Pointers for 3000-word essay in Historiography II

The aims of this assignment are much the same as the previous one. The only difference is that you will analyse a source, or small set of sources, from two historiographical perspectives. Be sure to re-read Mary Lynn Rampolla’s description of a primary source analysis. What we want to see is that you can

a) locate a primary source (or small set of sources) on your own

b) analyse it from ANY two different historiographical perspectives treated in the module. You may draw from the latter weeks of Historiography I if you wish. The source(s) must differ from those you used for your first 1500 word essay.

**General tips**

1. Identify the source(s): ‘The source that I have chosen is *x*’ (a letter, diary, report, law, speech, object, novel, newspaper article, piece of art… pretty much anything!).

1. Contextualise it:

Provide the background details of the source: *who, what, where and when*

1. Tease out the source’s meaning and historical significance: ‘I think this source is revealing because it tells us something about…*x*, *y* and *z*.
2. Refer principally to the primary source. Feel free to draw on the secondary literature related to the source(s) if it helps you understand or contextualise it. But keep the analysis focused on the primary source(s).
3. Be mindful about the quality of your writing and be sure to cite as need be! For guidance on these matters, see the webpage for Week 1 of the syllabus. For formatting footnotes, please use the [MHRA Style Guide](http://www.mhra.org.uk/pdf/MHRA-Style-Guide-3rd-Edn.pdf).

Be sure to use a source that you find interesting! If you’re fascinated with a source, your **Intellectual curiosity** and **critical imagination** will shine through. Your reader will become interested too!