the diary of Charlotte Wilcox McCall, Philadelphia (see, e.g., her March 23, 1842 entry).

54. Sophie M. DuPont and Eleuthera DuPont, Brandywine, to Victorine DuPont Bauday, Philadelphia, January 25, 1832.

55. Sarah Ripley [Stearns] Diary and Harriet Manigault Diary, *passim*.

havior, and coached to a proper formality in courtship behavior. As a consequence, relations between young women and men frequently lacked the spontaneity and emotional intimacy that characterized the young girls' ties to each other.

Indeed, in sharp contrast to their distant relations with boys, young women's relations with each other were close, often frolicsome, and surprisingly long lasting and devoted. They wrote secret missives to each other, spent long solitary days with each other, curled up together in bed at night to whisper fantasies and secrets.⁵⁶ In 1862 one young woman in her early twenties described one such scene to an absent friend: "I have sat up to midnight listening to the confidences of Constance Kinney, whose heart was opened by that most charming of all situations, a seat on a bedside late at night, when all the household are asleep & only oneself & one's confidante survive in wakefulness. So she has told me all her loves and tried to get some confidences in return but being five or six years older than she, I know better. . . ."⁵⁷ Elizabeth Bordley and Nelly Parke Custis, teenagers in Philadelphia in the 1790s, routinely secreted themselves until late each night in Nelly's attic, where they each wrote a novel about the other.⁵⁸ Quite a few young women kept diaries, and it was a sign of special friendship to show their diaries to each other. The emotional quality of such exchanges emerges from the comments of one young girl who grew up along the Ohio frontier:

Sisters CW and RT keep diaries & allow me the inestimable pleasure of reading them and in turn they see mine—but O shame covers my face when I think of it; theirs is so much better than mine, that every time. Then I think well now I *will* burn mine but upon second thought it would deprive me the pleasure of reading theirs, for I esteem it a very great privilege indeed, as well as very improving, as we lay our hearts open to each other, it heightens our love & helps to cherish & keep alive that sweet soothing friendship and endears us to each other by that soft attraction.⁵⁹

56. Sophie Madeleine DuPont to Eleuthera DuPont, December 1827; Clementina Beach Smith to Sophie Madeleine DuPont, December 26, 1828; Sarah Faulke Emlen Diary, July 21, 1808, March 30, 1809; Annie Hethroe, Ellington, Wis., to Charlena Van Vleck [Anderson], Appleton, Wis., April 23, 1865; Frances Parke Lewis, Woodlawn, Va., to Elizabeth Bordley [Gibson], Philadelphia, December 20, 1820; Fanny Ferris to Debby Ferris, West Town School, Chester County, Pa., May 29, 1826. An excellent example of the warmth of women's comments about each other and the reserved nature of their references to men are seen in two entries in Sarah Ripley Stearn's diary. On January 8, 1811 she commented about a young woman friend: "The amiable Mrs. White of Princeton . . . one of the loveliest most interesting creatures I ever knew, young fair and blooming . . . beloved by everyone . . . formed to please & to charm. . . ." She referred to the man she ultimately married always as "my friend" or "a friend" (February 2 or April 23, 1810).

57. Jeannie Field, New York, to Sarah Butler Wister, Germantown, April 6, 1862.

58. Elizabeth Bordley Gibson, introductory statement to the Eleanor Parke Custis Lewis Letters [1850s], Historical Society of Pennsylvania.

59. Sarah Foulke [Emlen] Diary, March 30, 1809.

Girls routinely slept together, kissed and hugged each other. Indeed, while waltzing with young men scandalized the otherwise flighty and highly fashionable Harriet Manigault, she considered waltzing with other young women not only acceptable but pleasant.⁶⁰

