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Course Tutors
Sarah Richardson, Room H023, sarah.richardson@warwick.ac.uk
Office Hours: Thursdays 9.30-10.30 or by appointment
Tara Morton, t.l.morton@warwick.ac.uk
Office Hour: Wednesday 11-12, Room H014

Aims and Objectives
This module is an option available to first and second year students. Options are designed to complement the first and second year core courses by providing the opportunity for study in greater depth of particular regions, periods or themes.

Context
This course complements the Department’s offerings in both British History and in the study of women and gender. Its chronological focus ranges from the eighteenth to the twentieth centuries.

Syllabus
This course considers the theory and practice of women’s participation in British economic, social and political life. Key themes will include education, employment, citizenship and social reform. The course aims to provide an introduction to debates about gender and history and employs a variety of sources (including novels, autobiography, political pamphlets and social investigations) to explore women’s and men’s engagement in public life.

Teaching & Learning
The module will be taught through weekly lectures, fortnightly 1.5 hour seminars of 12 students, and individual tutorials to discuss feedback on essays.

Assessment

First Year (and Part-Time Level One)
Students do not take a timed examination paper; they are assessed on the basis of the best two of three short (2,000-word) essays and a long (4,500-word) essay.

Please follow the official departmental deadlines specified on the undergraduate website.

Second Year (and Part-Time Honours-Level)
Students may choose between:

- a 3-hour, three question exam paper
- a 2-hour, two question paper, plus a long (4,500-word) essay

Please follow the official departmental deadlines specified on the undergraduate website.
Students also complete two short essays which must be submitted to Tara Morton by the end of week 7 in Terms 1 and 2. Students have the option to complete a third ‘mock exam’ essay in Term 3.

### Timetable

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<td>Week 3</td>
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General Reading

- Barbara Caine, *English Feminism*
- Kathryn Gleadle, *British Women in the Nineteenth Century*
- Philippa Levine, *Victorian Feminism*
- June Purvis (ed.), *Women’s History: Britain, 1850-1945*
- Jane Rendall, *The Origins of Modern Feminism*

Course Text Book

Modern Records Centre Extracts
See digitised archives from the Modern Records Centre [here](#)

Electronic Resources

- **ECCO** - Eighteenth Century Collections Online, an online corpus of texts published in Britain from 1700-1800
- Women Writers Online, 1400-1850: [www.wwp.brown.edu/texts/wwoentry.html](http://www.wwp.brown.edu/texts/wwoentry.html) Full text searchable copies of texts from a range of women writers.
- British History Online [http://www.british-history.ac.uk/](http://www.british-history.ac.uk/)
- Old Bailey Online, a searchable site which gives the proceedings of the London court for the period after 1674 and is a wonderful source of the social history of the period: [http://www.oldbaileyonline.org/](http://www.oldbaileyonline.org/)
- Bibliography of British and Irish History
- **Oxford Dictionary of National Biography**

Newspapers, periodicals and other prints:

- **The Times Digital Archive**
- **British Library Nineteenth Century Newspapers**
- John Johnson Collection of Early Ephemera: [http://www.bodley.ox.ac.uk/johnson/](http://www.bodley.ox.ac.uk/johnson/)
- See also the collection of broadside ballads: [http://www.bodley.ox.ac.uk/ballads/ballads.htm](http://www.bodley.ox.ac.uk/ballads/ballads.htm)
- The British Museum’s prints and drawings: [http://www.britishmuseum.org/research/search_the_collection_database.aspx](http://www.britishmuseum.org/research/search_the_collection_database.aspx)
- **The Burney collection of newspapers**

Parliamentary:

direct access and access via Athens. Full text is searchable for 9.5 million pages for over 184,000 parliamentary papers.

- **BOPCRIS: British Official publications 1688-1800:** [www.bopcris.ac.uk](http://www.bopcris.ac.uk) A full set of 18th, 19th and 20th Century British Official Publications consists of approximately 250,000 Parliamentary Papers and an unknown number of non-parliamentary publications.
Seminar 1: Gender and History

Seminar Questions

- Can men write women's history?
- Does the rise of 'gender history' once again marginalise the contribution of women?
- Who is 'hidden from history'? And why?
- What are the challenges of writing men's history or the history of masculinities?

