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Message from the Director

Stepping into a role that many other colleagues have done so well before can be daunting. Reading back through past annual reports shows how much my predecessors have done to create spaces where the work of our incredible colleagues in the Faculty and beyond can be showcased. There have been many successes, many different evolutions of what the HRC does and how it operates, and an ever-increasing network of students, colleagues, and alumni who have benefited from HRC funding and support.

Now in its fourth decade, the Humanities Research Centre's role in supporting and amplifying humanities research, impact, and influence is more important than ever. With the current realities of higher education funding, coupled with a continued assault on the arts and humanities more widely, our work is taking on an even more critical aspect. This year, the HRC has remained active in providing space and mentorship for up-and-coming research voices to get heard. Whether it is through publishing opportunities or our perennially popular Doctoral Research Fellowship competition, the HRC prioritisation of emerging scholarship has ensured that future leaders in humanities research are getting their start here and now.

Looking ahead to the next academic year, there are exciting opportunities being developed. With more chances for collaboration, both within the University and more widely, and the potential to be around tables where critical discussions are happening, the HRC will continue to work to be the heart of humanities research at Warwick. The HRC remains open to new ideas and seeks to innovate, so if anyone has concepts or approaches they'd like to see trialled, please get in touch.

Finally, I am grateful for Professor Alison Cooley's work as Director. Her herculean efforts ensured the HRC continued to grow under her directorship and could be handed over to me in good form. Sue Rae also deserves specific thanks for her able administration of the Centre and all the behind the scenes work she does to ensure the HRC runs smoothly.

William Rupp, Director

Doctoral Fellowship Conferences

Is a Better World Possible? - Solidarity as a Conversation across Temporalities

This one-day hybrid and interdisciplinary conference, organised on 29 November 2025 at the University of Warwick, provided a forum to explore solidarity and its relationship with temporality and to excavate the many forms, meanings and approaches attached to the idea of solidarity. The Conference engendered discussions about how solidarity as a praxis and theory engages with what is deemed as impossible futures, the relationship between solidarity and imagination, the legacies of past movements for present struggles and about the failures and difficulties encountered in forming solidarities.

The conference was well attended with 44 in-person delegates and 23 online attendees. There were 17 speakers presenting their research at the conference, with 10 in-person and 7 online presenters. As a hybrid conference, it enabled participants from across Europe, North America and the Global South to present and participate in the discussions.

The conference began with the First Session, "Solidarity and Imagining New Worlds", chaired by Mohammad Javanmard (University of Warwick). The session led to discussions about how solidarity is/was built across various historical contexts and social movements, and some of the difficulties that were encountered in the process.

The first Session was followed by the Keynote address titled "Solidarity and the contemporary anticolonial historical novel" by Professor Anna Bernard from King's College London. Professor Bernard's talk invited some fruitful discussions about the ability of literature to create a conversation about solidarities across temporalities, and how it envisions a recommitment to past struggles.

Post lunch, there were four sessions arranged into two parallel panels. Session 2 A “Forging Connections and Building Bridges” chaired by Aman Sinha (University of Warwick) and 2 B: Precarious Solidarities: Challenges and Limits chaired by Professor Rashmi Varma (University of Warwick) happened side by side and generated some important insights about dialogue, difference and the challenges to building solidarity in a neoliberal present.

Session 3A: “Performing Solidarity: Aesthetics and Politics”, chaired by Aishwarya Walvekar (University of Warwick), explored how diverse artistic and cultural forms like songs, theatre and cinema perform solidarity and can link people across space and time. Session 3B: “Art and Literature as Sites of Resistance”, chaired by Nadia Hajal Backleh (University of Warwick), discussed how communities use art as a means of protest and the relationship between poetry, affect and solidarity.

Across all sessions, discussions were wide-ranging and engaged critically with the tension between the possibilities and impossibilities of solidarity within the current neoliberal context. However, despite the pessimism about the limits and failures of solidarity, there was a general agreement that it is important that people striving for a better world continue hoping and standing in solidarity with one another.

The event ran smoothly, with no technical disruptions despite its hybrid format. One online speaker did not attend their scheduled session and had not informed the organisers of their absence; while this was unfortunate, it allowed additional time for extended discussion. Feedback from both speakers and attendees was overwhelmingly positive. The conference has laid promising groundwork for continued dialogue among participants and may eventually develop into an edited volume. We plan to approach several speakers to collaborate on a potential proposal for Routledge’s Warwick Series in Humanities.

We would like to thank the Humanities Research Centre for its sponsorship and support in making this conference possible.

Archana Vinod (PGR, ECLS)
Malvika Nair (PGR, SMLC)

Edible Boundaries: Food, identity and the material culture of eating and drinking



The organization of this conference was kindly funded by the Humanities Research Centre Doctoral Fellowship competition, awarded to Jingyang Xu and Eloisa Ocando-Thomas. On top of the generous £1,250 provided by the HRC, the Global History and Culture Centre and the Early Modern and Eighteenth Century Centre each contributed £250. The conference was held on March 14, 2026, in the Institute for Advanced Studies Conference room in the University.

In this one-day interdisciplinary conference, our speakers explored the relationships between food, identities and power dynamics. From medieval feasts to McDonald's, we aim to explore the complex interplay between what we eat, how we eat, and who we are.

Our main aim was to ground theoretical discussions on food, production, eating and drinking into concrete spaces and social actors. The conference used food and drink as a way to examine questions of identity, material culture, social practice, and power across different historical and geographical contexts. *Edible Boundaries* invites participants to savour this complexity, exploring how the simple act of eating reveals the deepest layers of human experience. Aiming to bring together scholars working in the humanities and social sciences leading new conversations about food and drink, we distributed the call for papers widely. By December 15 2025, we had received 52 paper proposals. Proposals came from scholars all around the UK, as well as from Europe and Asia. We received 5 proposals from scholars based in Asia, 5 from scholars based in Europe and 3 from scholars based in North America. We received a mix of proposals from doctoral students as well as early career researchers with and without posts. Due to time constraints, we were only able to accept 8 papers, split into panels.

The morning opened with registration and coffee, with activities starting at 10.15 am. Our keynote speaker on the day was Prof. Em. Anne Murcott, from SOAS and the University of Nottingham. Prof. Murcott very kindly agreed to deliver a thought-provoking keynote titled "I hadn't noticed it was missing until I started looking for it...": the case of food packaging".

The talk recounted how Prof. Murcott came to write 'The (not so) secret lives of food packaging' (Bloomsbury 2024) and why she wrote it the way she did through three detailed examples on packaging. The book is not about any baleful import of advertising or ingenious design, nor is it about the adverse consequences of microplastics or the Great Pacific Garbage Patch, litter or recycling. Instead, it goes behind those important problems, dedicated to tackling the question 'how did the current food packaging landscape come about?'. To do so, it considers histories of several types of packages, among them tea chests and glass bottles, sacks and tin cans. But it also tackles the question by asking 'why this package rather than another?' Borrowing analytic orientations from Science and Technology Studies (STS) the book is a first not last word on the topic, accompanied by an aspiration that others may also find the topic intriguing, enough to pursue it all in greater and clearer detail. In her keynote, Prof. Murcott went over the case studies that sparked interest into the study of food packaging and how these have evolved through time.

After a short break, we started with the panels. Prof. Beat Kumin (History) kindly agreed to chair panel 1 "Food embodying boundaries and relationships". This was a shorter panel, as we only had Natalie Williams (Historic Royal Palaces) and Adam Crymble (UCL) presenting papers. After lunch, panel 2 was chaired by Prof. Rebecca Earle (History), on the theme of "Global and local food traditions". This panel had Brendan Tam (University of Warwick), Kimberly Glassman (University of Cambridge) and Matia Yotova (Ritsumeikan University, Japan). Panel 3 was chaired by one of the organizers, Eloisa, and was on the topic of "Cook's agency". On this occasion, we heard the contributions of Michela Siuni (SOAS), Alasdair McNeill (Birkbeck University of London) and Mohammad Ahmar Alvi (Brunel University). Beyond our eight speakers and our keynote, we welcomed a full room of around 15 attendees, as well as some helpers and the organizers. These included some undergraduate students from Warwick, and early career researchers from Warwick and other universities (Birkbeck, SOAS, UCL).

Our speakers covered a wide array of topics, from the idea of "hand taste" among Korean cooks in London to the notion of caste identity in India through food choice and the use of turtles as political gifts in 18th-century Britain. From the use of "novel" spices like rosemary in early modern cuisine, to the menu demands of Tudor courtiers and the political use of yogurts in contemporary Japan, our speakers actively disentangled the overlapping meanings of food, eating and drinking. The conference was interdisciplinary not only in its subject matter but also in the range of participants it brought together. Speakers and chairs included historians, sociologists and anthropologists, and researchers based in heritage and public-facing institutions, including Historic Royal Palaces. This mix allowed the conference to move across academic, heritage, and public-history contexts, and helped frame food and drink as subjects that connect material culture, social practice, identity, memory, and power. Of course, this was not a final discussion: the conference generated strong interest in developing the presented papers into a future publication.

In this sense, we expect to proceed with the organization of an edited volume, to be submitted for consideration to Routledge's Warwick Series in the Humanities. As a rough timeline, we would like to get the full-length papers from speakers in late summer 2026 with a preliminary draft ready by the Autumn of 2026. The prospective list of contributors may extend beyond the eight conference speakers. As noted above, we received a large number of strong proposals but could only accommodate eight papers within the one-day programme. We may therefore consider inviting selected additional contributors whose proposals fit the intellectual scope of the volume, subject to the quality of the full papers and the coherence of the collection.

Eloisa Ocando-Thomas (PGR, History)
Jingyang Xu (PGR, History)

(Neo)Colonial Images and Literature: The Construction of the Other

The conference **(Neo)Colonial Images and Literature: The Construction of the Other** was held on *Saturday 30 May 2026* at the *Wolfson Research Exchange, 3rd Floor Extension, Library, University of Warwick*. Organised through the *Humanities Research Centre*, with the support of the *Department of Philosophy*, the event brought together scholars working across philosophy, literary studies, postcolonial theory, translation studies, visual culture, aesthetics, Indigenous studies, media studies, and the environmental humanities. The conference was organised by *Gustavo Ruiz da Silva* and *Xiaoyan Tan*, and welcomed approximately 25 delegates, including postgraduate researchers, early-career scholars, established academics, and members of the wider Warwick research community.

The central aim of the conference was to examine how images, literary texts, ethnographic representations, cinematic forms, travel writing, and public art have participated in the construction of colonial and neocolonial forms of otherness. Across the day, speakers addressed a wide chronological and geographical range, from early modern European representations of India, science fiction translation in China and Indigenous diplomatic histories in Canada to nineteenth-century travel writing, twentieth-century urban imagery, contemporary cinema, climate fiction, and public art in Brazil, Philippines, and other countries. The conference thus created a productive interdisciplinary space in which questions of representation, power, racialisation, gender, colonial memory, cultural translation, and resistance could be considered together.

The first panel, Panel A, took place from 09:00 to 11:00 and opened the day with papers that foregrounded literature, film, Orientalism, colonial discourse, and subaltern testimony. *Shiting Lu* presented a paper entitled "Compliance or Resistance to Orientalism? Retelling Chinese Women's Stories in Literary and Cinematic *Snow Flower and the Secret Fan*". Her paper examined Lisa See's novel and Wayne Wang's film adaptation through the lens of postcolonial feminism, focusing on the representation of Chinese women's bodies, voices, sexuality, and agency. The paper raised important questions about whether the texts reproduce Orientalist fantasies of ancient China or whether they complicate Western stereotypes of Chinese women by creating more ambiguous forms of resistance.

The second paper, by *Duaa Salameh* and *Ahmad Gholi*, addressed Alexander Burnes's Travels into Bokhara and the Orientalised representation of ethnic groups encountered during Burnes's travels through India, Afghanistan, Central Asia, and Persia. Their paper, "Study of Orientalized Ethnicities in Alexander Burnes' Travels into Bokhara", argued that Burnes's travel narrative did not simply describe the peoples he encountered, but actively framed them through colonial and Orientalist interpretive structures. The paper placed Burnes's writing in relation to the East India Company, the Great Game, and literary precedents such as *Lalla Rookh* and *The Adventures of Hajji Baba of Ispahan*.

Danica Jenck then presented "Trese Fans Can't Escape the Netflix Balete Tree: Why Trese Season 2 Won't Exist. This paper shifted the discussion to contemporary media and streaming platforms, analysing the Netflix animated series *Trese* in relation to Filipino folklore, U.S. imperial influence, and corporate media structures. Jenck argued that the absence of a second season should not be understood merely as a matter of audience figures or production constraints, but as part of a wider coloniality of global media representation. The final paper in Panel A, by *Madhumita Chakrabarty*, was entitled "Melodies of Malady: Epidemic Memory and Folk Testimonies as Resistance to Colonial Health Narratives". Chakrabarty

examined Indian folk songs as counter-narratives to colonial and biomedical discourses on epidemics, showing how oral traditions preserve forms of memory, suffering, healing, and resistance that are often absent from official records.