Marriage followed adolescence. With increasing frequency in the nineteenth century, marriage involved a girl's traumatic removal from her mother and her mother's network. It involved, as well, adjustment to a husband, who, because he was male came to marriage with both a different world view and vastly different experiences. Not surprisingly, marriage was an event surrounded with supportive, almost ritualistic, practices. (Weddings are one of the last female rituals remaining in twentieth-century America.) Young women routinely spent the months preceding their marriage almost exclusively with other women—at neighborhood sewing bees and quilting parties or in a round of visits to geographically distant friends and relatives. Ostensibly they went to receive assistance in the practical preparations for their new home—sewing and quilting a trousseau and linen—but of equal importance, they appear to have gained emotional support and reassurance. Sarah Ripley spent over a month with friends and relatives in Boston and Hingham before her wedding; Parke Custis Lewis exchanged visits with her aunts and first cousins throughout Virginia.⁶¹ Anne Jefferis, who married with some hesitation, spent virtually half a year in endless visiting with cousins, aunts, and friends. Despite their reassurance and support, however, she would not marry Moses Sheppard until her sister Edith and her cousin Rebecca moved into the groom's home, met his friends, and explored his personality.⁶² The wedding did not take place until Edith wrote to Anne: "I can say in truth I am entirely willing thou shouldst follow him even away in the Jersey sands believing if thou are not happy in thy future home it will not be any fault on his part. . . ."⁶³

Sisters, cousins, and friends frequently accompanied newlyweds on their wedding night and wedding trip, which often involved additional family visiting. Such extensive visits presumably served to wean the daughter from her family of origin. As such they often contained a note of ambivalence. Nelly Custis, for example, reported homesickness and loneliness on her wedding trip. "I left my Beloved and revered Grandmamma with sincere regret," she wrote Elizabeth Bordley. "It was sometime before I could feel reconciled to traveling without her." Perhaps

60. Harriet Manigault Diary, May 26, 1815.

61. Sarah Ripley [Stearns] Diary, May 17 and October 2, 1812; Eleanor Parke Custis Lewis to Elizabeth Bordley Gibson, April 23, 1826; Rebecca Ralston, Philadelphia, to Victorine DuPont [Bauday], Brandywine, September 27, 1813.

62. Anne Jefferis to Martha Jefferis, November 22 and 27, 1840, January 13 and March 17, 1841; Edith Jefferis, Greenwich, N.J., to Anne Jefferis, Philadelphia, January 31, February 6 and February 1841.

63. Edith Jefferis to Anne Jefferis, January 31, 1841.

they also functioned to reassure the young woman herself, and her friends and kin, that though marriage might alter it would not destroy old bonds of intimacy and familiarity.⁶⁴

Married life, too, was structured about a host of female rituals. Childbirth, especially the birth of the first child, became virtually a *rite de passage*, with a lengthy seclusion of the woman before and after delivery, severe restrictions on her activities, and finally a dramatic reemergence.⁶⁵ This seclusion was supervised by mothers, sisters, and loving friends. Nursing and weaning involved the advice and assistance of female friends and relatives. So did miscarriage.⁶⁶ Death, like birth, was structured around elaborate unisexed rituals. When Nelly Parke Custis Lewis rushed to nurse her daughter who was critically ill while away at school, Nelly received support, not from her husband, who remained on their plantation, but from her old school friend, Elizabeth Bordley. Elizabeth aided Nelly in caring for her dying daughter, cared for Nelly's other children, played a major role in the elaborate funeral arrangements (which the father did not attend), and frequently visited the girl's grave at the mother's request. For years Elizabeth continued to be the confidante of Nelly's anguished recollections of her lost daughter.

64. Eleanor Parke Custis Lewis to Elizabeth Bordley, November 4, 1799. Eleanor and her daughter Parke experienced similar sorrow and anxiety when Parke married and moved to Cincinnati (Eleanor Parke Custis Lewis to Elizabeth Bordley Gibson, April 23, 1826). Helena DeKay visited Mary Hallock the month before her marriage; Mary Hallock was an attendant at the wedding; Helena again visited Molly about three weeks after her marriage; and then Molly went with Helena and spent a week with Helena and Richard in their new apartment (Mary Hallock [Foote] to Helena DeKay Gilder [Spring 1874] (no. 61), May 10, 1874 [May 1874], June 14, 1874 [Summer 1874]. See also Anne Biddle, Philadelphia, to Clement Biddle (brother), Wilmington, March 12 and May 27, 1827; Eunice Callender, Boston, to Sarah Ripley [Stearns], Greenfield, Mass., August 3, 1807, January 26, 1808; Victorine DuPont Bauday, Philadelphia, to Evelina DuPont [Biderman], Brandywine, November 25 and 26, December 1, 1813; Peggy Emlen to Sally Logan, n.d. [1769-70?]; Jeannie Field, New York, to Sarah Butler Wister, Germantown, July 3, 1861).

