The Historical Film Syllabus
Smyth
Fridays 1-3 H0.03 (2015-2016)
Screenings held Wednesdays in S0.17 (usually at 12); articles available on JStor unless otherwise stated.

Term 1
Week 1 Beyond Separate But Equal

Week 2 Griffith and Narrative

Week 3 Chaplin and Eisenstein
Film: *October* (USSR, 1928)

Week 4 The World at War
Film: *Napoleon* (France, 1927)

Week 5 Relativism
Film: *Rashomon* (Japan, 1950)

Week 6 Reading Week

Week 7 Consensus
Film: *The Ten Commandments* (US, 1956)
Week 8 Eminent Victorians
Film: *The Leopard* (Italy, 1963)

Week 9 Forgotten Women
Film: *Historia Oficial* (Argentina, 1984)

Week 10 The History of the Working Class by Martin Ritt
Film: *The Molly Maguires* (1969) and *Norma Rae* (US, 1981)

Term 2
Week 11 The Western
Films: *Giant* (US, 1956)

Week 12 The Global West
Film: *The Good, The Bad, and the Ugly* (Italy, 1966)

Week 13 Empire as a Way of Life: Britain
Film: *The Life and Death of Colonel Blimp* (UK, 1942)

Week 14 Post Colonial Critique
Film: *Lawrence of Arabia* (UK, 1962)
Week 15 Remembering the Good War
Films: *Rosenstrasse* (Germany, 2003)

Week 16 Reading Week

Week 17 Resistance, Collaboration, and Conformists
Films: *Armée des ombres* (France, 1970)

Week 18 Documenting the Holocaust
Film: *Night and Fog* (France, 1955)

Week 19 Noir and Spivs
Film: *The Hit* (UK, 1984)

Week 20 Nostalgia and Postmodernism
Film: *The Shining* (UK, 1981)

Term 3
Week 1 New Historical Turns
Film: *Russian Ark* (Russia, 2003)