The second session of the day, from 11:00 to 12:30, was dedicated to the keynote lecture by *Sônia Campaner Miguel Ferrari*, from the *Pontifical Catholic University of São Paulo*, Brazil. Her talk explored public art in the São Paulo subway system, with particular attention to collective perception, militant art, and the relation between art, ecology, and urban life. The lecture examined how works of art installed in public transportation spaces are integrated into the daily perception of millions of users. Ferrari considered the ethical and political function of art in spaces of intense circulation, focusing especially on artistic practices that call attention to environmental destruction, capitalist extraction, and the shared destiny of human life and nature. Her discussion of figures such as Franz Krajcberg, Joseph Beuys, and the muralist Cadumen opened a sustained reflection on art as a form of environmental warning and public intervention. The keynote drew on Walter Benjamin's reflections in "The Work of Art in the Age of Mechanical Reproduction" to consider how public art may alter perception, collective experience, and political consciousness.

After the keynote, the Q&A session from 12:00 to 12:30 generated discussion around the social function of public art, the relation between aesthetic experience and political critique, and the extent to which public artworks can interrupt the habitual rhythms of everyday urban life. Delegates raised questions about the accessibility of art outside museum spaces, the role of public institutions in shaping collective perception, and the tension between art as civic ornament and art as critique.

The afternoon continued with Panel B, held from 14:00 to 16:00. *Wing Hei Wang* presented "To Eat or not to Eat: Maugham's Afterlives in Burgess's and Tan's Malay(si)an Novels". The paper examined the afterlives of W. Somerset Maugham in Anthony Burgess's *The Malayan Trilogy* and Tan Twan Eng's *The House of Doors*. Drawing on Oswald de Andrade's theory of Anthropophagy and Gérard Genette's notion of hypertextuality, Wang argued that Burgess and Tan do not simply reject Maugham's colonial literary inheritance, but absorb, transform, and rework it in ambivalent ways.

Waquar Ahmad and *Anil Manjhi* followed with "From Snake-Charmers to Climate Villains: Neo-colonial Narratives and the Cultural Othering of the Global South". Their paper examined the reactivation of colonial stereotypes in contemporary climate fiction and media discourse, particularly in relation to India and the Global South. They argued that older Orientalist caricatures are being reconfigured in the Anthropocene through narratives that cast formerly colonised nations as chaotic, dependent, or environmentally irresponsible.

Yiming Liu presented "Reframing Colonial Imaginaries: Science Fiction Translation and Genre Formation under Semi-Colonial Modernity in China (1900–1949)." Her paper analysed the early translation of science fiction into Chinese as a cultural practice shaped by semi-colonial modernity. She demonstrated how translation, paratexts, censorship, and publishing conditions contributed to the emergence of science fiction as a genre connected to national reform, scientific imagination, and modernity.

The final paper in Panel B was by *Jennifer Komorowski*, entitled "Depictions of Indigenous Ambassadors to London: Undermining the Fight for Political Sovereignty". Komorowski examined nineteenth- and early twentieth-century media depictions of Indigenous ambassadors and travellers to London, focusing on how racist and dehumanising representations undermined Indigenous diplomatic work and struggles for political sovereignty. Her paper connected literary and media stereotypes to the political histories of Indigenous visitors such as Peter Jones, Catherine Sutton, and Chief Deskaheh.

The final session, Panel C, took place from 16:30 to 18:30. *Eberval Gadelha Jr* presented "France turned upside-down: radical alterity in Thevet and De Bry under the light of Vilém Flusser's *Vampyrotheuthis infernalis*". His paper placed André Thevet's *Les Singularités de la France Antarctique* and Theodore de Bry's engravings in dialogue with Flusser's philosophical account of radical alterity. The paper explored how early modern representations of Brazil oscillated between empirical observation, fantasy, monstrosity, and colonial projection.

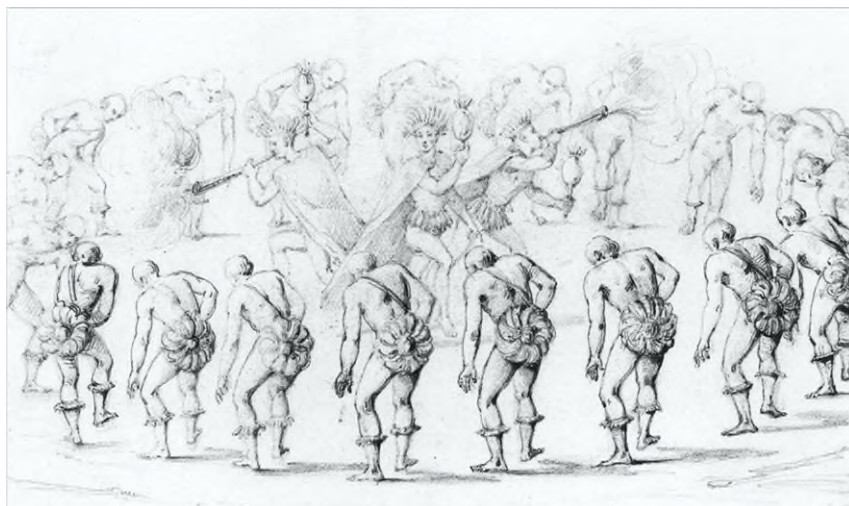
Sofia Samea then presented “Urban Dynamics and Rio’s Transformation: Representations of Favelas throughout the 20th Century”. Her paper examined pictorial representations of favelas in Rio de Janeiro, considering how visual clichés and processes of urban removal contributed to the production of a generalising imaginary about favela territories and their inhabitants. She also discussed Antonio Manuel’s *Frutos do Espaço* as a work that engages displacement without simply reproducing the representation of the other.

Amanda Cartaya presented “The Colonial Footprint: An Analysis of Nationality and National Identity in Brazil through the Film Executive Order”. Her paper analysed the Brazilian film *Medida Provisória* in relation to race, nationality, and the persistence of colonial ideas of Blackness in Brazil. Cartaya argued that the film exposes how African descent is treated as foreign in ways that European descent is not, revealing the continuing colonial structure of national identity.

The final paper of the day was delivered by *Leo Deng*, entitled “The Phenomenological ‘Limbo State’ of Race, Nation, and Class: from Black Liberation to Neo-colonialism.” Deng’s paper brought together Sartrean Marxist phenomenology, Fanon, psychoanalysis, racial subjectivity, and the history of radical movements in the United States. His paper examined assimilationist politics, racial buffer classes, primitive accumulation, and the conditions under which liberatory movements can be undermined by internal and structural contradictions.

Across the conference, discussion repeatedly returned to the question of how the “Other” is produced, circulated, consumed, and resisted. Delegates considered the role of colonial archives, travel narratives, public art, film, translation, oral traditions, urban imagery, media platforms, and environmental discourse in shaping regimes of visibility and intelligibility. A recurring theme was that colonial and neocolonial representations are rarely static: they mutate across genres, periods, and media forms. At the same time, speakers emphasised that literary, visual, oral, and artistic practices can also function as counter-archives, allowing marginalised subjects and communities to contest dominant frameworks of representation.

The conference succeeded in bringing together a diverse range of papers under a coherent conceptual framework. It created a space for rigorous interdisciplinary exchange and demonstrated the continuing urgency of studying colonial and neocolonial images, not only as historical objects, but as active forces in contemporary cultural and political life. The event strengthened research conversations within the *Humanities Research Centre* and contributed to broader debates on coloniality, aesthetics, literature, media, and the politics of representation.



Dança guerreira e religiosa dos Tupinambá, Jean-Baptiste Debret (1834)

Gustavo Ruiz da Silva (PGR, Philosophy)
Xiaoyan Tan (PGR, SMLC)

Summer School 'Corpo a Corpo' - Warwick in Venice, 16–19 September 2025

The Summer School *Corpo a Corpo*, held in Warwick in Venice from 16 to 19 September 2025, was conceived as an opportunity to interrogate the many representations of the body across Italian historical periods, artistic media, and cultural traditions. The Summer School drew considerable interest, where twenty-two speakers from a wide range of universities, including master's students, PhD candidates, and early career researchers, presented their work. Furthermore, six keynote lectures, three workshops, and one conclusive roundtable structured the programme. Feedback collected during and after the event praised both the intellectual richness of the sessions and the convivial atmosphere fostered by the organisers: one participant wrote that the Summer School had been a 'beautiful and enriching experience' while another emphasised the many 'intellectual stimuli' that characterised the four days together.

The Summer School wanted to offer a transhistorical and transmedial exploration of corporeality in Italian culture. As the call for participation stated, the body has long been a crucial node in Italian culture, ranging from Dante's *Commedia* to contemporary philosophical and artistic reflections on physicality, from Renaissance anatomy to the so-called 'body turn' theorised by Pello and Dainese (2022). The school was structured around three broad thematic clusters:

1. **Conforming and nonconforming bodies**, including aesthetics and ideology of bodily norms and their subversions; the representation of racialised, queer, disabled, or grotesque bodies; and the role of female corporeality in literature and the arts.
2. **Body and science**, focusing on intersections of anatomy, medicine, criminal anthropology, posthumanism, and occult sciences.
3. **Public and private bodies**, exploring censorship, war, memory, autobiographical narratives of illness or transition, and the performing body in theatre and ritual.

The intent was to foreground interdisciplinarity, enabling young scholars to situate their individual projects within broader conversations that cut across literature, philosophy, theatre, art history, comics studies, and gender and postcolonial studies. This interdisciplinary ambition was achieved: the breadth of case studies ranged from mediaeval mysticism to contemporary speculative fiction, from the grotesque of Dante's *Inferno* to the visual culture of *Tex Willer* comics, from the trauma of war to queer archives in present-day Italy.

The Summer School was enriched by six keynote lectures which set the intellectual tone of the Summer School, each engaging with one of the three thematic clusters:

1. Dr. Angela Fabris, in her lecture *Corpi artificiali, identità plurali e spazi di dominio*, explored artificial beings in contemporary media, from cinema to videogames, as narrative devices through which identity categories are projected, normalised, or destabilised.
2. Prof. Jenny Burns analysed two recent autobiographical works in her lecture "[U]n metodo [...] così intero da rianimare un corpo': *Relational narrative method and revitalization of the dead parent in Dove non mi hai portata* (Maria Grazia Calandrone, 2022) and *Tangerinn* (Emanuela Anechoum, 2024). Her investigation focused on the revitalisation of the dead parent and underscored how narratives of corporeality intersect with memory, grief, and intergenerational transmission.
3. Dr. Annalisa Perrotta's lecture *Corpi giganti, corpi guerrieri. Le donne in armi nell'epica di fine Quattrocento* examined the figure of the armed woman in the late fifteenth-century epic, reflecting on how the female body is deeply embedded in specific cultural moments, and where the female warrior could appear as both a subversive and ambivalent figure.
4. Dr. Francesco Casales' keynote entitled "*Mi sembra che un altro io si risvegli in me*": *anatomie del dominio nel romanzo coloniale italiano* investigated colonial Italian novels, focusing on how domination is inscribed through bodily metaphors and anatomies of power.

5. Dr. Andrea Torre explored in his lecture *Il corpo ferito come spazio ermeneutico e dispositivo memoriale* how the wounded body is a hermeneutic space and memorial device. By tracing narratives of bodily injury across mediaeval literature, he illuminated how the body functions as a privileged site for making sense of trauma and memory.

6. Finally, Prof. Camilletti analysed in *Il corpo della beatrice. Mistica del sesso, erotismo della castità*, how the body of Dante's Beatrice can interrogate intersections of mysticism, sexuality, and gendered embodiment.

The last two days of the school were characterised by the three workshops, organised along the thematic axes of 'Conforming and Nonconforming Bodies', 'Body and Science', and 'Public and Private Bodies'. Through the lens of a wide range of primary cultural objects supported by relevant secondary readings, each session included a set of presentations by the organisers, followed by collective discussions that allowed participants to cross-fertilise ideas across disciplines.

Beyond the keynote lectures and workshops, the presentations by doctoral, postdoctoral, and early career scholars showcased the breadth of interdisciplinary approaches that shaped the Summer School. Drawing on literature, history, philosophy, art history, queer studies, disability studies, and media theory, these papers demonstrated how the body operates as a site where meanings are continually constructed, contested, and reimaged.

Several papers focused on historical and literary continuities, underscoring how corporeal discourses travel across centuries. One contribution juxtaposed Dante's anatomical lexicon in the *Commedia* with James Joyce's *Ulysses*, tracing a "language of the body" that persists across time. A paper on Anna Maria Ortese showed how her portrayals of marginalised and nonconforming bodies anticipated contemporary post humanist and ecocritical concerns. The focus on language and performativity emerged in a comparative study of queer poetry across Italian and Spanish contexts, where poetic form itself became corporeal, destabilising heteropatriarchal norms. In this vein, participants repeatedly emphasised how bodies – grotesque, racialised, queer, or disabled – become surfaces of exclusion, but also of resistance and re-signification.

Other papers explored intersections between corporeality, science, and speculative futures. A paper on Luigi Capuana examined how late nineteenth-century literature wove together physiology, occultism, and artistic creation, anticipating cyborg imaginaries. Another study analysed anthropometric practices in the Italian military, highlighting how discourses of degeneration and virility shaped disciplinary regimes. From a contemporary angle, one presentation addressed the representation of female corporeality in dystopian and post-apocalyptic Italian science fiction, while another investigated hauntology and spectrality in comics, linking precarity and embodiment to late capitalist conditions.

The theme of public and private bodies also generated rich discussion. A poster on late mediaeval Franciscan women traced how ascetic bodily practices, including self-inflicted pain, became spiritual performances, while another explored the corporeal dimensions of mystical phenomena in early modern female visionaries of the 18th century. Shifting to more contemporary questions, a paper on LGBTQIA+ archives in Italy demonstrated how queer cultural heritage is preserved and embodied through archival practice. Another contribution examined thanatoesthetics, analysing how dead bodies are socially perceived and managed through mourning rituals.

