

## GENERAL GUIDANCE FOR ESSAYS\*

- **INTRODUCTION** [strike right balance between historical narrative and analysis]
- Set the scene with wider historical context
- One or two lines about historiography in which you will situate your argument to support and critique.
- A clear argument that also gives reader idea of the structure of the essay in terms of examples/themes that will be covered. Assume educated reader knows nothing.
- **BODY**
- Use of detailed evidence and references to support argument. Avoid Plagiarism (see student handbook for advice).
- Remind reader how the evidence confirms the argument and potentially helps critique or engage with scholarship more generally
- **CONCLUSION**
- Clear reiteration of key points from body of essay that support argument to challenge or engage with existing scholarship in some way. New questions that emerge; future avenues for research.

\*Please avoid long paragraphs (10 lines max).

\*See Departmental Style Guide for appropriate formatting and referencing of sources.

\*Do not go above the word limit.