

WALLACE COLLECTION.

FILE.

CORRESPONDENT.

HOME OFFICE - COMMISSIONER OF POLICE

Number and Date.

SUBJECT.

WALLACE
COLLECTION
52
22 APR 1914

PHOTOGRAPHS OF MILITANT SUFFRAGISTS

AR 1/528

MEMORANDA.

1 2
cms Ref: AR 1/528
PUBLIC RECORD OFFICE
1 1
Ins 2
Please note that this copy is supplied subject to the Public Record Office's terms and conditions and that your use of it may be subject to copyright restrictions. Further information is given in the enclosed Terms and Conditions of supply of Public Records leaflet.

3020, MAYFAIR.

REFERENCE 52/14

Any reply to this letter
should be addressed to—

THE KEEPER.

Copy.

WALLACE
COLLECTION

52

22 APR 1914

TRUSTEES OF THE WALLACE COLLECTION,

HERTFORD HOUSE,

MANCHESTER SQUARE, W.

22nd April 1914.

Sir,

With reference to the photographs of militant suffragists which have been supplied for the use of the Police Force employed here, I am directed by the Trustees to ask whether it would be possible to supply two further copies in order that the whole of the watching staff may be afforded an opportunity of making itself thoroughly familiar with the appearance of the persons concerned. Through the courtesy of Superintendent Mackay the Attendant Staff have already been granted facilities for inspecting the copy supplied for the use of the Police, but the Trustees are of opinion that a casual examination of the photographs is quite insufficient to enable the Staff to identify with any certainty the persons represented especially when they are seen in other circumstances and in different dress. It is therefore considered desirable to procure these extra photographs and to place them in such a position in the Mess Rooms as would ensure that they were under continual observation. The names of the women photographed are of secondary importance, and the Trustees would be willing that they should be detached from the photographs and kept for reference in the Offices.

I am, Sir,

Your obedient Servant,

(S) St MacBoll

The Commissioner of Police of the Metropolis,

New Scotland Yard, S.W.

1 2
cms
Ref: AR 1/528
1 1
ins 2
PUBLIC RECORD OFFICE

Please note that this copy is supplied subject to the Public Record Office's terms and conditions and that your use of it may be subject to copyright restrictions. Further information is given in the enclosed Terms and Conditions of supply of Public Records leaflet.

00003



No. 4.

In case of any further communication on this subject, please quote the following reference:
and address— 449
The Assistant Commissioner of Police,
Criminal Investigation Department,
Special Branch,
New Scotland Yard,
London, S.W.

NEW SCOTLAND YARD,
LONDON, S.W.

23rd day of April 1914.

From THE ASSISTANT COMMISSIONER OF POLICE,
CRIMINAL INVESTIGATION DEPARTMENT,
SPECIAL BRANCH.

Sir,

With reference to your letter 52/14 of 22nd instant, regarding photographs of militant suffragettes supplied for use of Police employed at Hertford House, I have to forward herewith as requested, two copies of these photographs.

I may add that in a few days, I hope to let you have photographs of four women who have been convicted of damaging works of art.

I am,

Sir,

Your obedient Servant.

B. A. Johnson

The Keeper,
Wallace Collection
Hertford House,
Manchester Square, W.

1	2		
cms		Ref.	
		AR 1/528	
PUBLIC RECORD OFFICE			
		1	2
		ins	

Please note that this copy is supplied subject to the Public Record Office's terms and conditions and that your use of it may be subject to copyright restrictions. Further information is given in the enclosed 'Terms and Conditions of supply of Public Records' leaflet.



No. 4.

In case of any further communication on this subject, please quote the following reference:

and address— 449
The Assistant Commissioner of Police,
Criminal Investigation Department,
Special Branch,
New Scotland Yard,
London, S.W.

NEW SCOTLAND YARD,
LONDON, S.W.

23rd day of April 1914.

From THE ASSISTANT COMMISSIONER OF POLICE,
CRIMINAL INVESTIGATION DEPARTMENT,
SPECIAL BRANCH.