Together, these contributions underscored the School's central claim: that corporeality is not a fixed category but a field of contestation, stretching across history, literature, religion, science, and the arts. The interdisciplinary range of presentations exemplified how the body remains a vital site for thinking through aesthetics, ideology, and politics, while also creating unexpected connections between distant fields of research.

The Summer School was concluded by the final roundtable with comics artists Marco Libardi and Dario Sostegni. Both artists reflected on how visual narratives offer unique tools for exploring the body's vulnerabilities, excesses, and possibilities. Their dialogue with the students underscored the importance of comics as an 'embodied' medium that can oscillate between grotesque humour, caricature, intimate self-narration, and sharp political critique.

The main goal of *Corpo a Corpo* was achieved by its capacity to bring together perspectives that might otherwise remain isolated. Literary scholars working on mediaeval manuscripts up to hyper-contemporary novels dialogued with historians of medicine, theatre scholars, sociologists, and comics researchers. For instance, Dantean corporeality intersected with comics about ecological bodies, or Pasolini's tragic theatre with queer poetic performance, hence demonstrating how disciplinary boundaries can be productively unsettled. The combination of keynotes, workshops, and artistic dialogue ensured that participants not only presented their research but also refined their methodological frameworks through discussion with peers from other fields. These exchanges have already laid the groundwork for future collaborations, showing how the study of the body, as a historical, political, and aesthetic category, can connect disciplines, media, languages, and traditions. Furthermore, *Corpo a Corpo* not only connected scholars from a wide array of disciplines and fields of research, but it also created a productive space of encounter between institutions: Warwick, Ca' Foscari, Università di Modena e Reggio Emilia, and Klagenfurt Universität. Ultimately, the Summer School fully embodied its title: it was a 'bodily' contamination not only with texts, images, and archives, but also among researchers themselves, engaging each other closely and critically in a dialogue that will hopefully extend well beyond those four days in Venice.

Silvia Vari (SMLC)

International Postgraduate Conference in Translation and Interpreting (IPCITI 2025)

1. Conference overview and participation

The 18th International Postgraduate Conference in Translation and Interpreting (IPCITI 2025), hosted at the University of Warwick, welcomed over 65 delegates from more than 12 countries. Thanks to generous support from the Humanities Research Centre (HRC) and the International Association for Translation and Intercultural Studies (IATIS), we were able to waive registration fees for seven international delegates from the Global South, advancing our objectives of affordability, inclusivity and international reach.

Across two days, the programme featured a keynote lecture, two workshops and nine themed panel sessions. In total, over 40 postgraduate and early-career speakers presented papers, joined by senior scholars as keynote speaker and workshop leaders. Participants from the UK, Europe, Asia and Latin America contributed to a lively international conversation about the future of translation and interpreting studies.

The conference opened with remarks from Professor Elisabeth Herrmann, Co-Head of the School of Modern Languages and Cultures (SMLC), and Dr Caroline Summers from Translation and Transcultural Studies at SMLC. They welcomed delegates, outlined the history and ethos of IPCITI and underscored Warwick's commitment to nurturing postgraduate-led research events.

2. Keynote and major thematic strands

The conference was formally launched by the keynote lecture, 'Translating Rape', delivered by Dr Pauline Henry-Tierney (Newcastle University). Presented in a hybrid format to maximise accessibility, the keynote outlined a feminist translation methodology for engaging ethically and sensitively with traumatic texts. The discussion that followed foregrounded issues of voice, consent, the mediation of trauma and the responsibilities borne by translators working with such material.

The panels that unfolded across the two days extended these concerns while also showcasing the breadth of current work in translation and interpreting studies. One major strand focused on feminist, queer and gender-informed approaches, highlighting translation as a site of resistance, agency and gendered meaning-making. Another strand centred on humanitarian and community interpreting, media accessibility and inclusive practices, engaging with ethics, professional standards and the role of translation technology and positionality in supporting vulnerable communities. A third cluster of papers examined memory, ideology and (re)translation, emphasising translation's role in shaping collective memory and political imaginaries. Panels on performance, theatre and intermediality approached translation as performative and collaborative, moving across media from poetry and theatre to site-specific performance art. Further contributions on society, media and cultural politics brought sociological, political and feminist concerns into dialogue with literary and media translation.

Audiovisual translation, digital platforms and AI formed another key area, with speakers addressing politically sensitive subtitling, film and game localisation and viewer reception. A dedicated panel on AI and human-machine collaboration considered neural machine translation, large language models and generative AI for subtitling. Work

on intersemiotic and multimodal translation explored adaptation to film, textiles and craft practices, and picturebook translation. Across all panels, Q&A sessions were lively and constructive, often drawing connections between strands.

3. Workshops and professional development

Two workshops were designed to support our delegates' professional trajectories and creative practice.

Workshop 1 – *Publishing in Academia: Journal Articles and Monographs*

Led by Dr David Orrego-Carmona (Warwick), this session demystified the publishing process. Participants used reflection sheets to locate themselves in the publication pipeline, before working through journal selection, peer review, responding to reviewers and longer-term planning. The workshop fostered peer-learning networks and concrete publication plans.

Workshop 2 – *Poetry Translation: 'Conscientious Objector'*

Led by poet and translator Cristina Viti and supported by *Modern Poetry in Translation*, this workshop invited participants to translate Edna St Vincent Millay's 'Conscientious Objector' into a range of languages, working collaboratively and individually. The session created a space to explore rhythm, resistance, voice and politics through creative practice, and selected translations will have the opportunity to appear on the *MPT* website.

Together, the workshops addressed one of IPCITI's central aims: to combine scholarly exchange with practical skills development and creative experimentation for early-career researchers.

4. Objectives and outcomes

International reach and inclusivity

International reach and inclusivity were key objectives for IPCITI 2025. Delegates and speakers joined us from more than a dozen countries, and HRC funding enabled seven fully supported international delegates from the Global South to attend who might otherwise have been unable to do so. Panels reflected diverse linguistic, geographical and institutional backgrounds, and many discussions explicitly addressed inequality, marginalisation and access.

Platform for postgraduate and early-career researchers

A second objective was to provide a high-quality platform for postgraduate and early-career researchers. With over 40 papers, a keynote and two workshops, early-career voices were at the heart of the event. Chairs reported confident, original and methodologically innovative presentations, and discussions during panels and informal breaks were consistently engaged and collegial.

Thematic innovation, networks and future work

A further aim was to encourage thematic innovation and interdisciplinary dialogue. The breadth of panels – from feminist and queer approaches to AI and intersemiotic practice – prompted cross-references and new connections between participants. IPCITI 2025 also generated concrete outcomes that will continue to shape participants' research trajectories:

- New international networks and informal working groups formed around shared interests, laying the groundwork for future collaborations, joint panels and co-authored projects.
- The academic publishing workshop prompted several participants to outline plans for journal submissions and monograph proposals, creating a pathway for future outputs linked to IPCITI 2025.
- The poetry translation workshop is expected to result in a curated selection of translations published on the *Modern Poetry in Translation* platform, increasing the visibility of delegates' creative practice.

5. Conclusion and post-conference feedback

With its strong international participation, diverse programme and practical support for emerging scholars, IPCITI 2025 met – and in many respects exceeded – its objectives. The support of Warwick HRC was instrumental in sustaining the conference's ethos of accessibility and inclusivity, enabling fee waivers for delegates from the Global South and supporting the delivery of high-quality hybrid and in-person sessions.

The event offered a snapshot of postgraduate research in translation and interpreting studies, and an environment in which delegates could build networks, develop skills and initiate future research outputs. Selected feedback highlights:

- 'The interdisciplinary and multicultural aspect of presentations.'
- 'Vitality created by a bunch of enthusiastic young scholars.'
- 'The two workshops; the networking.'
- 'The insights gained, connections made, and confidence built through this experience will be instrumental as I continue to develop my research career.'

This feedback reflects a strong appreciation of IPCITI 2025 and reinforces the importance of postgraduate-led initiatives in the wider scholarly community.



(Group photo of IPCITI 2025 attendees, keynote speaker, and workshop leaders)

Report prepared by the IPCITI 2025 Organising Committee and panel chairs:

Yaqi Xi, Laura Woolley-Núñez, Belén Rodríguez Salvatierra, Jenny He, Yanyu Liu, Shaoyu Yang, Xiaoyan Tan, Leilani Willis, Daniel Cabeza-Campillo, Zhang Xinyao and Minghao Ma.

Dante Futures 2025

The two-day doctoral and postdoctoral conference '*Dante Futures 2025: New Voices in the UK and Ireland*', hosted by the University of Warwick on 21-22 November, was the fourth annual gathering of emerging researchers in the field of Dante Studies in Ireland and the UK. 'Dante Futures' was previously held at University College Cork (2022), the University of Leeds (2023), and King's College, University of Cambridge (2024). This year's edition welcomed numerous doctoral scholars from eight universities, who had the opportunity to present their latest research, engage in constructive discussions with peers, and receive feedback from experienced researchers. Six panels were held during the conference, addressing a diverse array of subjects in Dante Studies, from theology and lyric poetry to new theoretical frameworks and reception. The event saw the participation of 13 early career researchers acting as discussants and several other senior scholars and academics. The event included a keynote lecture delivered by Dr Julia Hartley (Glasgow) and a cultural event.

The conference was co-organised by the University of Warwick (Gennaro Ambrosino and Enrica Leydi) and the Centre for Dante Studies in Ireland (Aisté Kiltinavičiūtė, Elisa Rosati, and Chiara Valcelli). It was sponsored by the Humanities Research Centre at the University of Warwick, the Society of Italian Studies (including the SIS EDI Conference

Fund) and the Italian Cultural Institute of London. The scholarly meeting was organised under the auspices of the Società Dantesca Italiana.

The event began on Friday 21 November. The first panel of the afternoon, focusing on Dante's comparative and transcultural reception and chaired by Dr Federica Coluzzi (Warwick) and Dr Katherine Travers (Oxford), featured papers by Francesca Sartori (Bristol) and Chiara Valcelli (UCC). The second panel, 'Senses and Performance', was chaired by Dr Ryan Pepin and Dr Sean Wyer, and included papers by Kate McKee (Oxford) and Giuseppe Christian Distefano (Madrid). Then, there was the lecture by Dr Julia Hartley, entitled 'The Orientalist's Dante: Historical Antecedents and Future Possibilities'. The day concluded with a book presentation centred on *Los límites y el mar* (2022), a fictional narrative with a Dantean subtext by Dr Esteban Catalan Muñoz (Warwick). The discussion involved Enrica Leydi (Warwick) and included contributions from Dr Macarena Miranda Mora (Fondecyt / Pontificia Universidad Católica de Chile), Ian Nixon, and Prof. Fabienne Viala (both Warwick). Readings were presented from the Spanish original and from the forthcoming French and English translations.

The second day consisted of four panels. The first panel, 'Vision and Female Mediation', was chaired by Dr Alessia Carrai (Padova) and Dr Lorenzo Dell'Oso (Durham), and included papers by Elizabeth Bratton (Bristol) and Elisa Rosati (UCC). The second panel, chaired by Dr Frey Kalus (Cambridge) and Dr Aistė Kiltinavičiūtė (CDSI), featured a presentation by Ruoci Song (Cambridge), examining Dante's theatrical productions in China. The third panel, chaired by Dr Gianluca Caccialupi (Tours) and Dr Leyla Livraghi (Pisa), included papers on the political and utopian Dante by Berenice Daniele (TCD) and Giulia Depoli (Warburg). The fourth panel, chaired by Dr Aistė Kiltinavičiūtė (CDSI), Dr George Rayson (CDSI), and Dr Serena Vandi (TCD), included papers focused on spectrality and Dante's visionary poetics by Francesca Luppino (Warwick) and Roberto Galleran (Pavia).

'Dante Futures' 2025 successfully showcased the best of recent PhD and postdoctoral research in Dante Studies within Anglophone Europe, fostering sustained dialogue between institutions and early-career scholars in Ireland and the UK.

Gennaro Ambrosino (SMLC)

MindGrad 2026

MindGrad is a long-running semi-regular graduate conference series for graduate students working in psychology and the philosophy of mind and action. It is organised by graduate students, for graduate students. The 2026 conference was held on Saturday 14th and Sunday 15th February. This was the 20th iteration of MindGrad, and also marked the 60th anniversary of Warwick Philosophy. As a celebration of these milestones and the many brilliant speakers who have presented at past MindGrad conferences, all our keynote speakers were drawn from previous speakers: Dr Jessie Munton and Dr Rory Madden presented as graduate students, and Professor Helen Steward had been a previous keynote speaker.

The conference was open themed this year to reflect the range of topics which fall under psychology and philosophy of mind and action, and to highlight the changes in these areas since the first iteration of MindGrad. Out of a total of 50 papers submitted by graduate students, five were chosen which covered a broad range of topics, including papers in the history of philosophy and Buddhist philosophy. Each graduate paper received a response from a member of the Warwick Philosophy faculty with expertise in the particular area of study.

Responses were also provided to keynote talks by University of Warwick graduate students working in similar areas. Ahead of the conference, a reading group was held within the University of Warwick Philosophy department in order to familiarise graduate students and faculty with papers by keynote speakers or otherwise relevant to their talks. The reading group was well attended and lasted for six sessions, two for each keynote speaker. These sessions were of particular help to those graduate students responding to our keynote speakers, giving them more depth of knowledge of the work of these keynotes which they could draw on in their responses.

