Work in Progress 2021-2022

2021/2022 Schedule

Every Monday, 5-6.30pm (excluding holidays and Reading Week)

Term 3 Schedule:

2nd May	Camilo Uribe Botta	Collect, classify, identify and sell at auctions. Collecting orchids for science and commerce in Colombia. 1840-1900
9th May	Shalini Rudra	Seizure of in-Transit Medicines: The conflict between anti-counterfeit laws and the legitimacy of the trade of generic medicines
16th May	Dave Steele	WRITING UP - How to make the thesis 'A good read'?

Term 2 Schedule:

17th Jan	David Fletcher	The Atheism Spectrum grappling with ambiguous terms
24th Jan	Dr Guido van Meersbergen	Special session on finishing a project
31st Jan	Leiyun Ni	Keeping Cows in Macao: Household Economy in Foreign Communities in 1840s
7th Feb	Paola Medina-Gonzalez	Taking the Shot: The Camera as Documentary and Accountability
14th Feb		READING WEEK - NO SESSION

Ferm 1 Schedule:			
14th March	Pierre, Josh and Maria	Special Session: Life after the PhD	
7th March	Shalini Rudra	TBC	
28th Feb	Liz Egan	Creole Whiteness, Womanhood, and the Home in Jamaica, 1865-1938	
21st Feb	Daniel Gettings	Sobriety, Life and Community: Water in the Early Modern English Public House	

11th Oct	various	Showcase session: explaining the WiP and sharing abstracts/papers from last year
18th Oct	Imogen Knox	Emotions and suicide in early modern supernatural narratives
25th Oct	Hannah Straw	"The Worst Man Alive": The Posthumous Creation of the 2nd Duke of Buckingham
1st Nov	Steve Russ	Feeling for a Context: A Background for Bernard Bolzano, a Bohemian Reformer
8th Nov		READING WEEK - NO SESSION
15th Nov	Qianwen Qing	Conflicts and Scandal in the British Caribbean, 1680-1720
22nd Nov	Francesca Farnell	"Is this Sara, or the devil that speaketh these words?": Sounding Out Women as Demoniacs in Sixteenth-Century England

29th Nov	Niels Boender	Consensual decolonisation? 'Subversion' and the independence negotiations in Kenya, 1960-3
6th Dec	Serin Quinn	Red and Gold: The Uses of Tomatoes as Ornamental Plants, 1500-1800

If you're interested in giving a paper, or have any questions, please get in touch with one of the conveners:

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