65. Mary Hallock to Helena DeKay Gilder [1876] (no. 81); n.d. (no. 83), March 3, 1884; Mary Ashew Diary, vol. 2, September-January, 1860; Louisa Van Vleck to Charlena Van Vleck Anderson, n.d. [1875]; Sophie DuPont to Henry DuPont, July 24, 1827; Benjamin Ferris to William Canby, February 13, 1805; Benjamin Ferris to Mary Canby Biddle, December 20, 1825; Anne Jefferis Sheppard to Martha Jefferis, September 15, 1884; Martha Jefferis to Anne Jefferis Sheppard, July 4, 1843, May 5, 1844, May 3, 1847, July 17, 1849; Jeannie McCall to Peter McCall, November 26, 1847, n.d. [late 1840s]. A graphic description of the ritual surrounding a first birth is found in Abigail Lyman's letter to her husband Erastus Lyman, October 18, 1810.

66. Fanny Ferris to Anne Biddle, November 19, 1811; Eleanor Parke Custis Lewis to Elizabeth Bordley Gibson, November 4, 1799, April 27, 1827; Martha Jefferis to Anne Jefferis Sheppard, January 31, 1843, April 4, 1844; Martha Jefferis to Phoebe Sharpless Middleton, June 4, 1846; Anne Jefferis Sheppard to Martha Jefferis, August 20, 1843, February 12, 1844; Maria Inskeep, New Orleans, to Mrs. Fanny G. Hampton, Bridgeton, N.J., September 22, 1848; Benjamin Ferris to Mary Canby, February 14, 1805; Fanny Ferris to Mary Canby [Biddle], December 2, 1816.

These memories, Nelly's letters make clear, were for Elizabeth alone. "Mr. L. knows nothing of this," was a frequent comment.⁶⁷ Virtually every collection of letters and diaries in my sample contained evidence of women turning to each other for comfort when facing the frequent and unavoidable deaths of the eighteenth and nineteenth centuries.⁶⁸ While mourning for her father's death, Sophie DuPont received elaborate letters and visits of condolence—all from women. No man wrote or visited Sophie to offer sympathy at her father's death.⁶⁹ Among rural Pennsylvania Quakers, death and mourning rituals assumed an even more extreme same-sex form, with men or women largely barred from the deathbeds of the other sex. Women relatives and friends slept with the dying woman, nursed her, and prepared her body for burial.⁷⁰

Eighteenth- and nineteenth-century women thus lived in emotional proximity to each other. Friendships and intimacies followed the biological ebb and flow of women's lives. Marriage and pregnancy, childbirth and weaning, sickness and death involved physical and psychic trauma which comfort and sympathy made easier to bear. Intense bonds of love and intimacy bound together those women who, offering each other aid and sympathy, shared such stressful moments.

These bonds were often physical as well as emotional. An undeniably romantic and even sensual note frequently marked female relationships. This theme, significant throughout the stages of a woman's life, surfaced first during adolescence. As one teenager from a struggling pioneer family in the Ohio Valley wrote in her diary in 1808: "I laid with

67. Eleanor Parke Custis Lewis to Elizabeth Bordley Gibson, October–November 1820, *passim*.

68. Emily Howland to Hannah, September 30, 1866; Emily Howland Diary, February 8, 11, and 27, 1880; Phoebe Brandford Diary, April 12 and 13, and August 4, 1833; Eunice Callender, Boston, to Sarah Ripley [Stearns], Greenwich, Mass., September 11, 1802, August 26, 1810; Mrs. H. Middleton, Charleston, to Mrs. Gabrielle Manigault, Philadelphia, n.d. [mid 1800s]; Mrs. H. C. Paul to Mrs. Jeannie McCall, Philadelphia, n.d. [1840s]; Sarah Butler Wister, Germantown, to Jeannie Field [Musgrove], New York, April 22, 1864; Jeannie Field [Musgrove] to Sarah Butler Wister, August 25, 1861, July 6, 1862; S. B. Raudolph to Elizabeth Bordley [Gibson], n.d. [1790s]. For an example of similar letters between men, see Henry Wright to Peter McCall, December 10, 1852; Charles McCall to Peter McCall, January 4, 1860, March 22, 1864; R. Mercer to Peter McCall, November 29, 1872.

