**3000 Word Essays**

*Approach*

Longer essays should **not** be seen as ‘longer’ short essays.

Instead they allow greater depth of analysis and (possibly) some primary source research

Choose a broad topic and then narrow it down

Add question later once research in secondary literature has been undertaken

*Typical Structure*

Introduction setting out aims and objectives/research questions

Literature review setting out key themes/debates of relevant historiography and how these may frame the analysis.

Analysis of themes/case studies/people/events etc. Here is an opportunity to make your essay original

Conclusions bringing your analysis back to the wider literature and how this challenges/supports other debates

Write to length as you will be penalised if you go over 3000 words

*Possible Topics*

* Romanticism
* Concepts and representations of Italy
* Race, gender and/or sexuality
* Ex-patriot communities
* National identity/ies
* Imagined communities
* Travel writing
* Journalism
* Literature and Poetry
* Art and Sculpture
* Tourism
* Leisure: cooking and gardening
* Women and activism
* Ideals and practices of femininity
* Legacies of the Risorgimento

*Secondary Sources*

Use seminar reading as starting point

Use the [Bibliography of British and Irish History](http://encore.lib.warwick.ac.uk/iii/encore/record/C__Re1000670) for further research and an overview of what has been written on the subject

*Primary Sources*

There are rich digitised primary sources for this module. For more information see [here](https://warwick.ac.uk/fac/arts/history/students/modules/hi2f7/indicativereadinglist/generaltexts/).

*Marking Criteria*

For information on the Department of History marking criteria, please see [here](https://warwick.ac.uk/fac/arts/history/students/undergraduate/teaching/assessment/markingscales).