HI955 Race, Gender, Hollywood
Dr. Smyth, H328

Term 2 Option, 30 CATS
Meets Tuesdays 10-12, with the exception of week 6

All films are available in the short loan collection of the library

Seminar 1: Inventing Whiteness: Race and National Identity
[Case Study: The Birth of a Nation, 1915]

Seminar 2: Nativism, Racism and Cultural Identity
[Case Study: The Vanishing American, 1925]
Reading: Zane Grey, The Vanishing American (1925); Walter Benn Michaels, Our America: Nativism, Modernism, Pluralism (1995)

Seminar 3: White Noise
[Case Studies: The Jazz Singer, 1927 and Show Boat, 1936]
Reading: Michael Rogin, Blackface, White Noise (1998); Linda Williams, Playing the Race Card (2002)

Seminar 4: Classical Hollywood and Women’s History
[Case Study: Gone with the Wind, 1939]
Reading: Margaret Mitchell, Gone with the Wind (1936); (strongly suggested, Margaret Mitchell’s GWTW Letters, Richard Harwell, ed. 1976); Susan Courtney, “Ripping the Portieres at the Seams” in Hollywood and the American Historical Film, Smyth, ed. (2012)

Seminar 5: Ethnicity, Urbanization, and the Gangster Genre
[Case Studies: Scarface, 1932 and 1983]

**Seminar 7: The Western**


**Seminar 8: The Imperial Gaze**

[Case Studies: *Around the World In 80 Days*, 1956, and *Lawrence of Arabia*, 1962]

Reading: Stephen C. Caton, *Lawrence of Arabia, A Film’s Anthropology* (1999)

**Seminar 9: Beyond 9 to 5: Working Women and Gray Flannel Suits**

[Case Study: *North by Northwest*, 1959]


**Seminar 10: Deconstructing Race and Gender? Postmodernism and Identity Politics**