Key Reading

- John Arnold, 'Is the rise of gender history 'hiding' women from history once again?', History in Focus, 8 (2005)
- Joanne Bailey, 'Is the rise of gender history 'hiding' women from history once again?', History in Focus, 8 (2005)
- Jane Rendall, 'Uneven developments: women's history, gender history and feminist history in Great Britain', in Karen Offen, Ruth Roach Pierson and Jane Rendall (eds), Writing Women's History (e-book)
- Mrinalini Sinha, 'Giving masculinity a history', Gender and History, 11 (1999)

See also Susie Steinbach, Women in England, 1760-1914 (Introduction)

Further Reading

John Beynon, Masculinities and Culture (Buckingham, 2002)

Gisela Bock, 'Women’s History and Gender History: Aspects of an International Debate', Gender and History 1 (1989)

Kathleen Brown, 'Brave New Worlds: Women’s and Gender History', William and Mary Quarterly, 3rd ser., 50/2 (1993)


Laura Lee Downs, Writing Gender History (London, 2004)

Sheila Rowbotham, Hidden from History (London, 1973)

Robert Shoemaker and Mary Vincent (eds), Gender and History in Western Europe (London, 1998)
Seminar 2: Gender and the Enlightenment

Seminar Questions

- What impact did Enlightenment thinkers have on understandings of gender?
- What are the differences between Rousseau's, Wollstonecraft's and More's views on women and education?
- What contribution did the Enlightenment make to early feminist thought?
- What role, if any, did men have in the making of British feminism?

Key Texts
Dorinda Outram, The Enlightenment (Cambridge, 1995), chapter 6

Hannah More, Strictures on the modern system of female education (1811)

Jean-Jacques Rousseau, Emile, Book 5 (1762)

Mary Wollstonecraft, Vindication of the Rights of Women (1792)

See also Susie Steinbach, Women in England, 1760-1914, chapter 8

Further Reading

Pam B Hirsch, 'Mary Wollstonecraft: a problematic legacy' in Clarissa Campbell Orr (ed.), Wollstonecraft's Daughters (Manchester, 1996)


Harriet Devine Jump, Mary Wollstonecraft (London, 1994)

Gary Kelly, Revolutionary Feminism (Basingstoke, 1992), chap 5

Sarah Knott and Barbara Taylor (eds), Women, gender and enlightenment (Basingstoke, 2005 and e-book)


Seminar 3: Gender and Industrialisation

Seminar Questions

- To what extent does a discussion of women’s work change our interpretation of the industrial revolution?
- How does women’s role as consumers contribute to the industrial/industrious revolution?
- Do women's patterns of consumption differ from men's?
- What do we learn about women's (and men's) lives from probate records?

Key Reading


Katrina Honeyman, Women, Gender and Industrialisation in England, 1700-1870, chs. 1, 2,3


Probate Account for Sarah Hancock, 1736

Will and inventory of John Martin, 1716

Will and inventory of Sarah Martin, 1749

Will Transcriptions Online

See also Susie Steinbach, Women in England, 1760-1914, chapters 1 and 2

Modern Records Centre archives on employment (mostly late 19th/early 20th century)

Further Reading


Jenny Batchelor and Cora Kaplan (eds), Women and Material Culture (Basingstoke, 2008)

Berry, Helen. ‘Prudent Luxury: The Metropolitan Tastes of Judith Baker, Durham Gentlewoman’ in Sweet, Rosemary and Lane, Penelope (eds), Women and Urban Life in Eighteenth-Century England
John Brewer and Roy Porter (eds), *Consumption and the World of Goods*, essays by Vickery, Weatherill


Pat Hudson, ‘Women and Industrialisation’ in June Purvis (ed.), *Women’s History: Britain, 1850-1945*


Pamela Sharpe, *Adapting to Capitalism. Working Women in the English Economy 1700-1850*

Seminar 4: Women and the Public Sphere before 1850

Seminar Questions

- In which ways could women participate in politics before 1850?
- Was female philanthropy a private act of altruism or a female incursion into the public sphere?
- To what extent did the anti-slavery movement rely upon the specific contribution made by women?
- Do anti-slavery poems tell us more about the authors than about slaves and slavery? Is poetry a useful medium to examine contemporary views on politics?