69. Mary Black [Couper] to Sophie Madeleine DuPont, February 1827, [November 1, 1834], November 12, 1834, two letters [late November 1834]; Eliza Schlatter to Sophie Madeleine DuPont, November 2, 1834.

70. For a few of the references to death rituals in the Jefferis papers see: Martha Jefferis to Anne Jefferis Sheppard, September 28, 1843, August 21 and September 25, 1844, January 11, 1846, summer 1848, *passim*; Anne Jefferis Sheppard to Martha Jefferis, August 20, 1843; Anne Jefferis Sheppard to Rachel Jefferis, March 17, 1863, February 9, 1868. For other Quaker families, see Rachel Biddle to Anne Biddle, July 23, 1854; Sarah Foulke Farquhar [Emlen] Diary, April 30, 1811, February 14, 1812; Fanny Ferris to Mary Canby, August 31, 1810. This is not to argue that men and women did not mourn together. Yet in many families women aided and comforted women and men, men. The same-sex death ritual was one emotional option available to nineteenth-century Americans.

my dear R[ebecca] and a glorious good talk we had until about 4[A.M.]—O how hard I do *love* her. . . .”⁷¹ Only a few years later Bostonian Eunice Callender carved her initials and Sarah Ripley’s into a favorite tree, along with a pledge of eternal love, and then waited breathlessly for Sarah to discover and respond to her declaration of affection. The response appears to have been affirmative.⁷² A half-century later urbane and sophisticated Katherine Wharton commented upon meeting an old school chum: “She was a great pet of mine at school & I thought as I watched her light figure how often I had held her in my arms—how dear she had once been to me.” Katie maintained a long intimate friendship with another girl. When a young man began to court this friend seriously, Katie commented in her diary that she had never realized “how deeply I loved Eng and how fully.” She wrote over and over again in that entry: “Indeed I love her!” and only with great reluctance left the city that summer since it meant also leaving Eng with Eng’s new suitor.⁷³

Peggy Emlen, a Quaker adolescent in Philadelphia in the 1760s, expressed similar feelings about her first cousin, Sally Logan. The girls sent love poems to each other (not unlike the ones Elizabeth Bordley wrote to Nellie Custis a generation later), took long solitary walks together, and even haunted the empty house of the other when one was out of town. Indeed Sally’s absences from Philadelphia caused Peggy acute unhappiness. So strong were Peggy’s feelings that her brothers began to tease her about her affection for Sally and threatened to steal Sally’s letters, much to both girls’ alarm. In one letter that Peggy wrote the absent Sally she elaborately described the depth and nature of her feelings: “I have not words to express my impatience to see My Dear Cousin, what would I not give just now for an hours sweet conversation with her, it seems as if I had a thousand things to say to thee, yet when I see thee, everything will be forgot thro’ joy. . . . I have a very great friendship for several Girls yet it dont give me so much uneasiness at being absent from them as from thee. . . . [Let us] go and spend a day down at our place together and there unmolested enjoy each others company.”⁷⁴

Sarah Alden Ripley, a young, highly educated woman, formed a similar intense relationship, in this instance with a woman somewhat older than herself. The immediate bond of friendship rested on their atypically intense scholarly interests, but it soon involved strong emotions, at least on Sarah’s part. “Friendship,” she wrote Mary Emerson, “is fast twining about her willing captive the silken hands of dependence, a

71. Sarah Foulke [Emlen] Diary, December 29, 1808.

72. Eunice Callender, Boston, to Sarah Ripley [Stearns] Greenfield, Mass., May 24, 1803.

73. Katherine Johnstone Brinley [Wharton] Journal, April 26, May 30, and May 29, 1856, Historical Society of Pennsylvania.