Emily Boocock (Philosophy)

Self-Awareness and Intersubjectivity 12th – 13th March 2026

Conference organised by the Warwick Mind and Action Research Centre (WMA)

Programme

Thursday 12 March 2026

13.30 - 14.50 Lucy O'Brien (UCL): "Reflection on One's Interpersonal Self-Consciousness"

15.00 - 16.20 Matthew Boyle (University of Chicago): "From Other Selves to Intersubjectivity"

16.20- 16.50 Tea & Coffee

16.50 - 18.10 Naomi Eilan (University of Warwick): "Subjective, intersubjective, objective: On the role of joint attention"

Friday 13 March 2026

9.30 - 10.50 Henrike Moll (University of Southern California): "The intersubjective basis of identity: The case of dissociation"

10.50- 11.10 Tea & Coffee

11.10 -12.30 Richard Gipps (Oxford University): "What is superstition? Confusions of self-self, self-world, and self-other relating"

12.30 - 13.30 Lunch

13.30 - 14.50 Eliza Little (University of Warwick): "Literary knowledge and intersubjectivity"

15.00 - 16.20 Johannes Roessler (University of Warwick): "Joint attention and perceptual knowledge"

16.20 Tea & Coffee

We gratefully acknowledge financial support from the Behaviour Spotlight Programme; the Humanities Research Centre; the Warwick Mind and Action Research Centre; and the Leverhulme Trust.

The Self-Awareness and Intersubjectivity conference took place between 12-13 March 2026. It featured seven interdisciplinary talks and attracted 47 participants from Warwick as well as from a range of other British and European universities, including Oxford, Cardiff, Exeter, Liverpool John Moores, Southampton, Birmingham, King's College London, Roma Tre University in Italy, and Halle University in Germany. The conference successfully fulfilled its main objectives. It promoted interdisciplinary exchange between philosophical and empirical work on self-awareness and intersubjectivity, reinforced the University of Warwick's, especially the Warwick Mind and Action Research Centre's, research strengths in these fields, and established a foundation and network for future collaborative projects and joint funding applications. The first day of the conference kicked off with a talk by Lucy O'Brien (UCL), and it was titled "Reflection on One's Interpersonal Self-Consciousness". In interpersonal self-consciousness, the subject is conscious of herself through the perspective of the other. Lucy argued that our capacity for interpersonal self-consciousness is both valuable and rational, and it depends on our ability to take in another person's evaluative perspective without simply reducing our own to theirs. An important implication of this, she suggested, is that "we can stand in an uncomprehending, or ambivalent, but not thereby irrational, sense of ourselves and our value".

The second talk was by Matthew Boyle (University of Chicago), and it was titled "From Other Selves to Intersubjectivity". The talk first clarified that intersubjective consciousness includes two kinds of one-way cases (objectifying consciousness and interpersonal self-consciousness) and two kinds of two-way cases (mutual awareness and joint attention), and then distinguished intersubjective consciousness from mere object consciousness and collective consciousness. Based on this groundwork, Matthew proposed what he called the Intersubjectivity Thesis about personal understanding, according to which "our basic understanding of persons is the one we exercise in intersubjective consciousness."

The third talk was by Naomi Eilan (University of Warwick). The title was "Subjective, intersubjective, objective: On the role of joint attention". Naomi proposed a new account of joint attention that illuminates how "the subjective, intersubjective, and objective aspects of our engagement with the physical world are interdependent." According to her account, joint attention has a triadic structure: the two sides of the triangle consist in the two subjects attending to the same object, while the base consists in a distinctive kind of communicative relation between the two subjects. This communicative relation entails a mutual awareness of each other as "you" and enables the subjects to refer demonstratively to the attended object.

The second day of the conference opened with a talk by Henrike Moll (Psychology, University of Southern California). The title was "The intersubjective basis of identity: The case of dissociation". Drawing from developmental psychology (disorganized attachment and dissociation), social philosophy (Honneth and others), and psychoanalysis (Winnicott and Erikson), Henrike argued that underlying human self-relation is an intersubjective relation in which the child's claims to (Winnicottian) holding are recognised, and dissociation is, at its core, a disorder of misrecognition: that is, a chronic defensive response to the denial of one's claims to attachment and holding.

The next talk was by Richard Gipps (Psychiatry, Oxford University), and it was titled "What is superstition? Confusions of self-self, self-world, and self-other relating". In contrast to intellectualist theories of superstition that reduce it to error, Richard argued that superstition arises when the boundaries between self and world, imagination and reality, and symbol and cause become blurred. In such a situation, superstition is appealing because it offers a feeling of control in the face of fear and uncertainty, but it is ultimately harmful because it distorts clear thought, weakens our grasp of reality, and damages the soul.

The afternoon started with a talk by Eliza Little (University of Warwick). The title was "Literary knowledge and intersubjectivity". Drawing on Simone de Beauvoir, Eliza argued that literature provides us with knowledge of other minds in virtue of granting us access to first-person thinking other than our own. What is at issue is not simply another first-person perspective, but a formal feature of thought unique to us as individuals, which, in Beauvoir's terms, is the "flavour" of an individual's experience.

The last talk was by Johannes Roessler (University of Warwick). The title was "Joint attention and perceptual knowledge". The talk discussed two disagreements between McDowell and Stroud: (1) McDowell argues, while Stroud denies, that "perceptual knowledge is to be explained by reference to grounds for perceptual belief"; (2) McDowell argues, while Stroud denies, that "conscious perceptual experience plays an explanatory role in the acquisition of perceptual knowledge". According to Johannes's analysis, McDowell is right that "[i]t's because of our perceptual experience of objects and features that we are able to perceive and know what objects are like", and Stroud is right that the explanation does not refer to one's belief.

Chenwei Nie (Philosophy)

UK Latin American History Network (UKLAH) 15th May 2026

Introduction:

The Warwick organising committee for UKLAH 2026 (detailed at the bottom of this report) is very grateful for the support of the Conference and Visiting Speakers funds from the Humanities Research Centre, which supported the pre-UKLAH event on 14 May in commemoration of Prof Rebecca Earle (Professor Rebecca Earle: A Celebration) and also provided funds towards catering costs for the main event on 15 May. The event was held at Warwick (Main Campus).

Details of conference and pre-plenary event:

On 14-15 May, the University of Warwick hosted the fifth annual meeting of the UK Latin American History network (UKLAH), including an extra pre-plenary opening event on 14 May as well as the main conference on 15 May.



UKLAH Group Photo (© Tom Long (PAIS))

The event the evening before, in honour of the career and contributions of seminal historian of Latin America, Prof. Rebecca Earle, was attended by around 40-50 people, both UKLAH attendees, History Department members, and other Warwick staff and students. HRC funds allowed us to invite three well-known historians of Latin America to speak at the event, and for a dinner after the event for speakers and Warwick staff. A reception was kindly sponsored by the History Department.

The event on 15 May was attended by around 60 people.

Value of hosting UKLAH at Warwick:

Hosting this event was important for promoting knowledge exchange and sparking new collaborations. The event provided a venue for a wide group of interdisciplinary Warwick-based researchers, including PhD candidates and ECRs, to get feedback on their work and make excellent connections with other UK-based scholars of Latin America in an informal environment conducive to network-building. Hosting this meeting at Warwick contributed to several of the themes highlighted by the Society & Culture Spotlight. In an overarching sense, the UKLAH event and network are promoted to education and inclusivity, including highlighting and promoting the study of Latin America in the UK. UKLAH's mission statement emphasizes this: "Our mission is to raise the profile of Latin American history in the UK...We will share resources, promote collegiality and lobby research and educational institutions to take Latin American history seriously...providing a central hub for activity, promoting collaboration and creating new links that will catalyse research."

Although situated in History, **UKLAH is highly interdisciplinary, including scholars from the social sciences, literary and cultural studies, and other facets of the humanities who employ historical methods in their research and teaching.** This is clear from the Warwick team involved in the event, who are almost all past participants in UKLAH meetings. **The team includes scholars from History, PAIS, SMLC, Econ, and GSD.** Across the network, **UKLAH members are based in diverse departments including History, Politics and IR, Lusophone and Hispanic Studies, Anthropology, Latin American studies, and Sociology.**

Participation included large numbers of early-career and PGR scholars. UKLAH has traditionally oriented meetings to serve this group, and this meeting was no different. The meeting prioritised early-career panels and breakout sessions, in which papers received close reading and commentary from more senior scholars. The meeting also gave an opportunity to highlight important new work, for example by presenting recent books around central themes. Annual prizes for best article and best book on Latin American history were awarded.

The event on 14 May helped raise and recognise Warwick's outstanding contributions to interdisciplinary teaching and research on Latin America. It brought scholars from across the university into dialogue with those attending UKLAH from other UK and international university settings.

Warwick organising committee:

Dr Camillia Cowling (History; corresponding)
Prof Benjamin Smith (History)
Prof Tom Long (PAIS)
Dr Rosie Doyle (History)
Eloisa Ocando Thomas (History, PhD student)
Dr Cecilia Lanata-Briones (Dept of Economics)
Dr Elizabeth Chant (GSD)
Dr Michela Coletta (SMLC)



"Whose Freedom? Worksites of Freedom & The Aesthetic of Solidarity" International Symposium 14th – 15th May 2026

I would like to begin this report by expressing my sincere gratitude for the support that enabled the attendance of our guest speakers: Dr Rami Salameh, Department of Philosophy and Cultural Studies and Director of the Women's Studies Institute, Birzeit University, Palestine, and Mai Al-Battat, Architect and Researcher, PhD Fellow at Université libre de Bruxelles, and Research Assistant at the Ibrahim Abu-Lughod Institute of International Studies, Birzeit University. While the Leverhulme grant covered the majority of conference costs, additional funding was required to support the participation of two keynote speakers from Palestine.

Both speakers delivered outstanding and urgent keynote addresses that were highly relevant to the conference's international and interdisciplinary audience. They also participated actively in discussions and contributed generously to brainstorming sessions that may lead to future projects and collaborations.

The conference attracted approximately thirty in-person participants from a range of disciplines, including Theatre and Performance Studies, Film Studies, Creative Writing, Modern Languages, Politics, and Cultural Studies. It brought together academic research with creative and activist practices, and in many cases—including those of the guest speakers—the work occupied the productive intersection between theory and practice.

Alongside in-person attendees, additional participants joined online for selected sessions. The programme included traditional academic panels, performance lectures, artistic practice demonstrations, performance videos, and a film screening. Participants came from a wide range of countries and backgrounds, making the event genuinely international, with representation from the UK, Palestine, India, China, Ghana, Serbia, Italy, Poland, Portugal, and Romania. The keynote presentations by the HRC-funded guest speakers, together with a screening of student films documenting encampments on UK campuses in support of Palestine, curated by Professor Michel Aaron from Film Studies, were open to the wider public. As a result, postgraduate students from Ca' Foscari University, local activists, and members of the wider community also attended these sessions.

Both speakers worked across interdisciplinary frameworks and engaged directly with embodied, spatial, and performative practices of freedom. Their contributions were in dialogue with a number of presentations that, while not necessarily focused on Palestine, addressed broader questions concerning freedom as a worksite and the possibilities of solidaristic academic, artistic, and research practices. The contributions of the guest speakers, alongside those of several other participants, foregrounded Global South epistemologies and Palestinian lived experience at the heart of the conference's central question: *Whose Freedom?*

Their participation was vital to the intellectual, ethical, and political scope of the conference. It deepened our engagement with freedom as a lived, embodied, and contested practice within settler-colonial and carceral contexts. Salameh and Al-Battat also brought Global South perspectives that remain structurally marginalised within many European academic spaces.

Their physical presence proved invaluable. Their contribution extended far beyond the keynote presentations themselves to include responses to papers, informal discussions, audience engagement, and participation in collaborative conversations about future research initiatives.

Attending in person enabled networking opportunities and the development of ideas for future projects—many of which emerge through the spontaneous interactions that are difficult to replicate online. In recent years, Palestinian scholars and artists based in the occupied Palestinian territories have increasingly participated in international academic events via video link. While this model has clear benefits and is, in some cases, the only feasible option, it can inadvertently reproduce existing inequalities. Scholars based in the Global North continue to travel internationally, develop professional networks, establish collaborations, and present their work in person, while scholars from the Global South often face significant economic barriers to doing the same. In the case of Palestinian academics, these exclusions are not only economic but also political.

In a modest way, supporting the in-person participation of Dr Salameh and Mai Al-Battat represented an effort to challenge these inequalities and to create conditions for more equitable scholarly exchange.

Given the severe geopolitical constraints under which Palestinian scholars currently work—including the systematic destruction of educational and academic infrastructure that has been described in numerous international reports as a form of “scholasticide”—their inclusion was not only intellectually essential but also constituted an important act of solidaristic academic practice.

Their participation benefited all conference attendees and contributed directly to the development of a planned edited volume arising from the event, which will feature international scholars from multiple disciplines, including contributions from both Al-Battat and Salameh. The conference has also opened possibilities for longer-term collaborative and solidaristic relationships with these researchers, opportunities that I am particularly interested in developing further. There is therefore considerable potential for this support to generate ongoing research outcomes and to contribute positively to Warwick’s international research profile, as well as to its commitment to decolonial, transnational, and globally engaged scholarship.

Silvija Jestrovic (Theatre and Performance Studies)

Parish Data (The Twenty-Fourth Warwick Symposium on Parish Research)

16th May 2026

Co-organised by Beat Kümin, Jeanne Dufresne, Lynn Marriott & Dan Meldon (University of Warwick/My Parish) with Marek Słoń and Artur Karpacz (Institute for the Historical Geography of the Church in Poland – John Paul II Catholic University of Lublin).