Key reading


Alison Twells, The civilising mission and the English middle-class (Basingstoke, 2008) e-book

Anti-slavery poems

See also Susie Steinbach, Women in England, 1760-1914, chapters 2 and 7

Further Reading

L and R Billington, ‘A Burning Zeal for Righteousness’ in Rendall (ed.), Equal or Different


Kate Davies, 'A moral purchase: femininity, commerce and abolition' on Elizabeth Eger, Charlotte Grant, Cliona O Gallichio and Penny Warburton (eds), Women writing and the public sphere (Cambridge, 2001)


Kathryn Gleadle and Sarah Richardson (eds), Women in British Politics, 1760-1860, especially chaps 4 and 6

Kathryn Kish Sklar and James Brewer Stewart (eds), Women’s rights and transatlantic antislavery in the era of emancipation
Clare Midgley, *Women against Slavery. The British Campaigns, 1780-1870*


Simon Morgan, *A Victorian Woman’s Place*

Paul Pickering and Alex Tyrell, *The People’s Bread*


Jane Rendall, *Origins of Modern Feminism*

Kim Reynolds, *Aristocratic women and political society in Victorian Britain*, pp. 91-128

Anne Summers, ‘A Home from Home’ in Burman, *Fit Work for Women*

Alison Twells, ‘Let all begin well at home: class, ethnicity and Christian motherhood’ in Yeo, *Radical Femininity*

Alex Tyrell, ‘Women’s mission and pressure group politics in Britain, 1825-60’, *Bulletin of the John Rylands University Library*, 1980

Vron Ware, ‘An Abhorrence of slavery’ in Ware (ed.), *Beyond the Pale. White Women, Racism and History*
Seminar 5: Marriage and the Family

Seminar Questions

- How did the experiences of marriage (and divorce) differ between elite and working-class men and women?
- How pervasive was the concept and structure of the middle-class family in the nineteenth century?
- What was the Victorian parental role? And did it differ according to class?
- Using the Ashford or Gorbals or Sandyford or Preston data consider typical household and family sizes and structure.

Key Reading


Shani D'Cruze, 'The family', in Chris Williams (ed.), Companion to Nineteenth-century Britain


Historical Population Reports

British History and the Census [Data for the Gorbals, Sandyford and Preston]

Ashford 1851

See also Susie Steinbach, Women in England, 1760-1914, chapter 4

Further Reading

Michael Anderson, Family Structure in Nineteenth-Century Lancashire

J. Burnett (ed.), Destiny Obscure: Autobiographies of Childhood, Education and Family from the 1820s to the 1920s

Karen Chase and Michael Levenson, The spectacle of intimacy: a public life for the Victorian family


Anna Clark, The Struggle for the Breeches

Leonore Davidoff and Catherine Hall, Family Fortunes: Men and Women of the English Middle Class, 1780-1850
Llewellyn Davies, *Life as We Have Known It*


Anna Davin, *Growing up Poor: Home, house and street in London*

Carol Dyhouse, *Feminism and the Family in England, 1880-1939*

Carol Dyhouse, *Girls Growing Up in Late-Victorian and Edwardian England*

Eilidh Garrett, Alice Reid, Kevin Schürer and Simon Szreter, *Changing family size in England and Wales: place, class and demography 1891–1911*

Eleanor Gordon and Gwyneth Nair, *Public lives : women, family and society in Victorian Britain*

Patricia Jalland, *Women, Marriage and Politics, 1860-1914*


Jane Lewis (ed.), *Labour and Love: Women's Experience of Home and Family*

Trevor Lummis, 'The Historical Dimension of Fatherhood' in O'Brien and McKee (eds), *The Father Figure*

J Mangan and James Walvin (eds), *Manliness and Morality: Middle-Class Masculinity in Britain and America*

Maud Pember Reeves, *Round About a Pound a Week*


Rita Rhodes, *Women and the Family in Post-Famine Ireland*, chs. 3, 5

David Roberts, 'The Paterfamilias of the Victorian Governing Class' in Wohl (ed), *The Victorian Family*

P. Rose, *Parallel Lives: Five Victorian Marriages*

Ellen Ross, *Love and Toil: Motherhood in Outcast London, 1870-1918*

John Tosh, *Authority and Nurture in Middle-Class Fatherhood*, *Gender and History* (1996)

John Tosh, *A Man's Place: Masculinity and the Middle-Class Home in Victorian Britain*

Anthony Wohl, (ed) *The Victorian Family: Structures and Stresses*
Seminar 6: Education

Seminar Questions

- How did the education of girls and boys differ in this period?
- To what extent did working-class girls benefit from the educational changes of the period 1850-1900?
- Did the innovations to middle-class girls' education represent any substantial break with traditional ideas of feminity?
- Were campaigners for women's access to higher education necessarily feminist?
- How effectively did women exploit new opportunities brought about by their increasing access to higher education?