74. A series of roughly fourteen letters written by Peggy Emlen to Sally Logan (1768–71) has been preserved in the Wells Morris Collection, Box 1, Historical Society of Pennsylvania (see esp. May 3 and July 4, 1769, January 8, 1768).

dependence so sweet who would renounce it for the apathy of self-sufficiency?" Subsequent letters became far more emotional, almost conspiratorial. Mary visited Sarah secretly in her room, or the two women crept away from family and friends to meet in a nearby woods. Sarah became jealous of Mary's other young woman friends. Mary's trips away from Boston also thrust Sarah into periods of anguished depression. Interestingly, the letters detailing their love were not destroyed but were preserved and even reprinted in a eulogistic biography of Sarah Alden Ripley.⁷⁵

Tender letters between adolescent women, confessions of loneliness and emotional dependency, were not peculiar to Sarah Alden, Peggy Emlen, or Katie Wharton. They are found throughout the letters of the thirty-five families studied. They have, of course, their parallel today in the musings of many female adolescents. Yet these eighteenth- and nineteenth-century friendships lasted with undiminished, indeed often increased, intensity throughout the women's lives. Sarah Alden Ripley's first child was named after Mary Emerson. Nelly Custis Lewis's love for and dependence on Elizabeth Bordley Gibson only increased after her marriage. Eunice Callender remained enamored of her cousin Sarah Ripley for years and rejected as impossible the suggestion by another woman that their love might some day fade away.⁷⁶ Sophie DuPont and her childhood friend, Clementina Smith, exchanged letters filled with love and dependency for forty years while another dear friend, Mary Black Couper, wrote of dreaming that she, Sophie, and her husband were all united in one marriage. Mary's letters to Sophie are filled with avowals of love and indications of ambivalence toward her own husband. Eliza Schlatter, another of Sophie's intimate friends, wrote to her at a time of crisis: "I wish I could be with you present in the body as well as the mind & heart—I would turn your *good husband out of bed*—and snuggle into you and we would have a long talk like old times in Pine St.—I want to tell you so many things that are not *writable*. . . ."⁷⁷

75. The Sarah Alden Ripley Collection, the Arthur M. Schlesinger, Sr., Library, Radcliffe College, contains a number of Sarah Alden Ripley's letters to Mary Emerson. Most of these are undated, but they extend over a number of years and contain letters written both before and after Sarah's marriage. The eulogistic biographical sketch appeared in Wister and Irwin (n. 12 above). It should be noted that Sarah Butler Wister was one of the editors who sensitively selected Sarah's letters.

76. See Sarah Alden Ripley to Mary Emerson, November 19, 1823. Sarah Alden Ripley routinely, and one must assume ritualistically, read Mary Emerson's letters to her infant daughter, Mary. Eleanor Parke Custis Lewis reported doing the same with Elizabeth Bordley Gibson's letters, *passim*. Eunice Callender, Boston, to Sarah Ripley [Stearns], October 19, 1808.

77. Mary Black Couper to Sophie M. DuPont, March 5, 1832. The Clementina Smith–Sophie DuPont correspondence of 1,678 letters is in the Sophie DuPont Correspondence. The quotation is from Eliza Schlatter, Mount Holly, N.J., to Sophie DuPont, Brandywine, August 24, 1834. I am indebted to Anthony Wallace for informing me about this collection.

Such mutual dependency and deep affection is a central existential reality coloring the world of supportive networks and rituals. In the case of Katie, Sophie, or Eunice—as with Molly, Jeannie, and Sarah—their need for closeness and support merged with more intense demands for a love which was at the same time both emotional and sensual. Perhaps the most explicit statement concerning women's lifelong friendships appeared in the letter abolitionist and reformer Mary Grew wrote about the same time, referring to her own love for her dear friend and lifelong companion, Margaret Burleigh. Grew wrote, in response to a letter of condolence from another women on Burleigh's death: "Your words respecting my beloved friend touch me deeply. Evidently . . . you comprehend and appreciate, as few persons do . . . the nature of the relation which existed, which exists, between her and myself. Her only surviving niece . . . also does. To me it seems to have been a closer union than that of most marriages. We know there have been other such between two men and also between two women. And why should there not be. Love is spiritual, only passion is sexual."⁷⁸

How then can we ultimately interpret these long-lived intimate female relationships and integrate them into our understanding of Victorian sexuality? Their ambivalent and romantic rhetoric presents us with an ultimate puzzle: the relationship along the spectrum of human emotions between love, sensuality, and sexuality.