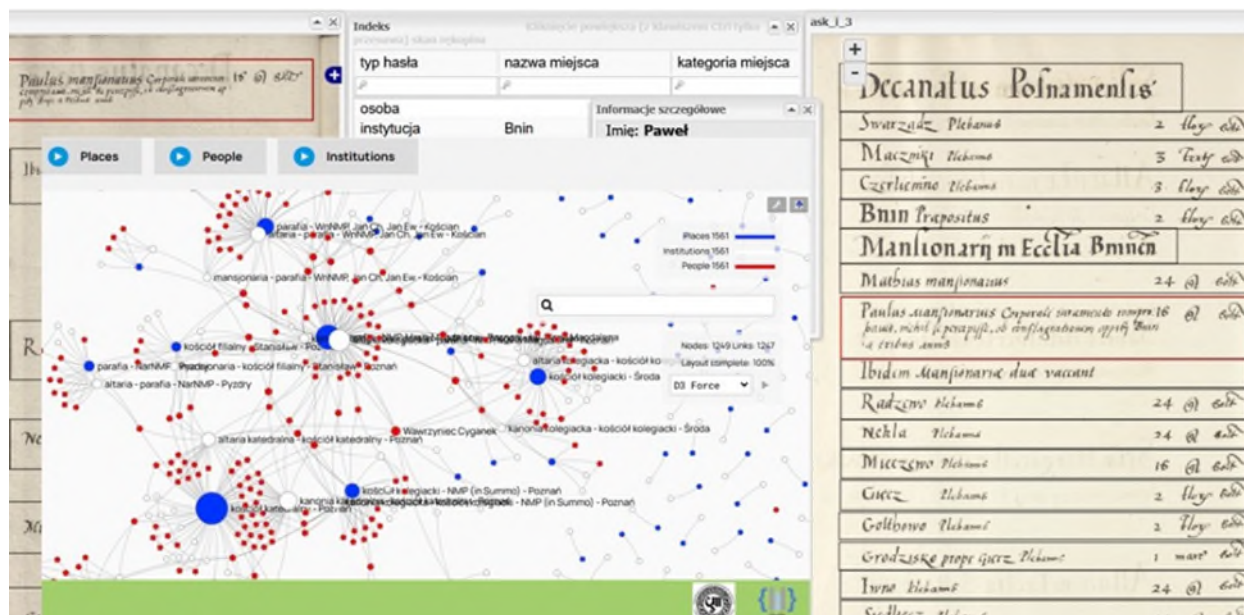
This annual day conference took place in hybrid format at the Faculty of Arts Building on Saturday 16th May 2026 with delegates attending from New Zealand, Poland, Hungary, Switzerland and Italy as well as the UK. Proceedings were divided into four parts with twelve speakers, all addressing the theme of ‘Parish Data’ with 15-minute contributions.

The first panel of four sessions was entitled ‘Late Medieval Approaches’ (for speakers and titles, please see ‘programme details’ below). Starting in the Kingdom of Bohemia, we explored a project that focussed on the reconstruction and analysis of the medieval parish network before the Hussite Wars. Visitation records from the Dean and Chapter of Lincoln were then considered in relation to how Church Courts managed recidivist sexual and moral offending. Then, the findings of the late medieval parish network of the Kingdom of Hungary as a spatial framework for integrating and analysing diverse historical data, which focused on two interconnected datasets. Our medieval European tour concluded with a discussion of the registers kept in the Diocese of Basel during the fifteenth century, the employment patterns and the insights into socio-historical dimensions of the local lower clergy through the methodical approach of digital prosopography.

The second panel of two papers was entitled ‘Community Perspectives’. The first paper gave us an overview of the difficulties and issues faced by historians when trying to interpret and quantify trends when there are gaps in knowledge and specificity. The second papers examined a dataset extracted from the 17th century sacramental records of the Parish of Bethlehem in Palestine, evaluating the potential and shortcomings of those records for quantitative and qualitative analyses.

The third panel held under the title ‘Central European Data’, opened with an examination of how the Polish parish churches are represented in the records of the Kalisz consistory court from the first half of the sixteenth century. The next paper considered how using Linked Open Data to model the careers of early modern parish clergy in Lesser Poland highlights key methodological challenges, including uncertainty, chronological gaps, and the complexity of institutional

hierarchies. Staying in Poland, a database designed to study church servants in the Diocese of Krakow from the sixteenth to the eighteenth century was then presented, which aims to reconstruct individual careers, social origins, patterns of mobility, and the participation of women in parish service. Moving to Hungary for the final paper, an analysis was given of demographic patterns of confessional difference in Catholic and Reformed communities in eighteenth-century Central Hungary using parish records from Pély and Átány.



The tax register of the Poznań diocese from 1561, digital edition: faksimile indexed with INDXR App and NODEGOAT App, with data on the relationships of people, places and institutions mentioned in the source.

The final session of two papers was entitled 'Big Data Processing'. The first paper gave examples from the Polish context and explained that there is no such thing as "objective data". The symposium concluded with a presentation of the Hearth Tax digital project for Chester and Hertfordshire (1662–1664) as a way to recover women's presence in seventeenth-century local society through tax registers, using a range of digital tools, including Ancestry searches, text encoding with TEI-XML and GIS mapping.

The lively concluding discussion reviewed a wide range of prominent discussion points, from striking an appropriate balance between traditional source critique / new Digital Humanities skills via ways to enhance awareness of ongoing projects and ensuring their long-term viability to the desirability (or not) of some further central direction of research initiatives. This debate continues with follow-on contributions posted on the Symposium website, which can be accessed at: <http://go.warwick.ac.uk/my-parish/parishsymposia/data/>.

The organisers gratefully acknowledge the generous support of the My-Parish Network, Warwick's Humanities Research Centre, History Department and European History Research Centre and the Institute for the Historical Geography of the Church in Poland; the help from Sue Rae; as well as the contributions of all session chairs and online/in person delegates.

Conference Programme:

Welcome and Session 1 – Late Medieval Approaches Chair: Beat Kümin (Warwick)

Anna Pazourková (Charles University Prague): Database of pre-Hussite Territorial Church Administration in Bohemia: Sources, Structure, and Research Potential

Nicholas Ringwood (Waipapa Taumata Rau | the University of Auckland): Quantifying Misconduct: DataBased Approaches to Recidivism in Late Medieval Church Court Proceedings

Beatrix F. Romhányi (Károli Gáspár University): Parishes as Data Infrastructure: Reconstructing the Late Medieval Parish Network of the Kingdom of Hungary

Raphael Walker (University of Bern): Digital Prosopography in the Late Medieval Diocese of Basel: The lower Clergy of the Deaneries of Sisgau and Frickgau from 1460 to 1490

Session 2 – Community Perspectives Chair: Jeanne Dufresne & Daniel Meldon

Robert Swanson (University of Birmingham): Small Data for Small Worlds: Recording the Medieval English Parish

Felicita Tramontana (Roma Tre University): Data-Driven Insights from the Sacramental Records of Seventeenth-Century Bethlehem

Session 3 – Central European Data Chair: Marek Słoń

Arkadiusz Borek (Polish Academy of Sciences): The Visibility of Parish Churches in Local Consistory Court Records in Poland: A Case Study of the Kalisz Consistory

Artur Karpacz (John Paul II Catholic University of Lublin): What to Do with All That Data? Opportunities and Challenges in Modelling Early Modern Clergy Biographies in Lesser Poland with Linked Open Data

Konrad Kołodziejczyk (Polish Academy of Sciences): Methodological Foundations and Structure of a Database of Church Servants in the Diocese of Krakow (16th–18th Centuries)

Béla Vilmos Mihalik (Eötvös Loránd University): Confessional Demographic Model? Parish Records, Historical Demography, and Recatholisation in Eighteenth-Century Hungary

Session 4- Big Data Processing Chairs: Artur Karpacz & Lynn Marriott

Marek Słoń (John Paul II Catholic University of Lublin): History Without Stories? Risk and Advantages of Big Parish Data

Andrew Wareham (University of Roehampton): Women's Voices from the Seventeenth Century. Hearth Tax Digital - Chester and Hertfordshire 1662-1664

Lynn Marriott (PGR, History)



The Organisers

Midlands Conference in Critical Thought 2026 21st-22nd May 2026

The Midlands Conference in Critical Thought (MCCT) 2026 took place over 21st and 22nd May at the Faculty of Arts Building at the University of Warwick. Now in its third year, the conference continues to deliver on its core purpose: open and interdisciplinary space-making for critical engagement. As a perpetually free event, it united scholars, artists, practitioners and students from different disciplines and career stages. From the outset, the conference emphasised intellectual exchange without a focus on academic hierarchy or constraints of positivist rationalization. In not privileging keynotes or formal plenaries, our programme was also organised via participant-led thematic streams. This format encouraged collaborative dialogue and allowed emerging and established voices to share ideas on an equal footing. The overall atmosphere was one of curiosity, experimentation and collective critical inquiry across 137(!) paper presentations.

Across the two days, the conference hosted a wide range of parallel sessions covering themes such as creative health, Black feminist thought, posthumanism, artistic practice in technological contexts, crime and media, and pressures of contemporary academic life. Each stream developed its own intellectual focus, creating a diverse exploration of critical thought. Day one began strongly by screening *Reclaimed Voices*, a documentary that highlights how storytelling, research and community engagement can intersect to challenge dominant representations. Across our efforts on these topics, we also included a range of opportunities for radical thinking on unusual foci.

The conference also focused on exploring structures of power and resistance. Discussions on hegemony examined contemporary governance, inequality and the persistent violence of dominant systems. Presentations on welfare, resistance and social control brought attention to lived experiences within broader political and economic frameworks, fostering lively exchanges and often connecting theoretical perspectives with tangible social issues. Another key strand involved reflections on diversity, inclusion and the role of academia. Papers here addressed challenges facing critical scholarship, including the marginalisation of dissenting perspectives and barriers to interdisciplinary work even in organisations ostensibly set up to empower and champion them.

Contributions on science policy, gender equity and academic freedom highlighted the ongoing need to reimagine institutional practices and expand opportunities for inclusive knowledge production. This is as the core dominant logics of much academic enquiry are now instrumentalised into labour and economic value extraction from precarious, disempowered groups engaged in underpaid or unpaid 'hope labour' to the benefit of monopoly publishers, senior academics, and managerial cartels that dominate much of our 'scholarly' landscape. A range of new approaches and progressive opportunities also emerged in discussions, helping to showcase methods and styles of critical enquiry that can, subject to our own agency, bring scope for meaningful transformation in lives we occupy. Creative and practice-based work was another theme throughout the event. Sessions on artistic practice under the encroachment of technology explored themes of fatigue, failure and resistance, and participants engaged via installations, workshops and performances that examined how environments shape creativity. From discussions held, these were well-received and useful in encouraging attendees not only to reflect on their own practices, but to consider how artistic methods can function as forms of critique in and of themselves. The conference also pursued questions of embodiment and identity. Streams focusing on bodies in flux examined how human forms are represented and experienced across cultural, technological and social contexts. Presentations ranged from explorations of sensory experience and complex disabilities to discussions of gender, migration and belonging. The variety of approaches illustrated the richness of interdisciplinary work and the importance of embodied perspectives to critical thought.

Throughout the first day, the structure of parallel sessions created opportunities for participants to move between themes and engage with different perspectives. Informal conversations during breaks and the evening reception extended these exchanges. The reception, held in the Faculty of Arts Building, provided a relaxed space for networking and included a film element, reinforcing the integration of creative and academic work. Day two continued the momentum with further sessions that expanded on the themes introduced earlier. Pedagogic panels explored innovative teaching approaches, including the concept of studio-based learning as a space for experimentation and dialogue. These discussions emphasised the importance of flexibility, collaboration and creativity in educational practice. Another significant focus was the neoliberal transformation of higher education. Sessions examined precarity, employability and the pressures placed on both students and staff. Contributors highlighted the impact of market-driven

policies on academic work and student experience, while also proposing alternative models grounded in social justice and collective care.

The intersection of technology and society remained a recurring theme. Presentations addressed topics such as artificial intelligence, algorithmic systems and digital media cultures. These discussions considered not only the opportunities offered by emerging technologies but also the ethical and political challenges they present. By bringing together theoretical and practical perspectives, the conference encouraged a nuanced understanding of technological change.

The final sessions of the conference revisited core questions of resistance, collaboration and transformation. From feminist and decolonial approaches to environmental and social justice, participants explored how critical thought can contribute to meaningful change. The diversity of contributions underscored the value of maintaining open and inclusive spaces for intellectual exchange. The conference concluded with a post-event social gathering, offering participants an opportunity to reflect on the experience and strengthen connections formed over the two days. These interactions were an important aspect of the event, reinforcing the sense of community that characterised our efforts. Overall, the Midlands Conference in Critical Thought 2026 successfully provided a platform for interdisciplinary engagement and critical dialogue. Its commitment to accessibility, inclusivity and non-hierarchical organisation created an environment in which diverse voices could be heard. The range of topics and approaches demonstrated the continuing relevance of critical thought in addressing contemporary challenges. As the conference continues to develop, it remains an important space for experimentation and collaboration. By bringing together different perspectives and encouraging open exchange, it contributes to the ongoing evolution of critical scholarship and practice.

On behalf of my co-organisers and co-founders of the Midlands Conference in Critical Thought, please accept my continued gratitude for the Humanities Research Centre's kind support to our work.