Sir,

With reference to your letter 52/14 of 22nd instant, regarding photographs of militant suffragettes supplied for use of Police employed at Hertford House, I have to forward herewith as requested, two copies of these photographs.

I may add that in a few days, I hope to let you have photographs of four women who have been convicted of damaging works of art.

I am,

Sir,

Your obedient Servant.

B. H. Johnson

The Keeper,
Wallace Collection
Hertford House,
Manchester Square, W.

1	2
cms	Ref:
AR 1/528	
PUBLIC RECORD OFFICE	
1	2
ins	ins

Please note that this copy is supplied subject to the Public Record Office's terms and conditions and that your use of it may be subject to copyright restrictions. Further information is given in the enclosed 'Terms and Conditions of supply of Public Records' leaflet.

KEY TO ABOVE PHOTOGRAPHS OF KNOWN MILITANT SUFFRAGETTES,

Fig.	Name.	Year born	Height Ft. In.	Eyes.	Hair.	G. R. O. Number	Crime.
1	Scott Margaret	1888	5. 3	Blue.	D. Brown.	S.168279	Damage.
2	Hockin Olive.	1881	5. 3½	Brown	Brown	S.169280	Conspiracy.
3	McFarlane Margaret	1888	5. 1	Hazel	Brown	S.168518	Damage
4	Wyan Mary @ Nellie Taylor.	1864	5. 1	Brown	Brown	S.168705	Damage
5	Bell Annie @ Hannah Booth and Elizabeth Bell.	1874	5.6½	Blue	Lt. Brn.	S.165769	Damage
6	Short Jane @ Rachel Peace.	1882	5. 3	Blue	Brown	S.168517	Arson
7	Ansell Gertrude Mary	-	5. 4	Grey	Tg. Grey	S.169570	Damage
8	Brindley Maud	1866	5. 3	Grey	Grey	S.167057	Damage
9	Oates Verity	-	5. 0	Brown	Brown	S.172313	Damage
10	Manesta Evelyn	1888	5. 2	Grey	Fair	S.166692	Damage

KEY TO ABOVE PHOTOGRAPHS OF KNOWN MILITANT SUFFRAGETTES.

Fig.	Name	Year Born	Height Ft. In.	Eyes	Hair.	C. R. O. Number.	Crime.
11.	Richardson Mary	1883	5.5½	Brown.	Brown.	S.168429.	Arson.
12.	Dennis May @ Lilian Lenton.	1891.	5.2¾	Brown.	D. Brown	S.167399.	Arson.
13.	Marion Kitty.	1872	5.5¼	Blue	Auburn	S.168044.	Arson.
14.	Forrester Lillian.	1880.	5.3½	Grey.	Brown.	S.167641.	Damage.
15.	Johansen Miss.	1881	5.5½	Blue.	Brown tg.grey	S.170195.	Damage.
16.	Giveen Clara.	1887.	5.4.	Blue.	Fair.	S.168045.	Arson.
17.	Baines Jennie.	1864.	4.10½	Brown.	D.Brown	S.165980.	Damage.
18.	Pratt Miriam.	1890.	5.7½	Blue.	Lt.Brn.	S.172271.	Arson.



28th April 1914.

The Secretary,
Wallace Collection,
Hertford House,
Manchester Square, W.

With the compliments of
The Assistant Commissioner of Police,
New Scotland Yard, S.W.

1	2								
cms		Ref:		AR 1/528		1		Ins	
								2	

PUBLIC RECORD OFFICE

Please note that this copy is supplied subject to the Public Record Office's terms and conditions and that your use of it may be subject to copyright restrictions. Further information is given in the enclosed 'Terms and Conditions of supply of Public Records' leaflet.

CRIMINAL RECORD OFFICE,

NEW SCOTLAND YARD, S.W.,

24th April, 1914.

MEMORANDUM.