Core Reading


Sara Delamont, 'The Contradictions in Ladies' Education' in S. Delamont and L. Duffin (eds), The Nineteenth-Century Woman: Her Cultural and Physical World

Jane McDermid, 'Women and Education' in Purvis (ed), Women's History: Britain, 1850-1945

Philip Gardner, Literacy, learning and education' in Chris Williams (ed.), A Companion to Nineteenth-century Britain

G. Sutherland, 'Education' in F M L Thompson (ed.), The Cambridge Social History of Britain, volume 3

Modern Records Centre digitised archives on Education

See also Susie Steinbach, Women in England, 1760-1914, chapter 6

Further Reading

M. Bryant, The Unexpected Revolution: A Study in the History of the Education of Women and Girls

J. Burnett (ed.), Destiny Obscure, Autobiographies of Childhood, Education and Family from the 1820s to the 1920s (1982).

J. Burstyn, Victorian Education and the Ideals of Womanhood


Sara Delamont, 'The Domestic Ideology and Women's Education' in S. Delamont and L. Duffin (eds), *The Nineteenth-Century Woman*


Carol Dyhouse, *Girls Growing Up in Late Victorian and Edwardian England*


Carol Dyhouse, *No Distinction of Sex? Women in British Universities, 1907-39*


J. Howarth, and M. Curthoys, 'The Political Economy of Women's Higher Education in Late Nineteenth- and Early Twentieth-Century Britain', *Historical Research*, 60 (1987)

Felicity Hunt, *Lessons for Life: the schooling of women and girls, 1850-1950*

Margaret Gomershall, *Working-Class Girls in Nineteenth-Century England*


Philippa Levine, *Victorian Feminism*

R. McWilliams-Tullberg, 'Women and Degrees at Cambridge University', in M. Vicinus (ed.), *A Widening Sphere: Changing Roles of Victorian Women*


W B Stephens, *Education in Britain, 1750-1914*

Martha Vicinus, *Independent Women*
Seminar 7: Sexuality and Prostitution

Seminar Questions

- How was the figure of the prostitute constructed by Victorian Society?
- Why did women become prostitutes?
- Did regulation create a geography of prostitution (including in the British empire)?
- Did the 'Maiden tribute of modern Babylon' episode reveal more about the tabloid press than about child prostitution?
- Was there a change in sexual attitudes at the end of the nineteenth century?

Key Reading

Timothy Gilfoyle, ‘Prostitutes in history: from parables of pornography to metaphors of modernity’, *American Historical Review*, 1999


William Acton, *Prostitution* [in Defining Gender, electronic resource]

W. T. Stead, 'Maiden Tribute of Modern Babylon', *Pall Mall Gazette*, 1885 [online resource on Stead including full text]

Modern Records Centre digitised resources on *Sexuality and Morality*

See also Susie Steinbach, *Women in England, 1760-1914*, chapter 4

Further Reading
Paula Bartley, *Prostitution*


Lucy Bland, *Banishing the Beast: English Feminism and Sexual Morality*
A. M. Burden, 'The White Woman's Burden' in Chaudhuri and Strobel (eds), *Western Women and Imperialism: Complicity and Resistance*

Clarke, Anna. *Women's Silence, Men's Violence: Sexual Assault in England, 1770-1845*


D'Cruze, Shani. *Crimes of Outrage: Sex, Violence and Victorian Working Women*

D'Cruze, Shani. *Everyday Violence in Britain, 1850-1950: Gender and Class*

F Finnegan, *Poverty and Prostitution*

T Fisher, *Prostitution and the Victorians*


Lesley A. Hall, *Sex, Gender and Social Change in Britain since 1880*


G Hodges, ‘Flaneurs, Prostitutes and Historians: Sexual commerce in the nineteenth-century metropolis’, *Journal of Urban History*, 1997 (Review article)

Matt Houlbrook, ‘Toward a historical geography of sexuality’, *Journal of Urban History*, 2001

Susan Kingsley-Kent, *Sex and Suffrage in Britain*

Philippa Levine, *Prostitution, race, and politics: policing venereal disease in the British Empire*

Maria Luddy, *Prostitution and Irish society, 1800-1940*


Lesley Mahood, *The Magdalenes. Prostitution in the nineteenth century*

Michael Mason, *The Making of Victorian Sexuality*

Keith Neild, *Prostitution in the Victorian age: debates on the issue from nineteenth-century critical journals*