Romain Chenet, (GSD)

Women, Power and Money 11th June 2026



Numismatic objects (coins, notes, tokens, medals, alternative currencies) have historically offered women an opportunity to represent themselves and their positions, as well as to make comment on contemporary concerns. Female rulers issued currencies and used these to represent themselves and their power in different ways, while the female form might be used to represent ideals, geographic regions or other societal virtues as a personification. Women from different walks of life have created paranumismatica (tokens, medals) for different purposes: to serve as small change in their business dealings, to commemorate benefactions or to consolidate friendships or other relationships.



Women have also played a role in the design and production of currencies: it was a female photographer, Dorothy Wilding, for example, who photographed Queen Elizabeth for her numismatic portrait in 1953. Currency might also be employed in protest and rebellion, carrying slogans connected to women's movements and societal change, embodied in the 'Votes for Women' pennies of the nineteenth century. We should also consider the role of women and the gendered implications within the modern transformation from physical notes and coinage to electronic tokens and cashless

payment methods. This conference sought to highlight frequently overlooked aspects of women's history, and to refine our understanding of how numismatic objects can be best utilised to uncover diverse female experiences.

Programme

10.00am: Welcome

10.15-10.45: Richard Allard-Meldrum, Clare Rowan, Victoria Vening-Richards,
Approaching Women and Money: Benefits, Challenges and Reflections

10.45-11.15am: Marsha McCoy, *Roma, Gallia and the Battle for Rome*

11.15am: Morning tea

11.45am-12.15pm: Lisa Behringer, *Women in the imperial courts in the first century AD*

12.15-12.45pm: Federico Bernasconi, *Personifying 'Imperial Womanhood' in the third-century AD Roman West*

12.45-1.15pm: Maria Chantal Vrij, *Eirene, Thekla, and the paradox of studying Byzantine empresses*

1.15pm-2.00pm: Lunch

2.00-2.30pm: Laura Burnett, *Her Halfe Penny: Women as money makers, users and subjects in the mid-17th century*

2.30-3.00pm: Frances Simmons, *Where are all the women? The Token Corresponding Society project to find women trade token issuers, 17th-19th century.*

3.00-3.15pm: comfort break

3.15-3.45pm: Alice Beagley, *Hidden Figures: A Social History of Women and the Bank of England.*

3.45-4.15pm: Jenny He and Yanyu Liu, *Material Girls: A cross-platform study of high value women and forms of capital*

4.15-4.30pm: Concluding discussion

'The State Drug': A presentation and discussion of Barbara Di Gennaro Splendore's new book

23rd June 2026 – Warwick in Venice

This event was a collaboration between the department of Philosophy at Ca' Foscari and Classics at Warwick, bringing together expertise in Classics, Philosophy, the History of Medicine in view of an interdisciplinary discussion of the long history of theriac, from ancient wonder drug to stately asset in early modern Venice. It ties in with current major research topics a Warwick and beyond (environmental history, history of science, global history).

Speakers: Barbara di Gennaro Splendore (author, MSCA fellow in Basel and Bologna), Silvia Marchiori (Cambridge), Caroline Petit (Warwick), Craig Martin (Ca' Foscari).

About the book: *The State Drug: Theriac, Pharmacy, and Politics in Early Modern Italy*, Barbara Di Gennaro Splendore.

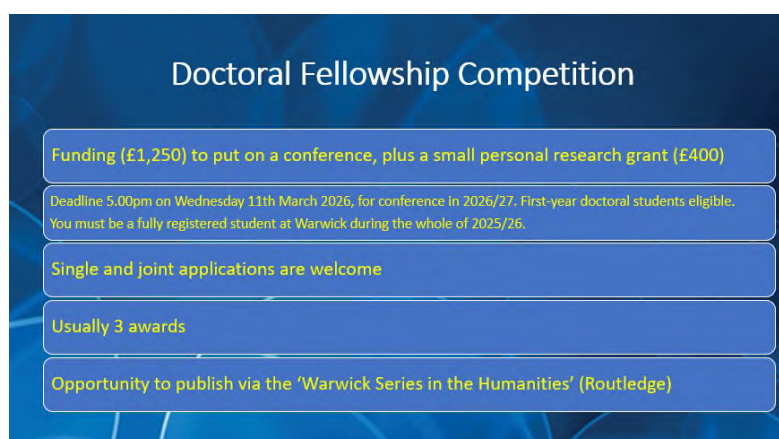
A revelatory account of the "wonder drug" theriac, which became a powerful tool in the hands of medical and political authorities at the height of the Italian Renaissance. From the 1490s, one of the most influential remedies to circulate in Europe was the "wonder drug" theriac. Although it had been in use for centuries, theriac gained special importance in the Renaissance, when Italy became a major hub of its production and



export. A quintessential example of Galenic pharmacy, theriac was used to treat everything from venomous bites and poisons to headaches, sore throats, fevers, palsy, and heart problems. Examining this pivotal period in the history of medicine, Barbara Di Gennaro Splendore shows how a panacea became a vehicle for political power as well as intellectual and commercial competition.

Doctoral Fellowship Competition Launch Event

This event, held in October 2025, attracted 22 PGRs from every department in the faculty. Dr William Rupp outlined the aims of the scheme, the application process and the benefits to PGRs.



This was followed by a Q&A session and then Sue Rae gave a brief 'top tips' and 'key points' talk. Everyone had time to enjoy a good lunch and network with everybody else there. We are pleased to say that this resulted in 11 strong applications – please read on to discover who won and what their conferences will be addressing.

Doctoral Fellowships

This year the Centre was able to sponsor three (internal) Doctoral Fellowships. The Fellows contribute to the life of the HRC by organising a one-day postgraduate interdisciplinary conference and are given financial support for their PhD dissertation research.

This year's winners (and the conferences they will organise next year) are as follows:

Aidan Diable (History) / Adam Coleman (History of Art)

Pride and Place: Negotiating Self, Civic, and National Identities in Space

Saturday 11th December 2026



Francesca Luppino (SMLC) - Say a Body where None. Necromanticism and Thanatological Imagination of the Afterlife in the Modern and Contemporary Age – Date tbc 2027



Jade Lindo (History)

Empire's Fruit: Colonial Ecologies, Food Systems, and Imperial Power

Saturday 20th March 2027

Director's Special Event



The Future of Publishing in the Humanities – a one-day symposium Wednesday 10th June 2026

The state and situation of the humanities in universities can seem bleak right now. Institutions across the UK, for example, are cutting humanities budgets and in some cases entire departments. Similar things are happening in the USA, Canada, and elsewhere. More broadly, readership for humanities publications is dropping (as is the percentage of adults who read for pleasure). As a result, the time and investment required of humanities researchers to create high quality outputs -- monographs, journal articles, conference papers, etc. -- is being called into question. With the rise of generative large language model software, genius (or, at least passable content) is but a click away, further eroding the sense of skill and craft that goes into this thinking and work.

Despite this, there is hope. Scholars within universities and wider stakeholders, from booksellers to librarians to readers, continue to develop new ways of communicating and engaging with audiences. New generations of researchers continue to ask relevant questions and create elegant and timely responses to the challenges we continue to face. All of this shows that humanities research itself remains critical, as the world grapples with ever more complex -- and ever more human -- problems.

By bringing together a diverse range of stakeholders and perspectives from both inside and outside the academy, this symposium asked as many questions about where we go with communicating the value of our research as possible. Collectively, we started to come up with answers and began to charge new approaches to the publication of humanities research.

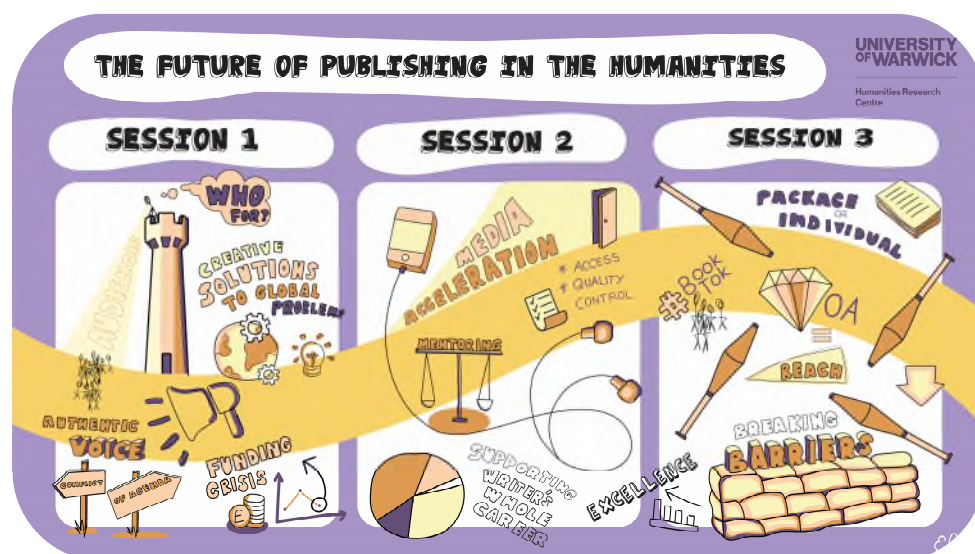
With over forty people joining the day, a rich set of discussions were heard across three lively panels. The keynote was delivered by Professor Jonathan Hope (Arizona State University) who talked about his experiences championing diamond-standard open access publishing through his work as the publisher of ACMRS Press.



Professor Jonathan Hope (Arizona State University)

Participants and speakers included:

- Dr Bryan Brazeau, Director of the Warwick Venice Centre
- Dr Anjna Chouhan, Warwickshire Libraries
- Dr Roxanne Douglas, Institute for Advanced Study
- Dr Isobel Holowaty, Bodleian Library, Oxford
- Dr Gareth Johnson, University of Warwick Press
- Dr Elizabeth McDonald, Boydell and Brewer Press
- Dr Michael Meeuwis, English and Comparative Literary Studies
- Anna O'Neill, University Librarian
- Professor Victoria Rimmel, Classics and Ancient History
- Dr Nell Stevens, Warwick Writing Programme
- Peter Straus, RCW Literary Agency



Creative Meeting Notes by Ella Grace Caine (<https://www.linkedin.com/in/ella-caine-1a0949294/>)

Publishing opportunities

The HRC hosts a long-standing book series showcasing the best current work in the Arts faculty.

Warwick Series in the Humanities (with Routledge)

This series publishes the varied and multidisciplinary outcomes of projects funded by the HRC. By definition, all conferences and seminars sponsored by the HRC are interdisciplinary, and by design such events draw from the full gamut of the Faculty's strengths:

literary, historical, linguistic, visual, philosophical; ancient and modern; British, European, and global. Events typically highlight the work of scholars established, new, and in training; the work itself is inflected by modes and models of thinking that show the humanities as alive, well, and intimately and intricately embedded in the wider culture.

We hope those receiving funding from the HRC (including doctoral fellowship conferences) will seriously consider publication in this series. In addition, the Series will accept proposals from the faculty community in general, with the proviso that any such proposals are interdisciplinary.

<https://www.routledge.com/series/WSH>



Warwick Series in the Humanities – Recent Publications

Twenty-one volumes have appeared in the series so far. The most recent volumes are:

Contemporary Arab Women Revolutionaries: Radical Traditions, Edited by Raad Khair Allah (due out in October 2026)

Contemporary Arab Women Revolutionaries: Radical Traditions offers a groundbreaking interdisciplinary examination of Arab women's radical modes of resistance from the 1970s to the present. Spanning literary, visual, political, social, digital, and translational practices, the volume reveals how women across the Arab world and its diasporas have established and transformed cultural, artistic, and spiritual traditions into powerful tools for confronting patriarchal, colonial, and capitalist structures.

Bringing together leading scholars in literature, film, visual culture, oral history, digital activism, and translation, the collection traces feminist interventions across key themes, including liberation and human rights, the disruption of social and gender norms, counter-memory as resistance, feminist resistance in conflict zones, and digital and translational activism. From Syrian Sufi-inflected poetics and Lebanese women combatants to Palestinian filmmakers, Sahrawi activists, and emerging dissident voices across Saudi Arabia, the Maghreb, Jordan, Egypt, and Iraq, the chapters illuminate the creative, strategic, and often paradoxical ways women contest and reconfigure power.

Modern Spiritualism in Italian Literature and Culture (1765-1969), Edited By Fabio Camilletti and Gennaro Ambrosino

In reconstructing the history of Modern Spiritualism, scholars have largely focused on its Anglo-American, French, and German developments, often overlooking the Italian context. *Modern Spiritualism in Italian Literature and Culture (1765–1969)* challenges this perspective by examining the Italian case as a space of intersection between transnational currents of thought and deeply rooted cultural traditions. From the Enlightenment to the occult revival of the 1960s, Modern Spiritualism in Italy engaged with scientific discourse, philosophical speculation, literary imagination, and Catholic doctrine, producing a hybrid intellectual landscape that remains largely understudied. This volume traces the circulation and transformation of spiritualist ideas across different media and disciplines, analysing their impact on literature, psychology, and science. By situating Italy within the broader European and transatlantic networks of occult knowledge, *Modern Spiritualism in Italian Literature and Culture* provides a new vantage point from which to rethink the historical evolution of modernity, belief, and the supernatural.