Special attention is drawn to the undermentioned SUFFRAGETTES, who have committed damage to public art treasures, and who may at any time again endeavour to perpetrate similar outrages.

Mary Richardson (S/168429), age 31, height 5ft. 5½in., complexion pale, hair and eyes brown.

Damaged, with a chopper, a valuable oil painting in the National Gallery and has several times been convicted of breaking valuable plate glass windows.

At the present time is out of prison, but is required to stand her trial for arson.



MARY RICHARDSON.



CATHERINE WILSON.

Catherine Wilson (5753-14), age 31, height 5ft. 1in., complexion sallow, hair brown, eyes grey.

Is now out of prison, but is required to stand her trial for maliciously damaging, with a chopper, exhibits in the British Museum. Has been twice convicted of breaking plate glass windows and once for being found on enclosed premises for an unlawful purpose—found in the House of Commons in male attire with a riding whip in her coat pocket.

CRIMINAL RECORD OFFICE,

NEW SCOTLAND YARD, S.W.

24th April, 1914.

MEMORANDUM.

Special attention is drawn to the undermentioned SUFFRAGETTES, who have committed damage to public art treasures, and who may at any time again endeavour to perpetrate similar outrages.

Lillian Forrester (S/167641), age 33, height 5ft. 3½in., complexion pale, hair brown, eyes grey.

Has been convicted of damaging, with a hammer, pictures in the Manchester Art Gallery, and in London of breaking windows.



LILLIAN FORRESTER.



EVELYN MANESTA.

Evelyn Manesta (S/166692), age 26, height 5ft. 2in., complexion pale, hair fair, eyes grey.

Was convicted with Lillian Forrester of damaging, with a hammer, pictures in the Manchester Art Gallery.

1 2
cms Ref. AR 1/528
PUBLIC RECORD OFFICE
1 2
ins

Please note that this copy is supplied subject to the Public Record Office's terms and conditions and that your use of it may be subject to copyright restrictions. Further information is given in the enclosed 'Terms and Conditions of supply of Public Records' leaflet.

CRIMINAL RECORD OFFICE,

NEW SCOTLAND YARD, S.W.

24th April, 1914.

MEMORANDUM.

Special attention is drawn to the undermentioned SUFFRAGETTES, who have committed damage to public art treasures, and who may at any time again endeavour to perpetrate similar outrages.

Lillian Forrester (S/167641), age 33, height 5ft. 3½in., complexion pale, hair brown, eyes grey.

Has been convicted of damaging, with a hammer, pictures in the Manchester Art Gallery, and in London of breaking windows.



LILLIAN FORRESTER.



EVELYN MANESTA.

Evelyn Manesta (S/166692), age 26, height 5ft. 2in., complexion pale, hair fair, eyes grey.

Was convicted with Lillian Forrester of damaging, with a hammer, pictures in the Manchester Art Gallery.

CRIMINAL RECORD OFFICE,

NEW SCOTLAND YARD, S.W.

24th April, 1914.

MEMORANDUM.

Special attention is drawn to the undermentioned SUFFRAGETTES, who have committed damage to public art treasures, and who may at any time again endeavour to perpetrate similar outrages.

Lillian Forrester (S/167641), age 33, height 5ft. 3½in., complexion pale, hair brown, eyes grey.

Has been convicted of damaging, with a hammer, pictures in the Manchester Art Gallery, and in London of breaking windows.



LILLIAN FORRESTER.



EVELYN MANESTA.

Evelyn Manesta (S/166692), age 26, height 5ft. 2in., complexion pale, hair fair, eyes grey.

Was convicted with Lillian Forrester of damaging, with a hammer, pictures in the Manchester Art Gallery.

18th. May 1914.

The Secretary,

Wallace Collection,

Hertford House,

Manchester Square, W.

With the compliments of the Assistant Commissioner
of Police, New Scotland Yard, S.W.