One is tempted, as I have remarked, to compare Molly, Peggy, or Sophie's relationships with the friendships adolescent girls in the twentieth century routinely form—close friendships of great emotional intensity. Helena Deutsch and Clara Thompson have both described these friendships as emotionally necessary to a girl's psychosexual development. But, they warn, such friendships might shade into adolescent and postadolescent homosexuality.⁷⁹

It is possible to speculate that in the twentieth century a number of cultural taboos evolved to cut short the homosocial ties of girlhood and to impel the emerging women of thirteen or fourteen toward heterosexual relationships. In contrast, nineteenth-century American society did not taboo close female relationships but rather recognized them as a socially viable form of human contact—and, as such, acceptable throughout a woman's life. Indeed it was not these homosocial ties that were inhibited but rather heterosexual leanings. While closeness, freedom of emotional expression, and uninhibited physical contact charac-

78. Mary Grew, Providence, R.I., to Isabel Howland, Sherwood, N.Y., April 27, 1892, Howland Correspondence, Sophia Smith Collection, Smith College.

79. Helena Deutsch, *Psychology of Women* (New York: Grune & Stratton, 1944), vol. 1, chaps. 1–3; Clara Thompson, *On Women*, ed. Maurice Green (New York: New American Library, 1971).

terized women's relationships with each other, the opposite was frequently true of male-female relationships. One could thus argue that within such a world of female support, intimacy, and ritual it was only to be expected that adult women would turn trustingly and lovingly to each other. It was a behavior they had observed and learned since childhood. A different type of emotional landscape existed in the nineteenth century, one in which Molly and Helena's love became a natural development.

Of perhaps equal significance are the implications we can garner from this framework for the understanding of heterosexual marriages in the nineteenth century. If men and women grew up as they did in relatively homogeneous and segregated sexual groups, then marriage represented a major problem in adjustment. From this perspective we could interpret much of the emotional stiffness and distance that we associate with Victorian marriage as a structural consequence of contemporary sex-role differentiation and gender-role socialization. With marriage both women and men had to adjust to life with a person who was, in essence, a member of an alien group.

I have thus far substituted a cultural or psychosocial for a psychosexual interpretation of women's emotional bonding. But there are psychosexual implications in this model which I think it only fair to make more explicit. Despite Sigmund Freud's insistence on the bisexuality of us all or the recent American Psychiatric Association decision on homosexuality, many psychiatrists today tend explicitly or implicitly to view homosexuality as a totally alien or pathological behavior—as totally unlike heterosexuality. I suspect that in essence they may have adopted an explanatory model similar to the one used in discussing schizophrenia. As a psychiatrist can speak of schizophrenia and of a borderline schizophrenic personality as both ultimately and fundamentally different from a normal or neurotic personality, so they also think of both homosexuality and latent homosexuality as states totally different from heterosexuality. With this rapidly dichotomous model of assumption, "latent homosexuality" becomes the indication of a disease in progress—seeds of a pathology which belie the reality of an individual's heterosexuality.

Yet at the same time we are well aware that cultural values can effect choices in the gender of a person's sexual partner. We, for instance, do not necessarily consider homosexual-object choice among men in prison, on shipboard or in boarding schools a necessary indication of pathology. I would urge that we expand this relativistic model and hypothesize that a number of cultures might well tolerate or even encourage diversity in sexual and nonsexual relations. Based on my research into this nineteenth-century world of female intimacy, I would further suggest that rather than seeing a gulf between the normal and the abnormal we view sexual and emotional impulses as part of a continuum or spectrum

of affect gradations strongly effected by cultural norms and arrangements, a continuum influenced in part by observed and thus learned behavior. At one end of the continuum lies committed heterosexuality, at the other uncompromising homosexuality; between, a wide latitude of emotions and sexual feelings. Certain cultures and environments permit individuals a great deal of freedom in moving across this spectrum. I would like to suggest that the nineteenth century was such a cultural environment. That is, the supposedly repressive and destructive Victorian sexual ethos, may have been more flexible and responsive to the needs of particular individuals than those of mid-twentieth century.

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