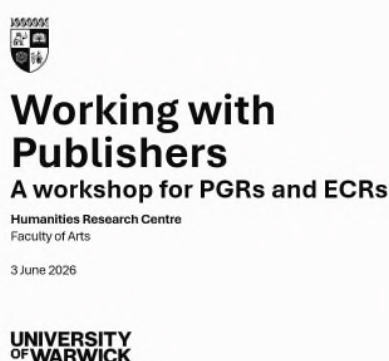
Homecoming Veterans in Literature and Culture: Comparative and Interdisciplinary Perspectives, Edited By Niels Boender (Edinburgh)

From Homer's *Odyssey* itself, the return of the veteran to his or her home has been a central trope of the literary canon. Huge bureaucracies and a panoply of global organisations are deeply concerned with facilitating a painless return to stable homes. This book presents 'homecoming' as an analytical lens to better understand veterans' return and reintegration after conflict. Home is held to be multidimensional, a concept encapsulating the physical and the social, particularly disrupted by experiences of violence. Homecoming is, therefore, not a mere moment but a process that can unfold over years and decades as old and new bonds of familiarity are forged. Struggles over the home and homecoming are, moreover, endlessly political, bound up in questions of identity and the nation. Looking across times, places, and disciplines, the collection centres both historical and representational approaches to veterancy.

Publications in Progress

- ***Troubled Encounters: Theory, Politics and the Present***: Paulo de Medeiros
- ***The Politics of Sedition in Long Nineteenth-Century Britain – Gender, Activism, Spatial Politics and Legality***: Dave Steele
- ***Stanley Cavell and the Vicissitudes of Love***: Michelle Devereaux and Dominic Lash
- ***Archaeology, Psychoanalysis and Colonialism: The Return of the Repressed in the Modern Age***: Kerry Gibbons & Gennaro Ambrosino
- ***Locations of (Dis)embodied Labour in Theatre and Performance***: Yangzi Zhou, Varvara Sklez, Prodosh Bhattacharya
- ***Image and Authority 'Leadership and its Representations in the Ancient World'***: Jurriaan Gouw and Tyler Broome

Working with Publishers Workshop



The Humanities Research Centre a *Working with Publishers Workshop* was held on Wednesday 3rd June 2026 at Scarman, University of Warwick.

The day-long event aimed at familiarizing doctoral and post-doctoral researchers with the various stages of academic publishing and provided an opportunity to enter into dialogue with reputed publishing houses. Twenty-One PhD students and Early Career Researchers from a range of departments in the Faculty of Social Sciences and the Faculty of Arts attended this one-day, face-to-face event to learn

about the different stages of the publishing process and the resources available at Warwick to help them through, in particular those offered by the Humanities Research Centre.

Having the opportunity to support PGRs and ECRs, nearly all of whom were at the very start of their publishing journeys, remains a critical aspect of the Centre's work. Too often, publishing is treated as a gatekept topic. The HRC's goal with such a workshop is to provide an open and honest starting point and dialogue about the realities of getting published and as a way of sharing essential information and experience.

To this end, we were very happy to be joined by Ella Wilson, a commissioning editor at Bloomsbury. She offered a very detailed presentation and answered a wide range of questions from the participants.

Feedback from the day showed a strong interest in offering a similar workshop but aimed specifically at journal publications. This is, therefore, something the Centre will explore for the forthcoming academic year.

Visiting Speakers' Fund

The Visiting Speakers' Fund assisted Faculty of Arts departments wishing to bring in high profile external speakers to Warwick:

Professor Luca Caminati (Concordia University) 25th -26th February 2026

The Humanities Research Centre supported the Italian Cinema Group in hosting Professor Luca Caminati (Concordia University, Montreal) and Assistant Professor Luca Peretti as visiting speakers at the University of Warwick on 25–26 February 2026. The visit was organised by Dr Ilaria Puliti (Film and Television Studies) and Jacopo Francesco Mascoli (Italian Studies, School of Modern Languages and Cultures) and formed part of the Italian Cinema Group's programme of research activities devoted to the study of Italian cinema and audiovisual culture. The event was organised in collaboration with the Film and Television Studies department (SCAPVC) and Italian Studies (SMCLC).

Professor Caminati's visit included a range of activities designed to engage researchers at different stages of their academic careers. The programme consisted of a postgraduate reading group, a research seminar open to staff and students, and a research presentation centred on Peretti and Caminati's forthcoming collaborative book project. Through these events, the visit fostered intellectual exchange on topics including media history, transnational film cultures, and methodological approaches to studying cinema in global and postcolonial contexts.

Methods Reading Group with PhD and Master Students.

The series of events began on Wednesday 25 February at 2.30 pm with a Methods Reading Group organised for Film and Television Studies PhD and Master students. Staff members assumed the roles of respondents and facilitators, including Dr Tiago de Luca and Professor Karl Schoonover. The session focused on methodological approaches to the study of travel and exploration films. The discussion centred on the conceptual and methodological challenges involved in analysing films connected to travel, exploration, and mobility. The session was well attended, with approximately thirteen participants. Postgraduate students and staff reflected on how such films have historically functioned as sites where geographical imagination, political ideology, and cinematic form intersect. Particular attention was paid to the ways in which travel and exploration films have mediated encounters between different cultures and territories, often reproducing colonial or imperial perspectives while also occasionally offering spaces for critique or alternative narratives. Building upon the reading of the introduction of Caminati's last book *Travelling Auteurs. The Geopolitics of Postwar Italian Cinema* (Indiana University Press, 2024), the format of the reading group encouraged active participation from PhD students, who were invited to engage in small group activities and contribute questions and reflections based on their own research interests. The conversation explored methodological tools such as archival research, transnational analysis, and interdisciplinary approaches combining film studies with postcolonial theory and cultural history. The session provided postgraduate researchers with valuable opportunities to discuss their projects and to engage directly with leading scholars in the field.

Film and Television Studies Research Seminar

On the afternoon of the same day, at 4.30 pm, Professor Caminati delivered a keynote lecture as part of the Film and Television Studies Research Seminar series in the Faculty of Arts cinema room. The event attracted academic staff, postgraduate students, and researchers from Film and Television Studies, Italian Studies, and related disciplines and was chaired by Dr Ilaria Puliti. The lecture introduced the cultural phenomenon of the television miniseries *Sandokan* (RAI, 1976), situating it within the broader cultural and political landscape of 1970s Italy. Professor Caminati explored how the series became one of the most widely recognised products of Italian popular television while simultaneously reflecting deeper tensions within the social and political climate of the period. The talk analysed how *Sandokan* mobilised affective investments that extended beyond the boundaries of its narrative structure. Rather than functioning solely as entertainment, the series produced powerful identifications and emotional responses that resonated with the political and cultural dynamics of the decade often described as the 'subversive seventies'. Through this framework, the lecture shed light on the ways in which Italian television operated as a complex cultural arena in which mass entertainment intersected with ideological debates, colonial imaginaries, and shifting forms of collective desire. Professor Caminati argued that *Sandokan* embodied a paradoxical cultural condition: while clearly a commercial product designed for mass audiences, it also provided a space for fantasies of resistance and alternative forms of identification that challenged

conventional narratives of national identity and historical memory. The presentation stimulated a lively discussion among attendees, who raised questions concerning the relationship between popular television and political culture, the circulation of colonial narratives in European media, and the methodological implications of studying television within broader histories of visual culture. The seminar concluded with a drinks reception in the Academic Studio of the Film and Television Studies department, which provided further opportunities for informal discussion and networking among participants.

Book Presentation: Anticolonial Italian Cinema: Global Solidarity (1955–1975)

On the second day of the visit, on the morning of Thursday 26 February, Luca Caminati and Luca Peretti gave a presentation on a forthcoming collaborative book project, entitled *Anticolonial Italian Cinema: Global Solidarity (1955–1975)*. The event took place in the seminar room of the Transnational Resources Centre and was jointly presented by Professor Caminati and Dr Luca Peretti (University of Cambridge). The presentation introduced the central arguments of the book, which examines Italy's role as a key crossroads of anticolonial and Third-Worldist cinematic cultures during the long 1960s. The speakers outlined how Italian film production became connected to global networks of solidarity linking Europe, the Global South, and South–South movements. The project traces what the authors describe as a 'cine-geography of liberation', encompassing not only militant fiction and documentary films but also festivals, magazines, institutions, and archival practices that supported the circulation of politically engaged cinema. The historical scope of the study spans from the Bandung Conference to the end of the Vietnam War and the final phase of European colonialism in 1975. Through this perspective, the research highlights how Italian filmmakers, producers, and activists engaged with liberation struggles in regions such as Algeria, Vietnam, Palestine, and the former Portuguese colonies. At the same time, the project examines how these global struggles were mediated within the Italian cultural context, influencing film production, exhibition networks, and critical discourse. Combining close film analysis with extensive archival research, the book seeks to move beyond canonical narratives centred on neorealism and auteur cinema in order to recover lesser-known works and alternative circuits of film production and circulation. By foregrounding Italy's distinctive geopolitical position within global cultural networks, the project proposes a postcolonial and decolonial reinterpretation of postwar Italian visual culture. The presentation generated considerable interest among participants, particularly regarding the methodological challenges of working with dispersed archives and the implications of reconnecting Italian cinema to broader histories of global solidarity movements. The session concluded with a discussion in which postgraduate students and staff engaged with the speakers on topics including archival practices, transnational historiography, and the contemporary relevance of anticolonial media cultures.

Outcomes

The series of events scheduled and funded by the HRC was highly successful in a number of ways. First, the award facilitated the visit of a globally renowned scholar in the field of film and media studies to the University of Warwick, thereby fostering interdisciplinary scholarly exchange across various departments. Furthermore, the events created opportunities for dialogue at multiple academic levels, from specialised methodological discussions with PhD and MA students to broader research presentations addressing interdisciplinary audiences. Finally, by engaging with themes of transnational cinema, postcolonial media history and the politics of popular culture, all these events have shed light on key contemporary debates that often remain underrepresented in departmental events, while also contributing to transnationalising ongoing conversations within the arts and humanities about the global dimensions of film and television studies. Through a combination of teaching, sharing new research, and informal networking activities, the events fostered intellectual exchange among staff and students while supporting the professional development of postgraduate researchers. Caminati and Peretti's visit was of significant value to the research environment of Warwick's Faculty of Arts, where all initial objectives were successfully met and further consolidated the Italian Cinema Group's programme of international academic collaboration.

Dr Ilaria Puliti (FTV Sessional Tutor)
Jacopo Francesco Mascoli (Italian Studies/FTV PhD candidate)

Professor Adrian Hermann (Bonn) 4th March 2026

Programme of events

1:00-1:30

Meeting with George Christou, Deputy Pro Vice Chancellor Europe, and Stephen Soanes, International Partnership Manager. A provisional plan forward for creating future institutional links between Bonn and Warwick, possibly focusing on Erasmus+ funding.

1:30-2:00

Meeting with Prof. David Lambert (History) about joint interest in Game Studies between Monash, Warwick, and Bonn. Future communications will ensue and possibility of an application to create a Game Studies Centre at Warwick.

2:00-3:00

Hermann attended the English and Comparative Literary Studies Student-Staff Liaison Committee to gain a sense of staff student relations.

3:00-4:30

Hermann ran one of the Contemporary games for the students of Shapiro's contemporary US writing and Culture module.

4:30- 5:00

Meeting with Rachel Moseley, Vice Provost Faculty of Arts to discuss issues facing the Humanities in Germany and the UK

6:00-7:30

Hermann's talk in the Faculty of Arts

"All these rules do is mediate the conversation": Tabletop Role-Playing Games as a Medium of Play

Building on newer work in the philosophy of play and games and the philosophy of media, this talk reflected on tabletop role-playing games as a specific medium of imaginative play. While the invention of Dungeons and Dragons in the early 1970s is an important moment, the talk also touches on the longer prehistory of adult pretend play and focuses mostly on recent developments in indie tabletop role-playing games since 2010.

Stephen Shapiro (ECLS)

Dr Peter Snowdon – filmmaker, scholar and research associate at MAD-PXL School of Arts (Brussels)

17th June - **'The Uprising' screening and Q&A**

Peter Snowdon's film *The Uprising* (2013) – which J. Hoberman called a 'masterpiece of iPhone cinema' – coalesces YouTube videos from the Arab revolutions. It shows the Arab Spring from the inside, as it was experienced by citizens of Egypt, Tunisia, Syria, Bahrain, Libya, and Yemen – marking the first time that participants took it upon themselves to film, narrativize, and broadcast their efforts to overthrow oppressive regimes in real time. This movie and Snowdon's book *The People Are Not an Image* (Verso, 2020) treat the phone camera as an extension more of the arm than of the eye, examining what happens when film becomes a direct tool of revolutionary action.

18 June - **'What Is at Stake in Filming Acts of Healing?' presentation & workshop**

This presentation and workshop drew on Peter's ongoing work on a film about the act of healing as a physical and non-physical gesture. He touched on both his work of filming 'alternative' health practitioners (osteopaths, Alexander teachers...), and his own recent training in the field, making reference to how medicine, illness, and the healing arts have been represented visually across time and space. The material was framed to be of interest not only to historians and practitioners of visual art and film, but also to anyone concerned with 'embodied inquiry'

Warwick PhD and Early Career Research Fellowships

Warwick has long-standing links with many North American universities, and to strengthen and deepen those ties the HRC instituted a Research Fellowship programme in 2013. With financial support from the CRS the HRC awarded 2 fellowships for Warwick PhD students and early career scholars to spend a short period conducting research at a variety of high-profile North American or European universities and colleges including the Newberry Library and Johns Hopkins University. The 2 students who made their trips in 25/26 were:

Valeria Cesaraccio (Centre for the Study of the Renaissance) – Newberry Fellowship

Thanks to short-term fellowship generously funded by the HRC and Warwick's Centre for the Study of the Renaissance, I was able to spend three weeks at the Newberry Library of Chicago in April 2026. The main purpose of my visit was to consult fifteenth- and sixteenth-century materials related to my doctoral research, which focuses on education in Renaissance Italy. The Newberry is a wonderful place to work and study. Special collections are handled very efficiently, and I was able to look at many sources while I was there. The library is also a lively place where lots of events and exhibitions happen.