1
2

Ref:

AR 1/528

PUBLIC RECORD OFFICE

1

Ins

2

Please note that this copy is supplied subject to the Public Record Office's terms and conditions and that your use of it may be subject to copyright restrictions. Further information is given in the enclosed 'Terms and Conditions of supply of Public Records' leaflet.

CONFIDENTIAL

NEW SCOTLAND YARD, S.W.

21st May, 1914.

There are good grounds for believing that parties of militant Suffragettes may this afternoon and possibly again tomorrow morning be told off to do damage to Pictures and other exhibits at the various Galleries and public institutions &c

Special vigilance therefore is required.



1	2								
cms									
Ref:		AR 1/528							
Please note that this copy is supplied subject to the Public Record Office's terms and conditions and that your use of it may be subject to copyright restrictions. Further information is given in the enclosed Terms and Conditions of supply of Public Records leaflet.									
PUBLIC RECORD OFFICE									
					1				
					1				
					Ins				
					2				

Mary Aldham, alias **Wood** (S/173500), age 55, height 5ft. 4in., complexion pale, hair turning grey.

Wilfully damaged a portrait of Mr. Henry James with a chopper at the Royal Academy, and on four occasions has broken plate glass windows, etc. (on the last occasion she smashed the plate glass in the panels of the door, etc., at the Central Criminal Court at the trial of another suffragette).

Ethel Cox, alias **Gwendoline Cook** (5581-1914), age 26, height 5ft. 8in., complexion pale, hair brown, eyes blue.

Has been convicted of breaking windows at the residence of the Home Secretary, and on the occasion of the visit of Their Majesties the King and Queen to the Coliseum Music Hall, 11th October, 1913, she attempted to throw suffragette leaflets into the Royal carriage. She is said to be capable of committing any damage.

1	2				
cms		Ref:			
		AR 1/528			
				1	
				Ins	2

PUBLIC RECORD OFFICE

Please note that this copy is supplied subject to the Public Record Office's terms and conditions and that your use of it may be subject to copyright restrictions. Further information is given in the enclosed Terms and Conditions of supply of Public Records leaflet.

CRIMINAL RECORD OFFICE,

NEW SCOTLAND YARD, S.W.,

24th April, 1914.

MEMORANDUM.

Special attention is drawn to the undermentioned SUFFRAGETTES, who have committed damage to public art treasures, and who may at any time again endeavour to perpetrate similar outrages.

Mary Richardson (S/168429), age 31, height 5ft. 5½in., complexion pale, hair and eyes brown.

Damaged, with a chopper, a valuable oil painting in the National Gallery and has several times been convicted of breaking valuable plate glass windows.

At the present time is out of prison, but is required to stand her trial for arson.



MARY RICHARDSON.



CATHERINE WILSON.

Catherine Wilson (5753-14), age 31, height 5ft. 1in., complexion sallow, hair brown, eyes grey.

Is now out of prison, but is required to stand her trial for maliciously damaging, with a chopper, exhibits in the British Museum. Has been twice convicted of breaking plate glass windows and once for being found on enclosed premises for an unlawful purpose—found in the House of Commons in male attire with a riding whip in her coat pocket.

1	2								
cms									
		Ref:		AR 1/528		PUBLIC RECORD OFFICE			
								1	
								Ins	
								2	

Please note that this copy is supplied subject to the Public Record Office's terms and conditions and that your use of it may be subject to copyright restrictions. Further information is given in the enclosed Terms and Conditions of supply of Public Records leaflet.



1 2

Ref:

AR 1/528

PUBLIC RECORD OFFICE

1

Ins

2

Please note that this copy is supplied subject to the Public Record Office's terms and conditions and that your use of it may be subject to copyright restrictions. Further information is given in the enclosed Terms and Conditions of supply of Public Records' leaflet.

Please note that this copy is supplied subject to the Public Record Office's terms and conditions and that your use of it may be subject to copyright restrictions. Further information is given in the enclosed 'Terms and Conditions of supply of Public Records' leaflet.



LILLIAN FORRE