E M Sigsworth and T J Wyke, ‘A study of Victorian prostitution’ in Vicinus (ed.), *Suffer and Be Still*


J Tosh, *A Man’s Place*

Judy Walkowitz, *Prostitution and Victorian Society*


Judy Walkowitz, *City of Dreadful Delight*

Seminar 8: Suffrage

Seminar Questions

- How important were men to the women's suffrage (and anti-suffrage) movement?
- Evaluate the feminist philosophy of the campaigners for female suffrage.
- How significant was the anti-suffrage movement?
- Did women achieving the vote change anything?
- Question on Art

Key Reading


Pat Thane, 'What difference did the vote make?', Historical Research, 76 (2003)

Modern Records Centre digitised resources on Politics

See also Susie Steinbach, Women in England, 1760-1914, chapter 9

Further Reading

Julia Annas, 'Mill and the Subjection of Women', Philosophy (1977)

V. Bryson, Feminist Political Theory

Julia Bush, Women against the vote: female anti-suffragism in Britain (2007)

Barbara Caine, Victorian Feminists,


Diana Coole, Women in Political Theory

Brian Harrison, Separate Spheres: The Opposition to Women's Suffrage in Britain


Sandra Stanley Holton, 'In Sorrowful Wrath' in H. Smith (ed.), *British Feminism in the Twentieth Century*

Sandra Stanley Holton, *Feminism and Democracy*

Maroula Joannu and June Purvis (eds), *The women's suffrage movement: new feminist perspectives*

Angela John, 'The Privilege of Power: Suffrage Women and the Issue of Men's Support' in Amanda Vickery (ed.), *Women, Privilege and Power*

Angela John, (ed.), *The Men's Share*

Jon Lawrence, 'Contesting the Male Polity: The Suffragettes and the Politics of Disruption in Edwardian Britain' in Amanda Vickery (ed.), *Women, Privilege and Power*

Phillipa Levine, *Victorian Feminism*

Jill Liddington and Jill Norris, *One Hand Tied Behind Us*

Martin Pugh, *Women and the Women's Movement in Britain*


Jane Rendall, 'Citizenship, Culture and Civilisation: The Languages of British Suffragists' in Nolan and Daley (eds), *Suffrage and Beyond*

Constance Rover, *Women's Suffrage and Party Politics in Britain*
Seminar 9: War

Seminar Questions

- Analyse *Testament of Youth* as a source for understanding the impact of war on women and contemporary gender attitudes
- What were the short and long term consequences of war work on women's roles?
- What was the impact of the war on gender roles and ideologies?

Key Reading

Adrian Bingham, *An era of domesticity: histories of women and gender in interwar Britain*, *Cultural and Social History*, 1 (2004) [review essay]

Vera Brittain, *Testament of Youth*, ch. 3, parts 2-8; chap 4; ch. 8, part 11 to end; ch. 10, parts 2-10; ch. 11, parts 1-3, parts 7-11; ch. 12, part 11 (available on Google Books)


Tammy Proctor, *Patriotism is not enough: Women, citizenship and the First World War*, *Journal of Women’s History*, 17 (2005) [review essay]

Modern Records Centre digitised archives on the First World War

Oxford Dictionary of National Biography

Further Reading

Paul Berry and Mark Bostridge, *Vera Brittain: A Life* (2001)


Joanna Bourke, *An Intimate History of Killing*


Gail Braybon and Penny Summerfield, *Out of the Cage: Women’s Experiences in Two World Wars*

S. Grayzel, *Women’s Identities at War: Gender, Motherhood, and Politics in Britain and France during the First World War* (1999)


Susan Kingsley Kent, ‘Gender reconstruction after the First World War’ in Harold Smith (ed.), *British Feminism in the Twentieth Century*

L. Layton, 'Vera Brittain's Testament(s)’ in Higgonet et al (eds), *Behind the Lines*

Muriel Mellown, 'Vera Brittain: Feminist in a New Age' in Spender (ed.), *Feminist Theories*

Michael Roper, 'Between manliness and masculinity: the war generation and the psychology of fear in Britain’, *Journal of British Studies*, 44 (2005)


Anne Summers, ‘*Militarism in Britain before the Great War*’, *History Workshop Journal*, 2 (1976)

Deborah Thom, 'Women's Work in World War I' in Winter and Wall (eds), *The Upheaval of War*