At the Newberry, I was able to meet in person the director of the CRS (Center for Renaissance Studies) Lia Markey, who involved me in the activities that were happening at the Newberry during my stay in Chicago. I could also meet with assistant director Christopher Fletcher, who helped me familiarising with the library, its history and collections. Both Lia and Chris gave me great advice and made me feel very welcome at the library. I was also able to meet emeritus director Paul F. Gehl, with whom I had fruitful conversations. Paul gave me very helpful advice and suggestions for my research. I also met curator Suzanne Karr Schmidt, who helped me with the Newberry collections.

VAULT Case MS 92.5



The Newberry houses lots of good sources for my research, including both manuscript and printed materials. While there, I was able to look at some miscellaneous manuscripts containing form letters. One of these sources, dating to the fifteenth century, contained models of letters and orations (VAULT Case MS 92.5). I am planning on examining it further and use it for an article soon after my PhD submission. I also examined several sixteenth-century schoolbooks (some of which very rare), which I am including among the primary sources of my dissertation. Among these, the Latin grammars *Grammatices phoenix* by Girolamo Cafaro (Cortona 1546), of which very few copies survive, and *De fundamentis grammatices methodus* by Pietro Cittadella (Venice 1535), of which the Newberry houses the only extant copy. I also consulted several letter-writing manuals, including the *Sententiarum variationes* by Stefano Fieschi, of which the Newberry houses both a manuscript copy and several printed editions. Letter-writing represents an important part of my thesis, and Fieschi's manual was the source of some sixteenth-century textbooks that I examine in a chapter of my dissertation. I finally consulted a rare copy of a rhetorical manual by Petrus Mosellanus (*Progymnasmata Petri Mosellani in privatum discipulorum suorum usum comparata*, Strasbourg 1534), which I will use both for my thesis and for a conference paper that I will present in September.

I also had the chance to see in person some primary sources for my thesis of which I had only seen digital copies so far. Seeing the objects and their format allowed me to have a better sense of the practical use of such books. Moreover, some copies at the Newberry had marginal annotations that evidenced the practical use of these textbooks by contemporary readers. For example, the letter-writing manual by Girolamo Cafaro (*De conscribendis epistolis*, Cortona 1546) had several annotations by a sixteenth-century hand, which I plan to examine further in my thesis.

Upon Paul Gehl's suggestion, I also examined a fifteenth-century miscellany produced at the school of Sicilian humanist Tommaso Schifaldo, which I am planning to use for a brief article. The miscellany also contains a printed copy of Laudivio Zacchia's *Epistulae Magni Turci*, a fictitious fifteenth-century letter collection on which I was preparing a contribution (together with prof. Luigi Silvano) for a forthcoming miscellaneous volume. The copy at the Newberry had marginal annotations that have been helpful evidence of the interest of fifteenth-century readers on the text, and which I included in my article.

The title page of Girolamo Cafaro's *Grammatices phoenix* (1546)

During my stay in Chicago, I had the chance to attend two workshops organised by the CRS. Both included moments in which participants were able to view and examine some items from the Newberry special collections. These moments gave me the chance to see materials from the Newberry collections (manuscripts, printed books, and maps) that I would not have consulted otherwise. Moreover, in these two occasions I could meet other PhD students and researchers from American institutions. I was also able to attend a fellow seminar, presented by prof. Delia Cosentino. This gave me the opportunity to hear about her research and learn from the suggestions that other Newberry fellows proposed. It was also interesting to observe a different way to handle seminars from that to which I am used in Warwick's CSR. In this occasion, I could also meet some long-term fellows at the Newberry, such as Zachary Hines from The Ohio State University.

On the last week of my stay, I also managed to attend a two-day Symposium ("Premodern Fragments: Remnants and Recovery") organised by the CRS. This conference allowed me to meet with several American scholars and hear about their research. I was also able to see some fragments housed in the Newberry special collections and hear more about them from librarian Megan Kelly. The papers that I heard were all fascinating and the discussion after the presentations often very insightful. In this occasion I could meet several scholars from American institutions, such as Carina L. Johnson and Christopher Platts.

While in Chicago, I also had the opportunity to visit the UChicago campus, where I viewed some items from the special collections. These consisted of sixteenth-century printed books, such as the Latin grammar by Neapolitan teacher Lucio Giovanni Scoppa (Naples 1520) and Giovanni Fabrini's edition of Horace with vernacular commentary (Venice 1566). Both items presented marginal annotations that would deserve further examination as they provide evidence of the use of these books by sixteenth-century readers.

I am glad for having this opportunity, which has been beneficial from several points of view, and very grateful to the HRC, Warwick's CSR, and Newberry's CRS for making it possible. I hope this has just been a first step towards other visits and collaborations with the Newberry. After my PhD, I am planning on applying for one of the Newberry longer fellowships.

Kamila Kocialkowska (History of Art) Harvard

I used my Warwick PhD and Early Career Research Fellowship to undertake a research visit to Harvard University from 13 July to 22 July 2026. The purpose of this visit was to conduct archival research at the Houghton Library in support of my monograph, *The Black Square and the Blue Pencil: Censorship and the Stimulation of Modernist Style*. The trip was highly productive and enabled me to access rare archival materials that are difficult or impossible to consult elsewhere. The research outcomes are that I have now gathered all necessary materials for the completion of my manuscript, which is on schedule to be submitted to Yale University Press in September.

Research Undertaken

Houghton Library Collections

The central focus of my research was the consultation of materials from the Houghton Library's Russian collections.



These resources are essential for the completion of the second chapter of my book, which explores the symbolic resonance of ellipses in Russian literature.

During my visit, I examined a range of rare nineteenth-century editions of works by Aleksandr Pushkin held within the Kilgour Collection of Russian Literature which preserve traces of imperial censorship, including the use of dots, dashes, and other forms of censorial ellipsis. The specific books I consulted were: *Ruslan i liudmila* (1820); *Kavkazskii pliennik* (1822); *Bakhchisaraiskii fontan* (1824); *Evgenii Oniegin* (1825-1832); *Tsygany* (1827); *Brat'ia razboiniki* 1827; *Graf nulin* (1827); and *Boris Godunov* (1831). These materials are particularly significant because they are first editions which are exceptionally difficult to access due to high security regulations.

Studying these original editions enabled me to analyse how contemporary readers encountered omissions and redactions within literary texts, providing important evidence for my argument that censorship shaped patterns of reading and literary interpretation in nineteenth-century Russia. These archival findings will form a key part of my analysis of the relationship between censorship and literary modernism, particularly in tracing how practices of omission and fragmentation were later adopted and transformed by Russian Futurist writers.

Being based in the Houghton allows me to identify several other useful collections for my work, notably the “Joanna Drucker Collection on Iliazd”. This contains extensive research materials compiled by Johanna Drucker for her biography of Ilia Zdanevich, a poet whom I write extensively on in chapters four and five of my book. The collection included a wealth of rare research materials relating to Zdanevich's life, and publications, several of which proved extremely valuable to my study. Access to these materials enabled me to verify and contextualise a number of claims made in existing scholarship, while also uncovering new details about Zdanevich's intellectual and artistic networks. Given the scarcity of surviving primary sources relating to many figures of the Russian and European avant-garde, the opportunity to consult these materials was particularly significant. They provide evidence that is difficult or impossible to obtain elsewhere and will allow my book to offer fresh perspectives and original insights into the cultural and literary contexts in which Zdanevich worked.

I was also able to access an invaluable collection called the ‘Brian Cassidy collection of copying, duplication, and reprography specimens, circa 1778-2020’ which contained rare editions of books by Velimir Khlebnikov and Fyodor Dostoevsky. These materials provided important evidence concerning the circulation, reproduction, and reception of literary texts, themes that are central to several sections of my project. Examining these rare editions firsthand offered insights that cannot be gained through digital reproductions alone, particularly regarding their material characteristics, patterns of use, and publication histories. As with much of the primary material on which this project depends, these sources are exceptionally difficult to access and therefore represent an important contribution to the originality of the research. Their inclusion will strengthen the evidential basis of the book and help generate new interpretations of the relationship between literary production, publishing practices, and cultural transmission.

Lamont library collections

I also had an extremely productive time working in the Lamont Library collections, where I was able to access an extensive microfilm collection entitled “The Intercepted Letters of Russian Revolutionaries 1879-1917”. This contained scanned copies of original documents held in the Russian State Archives (and therefore completely inaccessible to me otherwise, as I cannot travel to Russia). These are invaluable primary sources for my study as they offer a unique glimpse into the practicals and protocols of secret policing and censorship of this period, via primary sources which are otherwise very hard to access. The collection provided detailed evidence of surveillance methods, communication networks, and state responses to revolutionary activity, allowing me to build a more nuanced understanding of the relationship between literature, politics, and censorship in late Imperial Russia. Such materials are particularly valuable because access to Russian archival sources remains impossible for the foreseeable future. The ability to consult these documents therefore represents a rare opportunity to engage directly with primary evidence and will make a substantial contribution to the originality of the book. More broadly, access to these sources ensures that the project is grounded in archival material rather than relying solely on published accounts, enabling it to advance new interpretations and contribute original knowledge to a field where previously unknown or inaccessible primary sources remain crucial for developing new understanding.

In conclusion, the Warwick PhD and Early Career Research Fellowship was instrumental in enabling access to unique archival collections that are currently difficult to consult elsewhere. The visit significantly advanced my monograph research, ensuring that the project remains on schedule, and the research completed during this visit has provided the final materials necessary for the completion of the manuscript.

Future Events, Plans and Funding Programmes

Special Event - New Perspectives on Premodern Mobilities

Date: 18th-19th December 2026 **Venue:** Warwick in Venice

A symposium exploring the many forms of mobility and their impacts in the premodern world and their continued resonance today.

The premodern period was fundamentally defined by mobility. Recent developments in travel and mobility studies have prompted scholars to understand 'mobility' broadly, to consider the movement of a diverse range of people, as well as the movements of ideas, commodities, and the natural world. Whether voluntary or involuntary, the movement of people and things shaped and reshaped communities, environments, power dynamics, and patterns of thought and behaviour. At this symposium, we will explore the many forms of mobility and their impacts on global culture from the Middle Ages through the end of the eighteenth century, and the ways in which premodern discourses of mobility and migration resonate in our present moment.

Arnold-André Sittard, [Autograph album]. 1576-1581 (VAULT Case MS 5055)



Public keynote conversations with David Lines, Luca Molà, Natalya Din-Kiriuki, and William Rupp will open the symposium the evening of Thursday, December 17th.

Sponsored by the Newberry Library's Center for Renaissance Studies and the University of Warwick's Centre for the Study of the Renaissance and Humanities Research Centre.

This symposium will mark a major milestone in the deep and long-standing relationship between the Faculty of Arts at Warwick and the Newberry Library. By widening the scope of the timeframes and topics being included, this symposium will bring together a range of scholars and perspectives not yet included in Warwick's collaborations with the Newberry. Making use of the Venice Centre's (WVC) outstanding facilities, the symposium will return Venice to its central focus as a key centre for premodern mobility and enable a range of scholars from a truly international group of researchers. The public opening discussion will also ensure that the work of the Newberry, HRC, CSR, and WVC remain open to all interested members of the public.

Conferences including the Doctoral Fellowship winners:

- Pride and Place: Negotiating Self, Civic, and National Identities in Space - Saturday 11th December 2026
- Say a Body where None. Necromanticism and Thanatological Imagination of the Afterlife in the Modern and Contemporary Age - Saturday 13th February 2027
- Empire's Fruit: Colonial Ecologies, Food Systems, and Imperial Power - Saturday 20th March 2027
- BrANCH 33rd Annual Conference - 9th/11th October 2026
- Enchanted Reading across Languages, Cultures and Times - October 2026 (tbc)

Workshops

- Doctoral Fellowship Competition Launch Event – October 2026 date tbc
- Publishing workshop Spring 2027 – date tbc
- Humanities Book Launch Event Spring 2027– date tbc

The Newberry Library

The HRC remains committed to Warwick's continued involvement with the Newberry Library via the Centre for the Study of the Renaissance. Each year the HRC shoulders £2,000 as part of the annual financial commitment that Warwick makes to be part of the Newberry consortium. In addition, we reserve one of the Warwick PhD and Early Career Research Fellowships to be held at the Newberry Library.

Johns Hopkins University Fellowship

The HRC will continue to partner with the Centre for the Study of the Renaissance to offer a fellowship linked to Johns Hopkins University, along similar lines to the one already offered at the Newberry Library in Chicago. The fellow will be working on an early modern topic and make use of the facilities and expertise at JHU.

Warwick PhD and Early Career Research Fellowships

Next year we will be able to fund one USA/Europe Fellowship as well as the usual Newberry Library and John Hopkins Fellowships.

Faculty Seminars – continued sponsorship to:

- Caribbean Studies Seminar
- Early Modern and Eighteenth-Century Centre Seminar
- Italian Research Seminar
- Parish Research Symposium [History]
- STVDIO Seminar [Renaissance]
- Translation and Transcultural Studies Seminar
- Warwick Workshop for Interdisciplinary German Studies

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