

**UNIVERSITY OF WARWICK**

Summer Examinations 2019

**HI2A5**

**Individual, Polis and Society: Philosophical Reflections in History**

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Time allowed: 2 hours

**Answer TWO questions**

**Answers should NOT include any significant amount of material already presented in ANY assessed essays.**

Read carefully the instructions on the answer book and make sure that the particulars required are entered on each answer book.

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1. 'Anxieties over masculinity were a central concern in life writing produced by men during the eighteenth century'. Discuss with reference to **AT LEAST TWO** sources.

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2. How radical were eighteenth century theories of education? Answer with reference to **AT LEAST TWO** texts.

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3. How central to social contract theory is the authorisation of the government by the governed? Discuss with reference to **AT LEAST ONE** of the texts we have studied.

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4. What do portraits tell us about changing conceptions of the self during the seventeenth and eighteenth centuries? Answer with reference to **AT LEAST TWO** sources.

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5. Discuss the significance of **EITHER** the state of nature **OR** virtue in the work of **AT LEAST TWO** authors we have studied.

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6. What is freedom? Answer with reference to **AT LEAST ONE** of Locke, Rousseau, or Hegel.

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7. Narratives written by former slaves 'proclaimed a vigorous sense of self, [and] turned upside down the usual presentation of slavery by describing the black experience from the inside, and the white experience from the outside' (Maira Ferguson, 1992). Discuss. Answer with reference to **AT LEAST TWO** texts.

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8. Discuss the varied ways in which the thinkers you have studied for this course conceived of the character of human progress, referring to **AT LEAST TWO** writers.

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9. Why is productive labour so central to writers at the end of the eighteenth and the beginning of the nineteenth centuries? Answer with reference to **AT LEAST TWO** authors.

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10. 'Romanticism distances itself from the Enlightenment by asking in what ways it is possible for the individual to come fully into possession of him/herself.' Discuss with reference to **AT LEAST TWO** authors.

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**END**