



Humanities Research Centre
Annual Report
2018-19

**In the course of the academic year,
the Centre organised and supported a variety of conferences, lectures, seminars, and other events:**

Shakespeare and Education 'Teaching Early Modern Drama

Translating Philosophy and Theory - Style, Rhetoric and Concepts

Parish Research Symposium - Parish Participation

Coins and Visual Media

The Arab World as Ghurba: Citizenship, Identity and Belonging in Literature and Popular Culture

Urban Identities Past and Present

Precarity and Precariousness

Tales of Terror: Gothic, Horror and Weird Short Fiction

Fleshing Out Words: Poetry on Objects, from the Classical Epigram to the Modern Light Poems

C21 Global Victorians: When East meets West

Constructions of Love and the Emotions of Intimacy, 1750-1850

Where We Come From: An Inter-generational Writing Project

The Politics of Sedition in Long Nineteenth Century Britain: A Social and Cultural Discourse

"Nietzsche, Psychologist of Décadence" - Seminario Permanente Nietzscheano

MINDGRAD 2018: Perception and Perceptual Knowledge

"Bites Here and There": Literal and Metaphorical Cannibalism Across Disciplines

The Legacy of Watership Down: Animals, Adaptation, Animation

Visuality of Text: Interdisciplinary approaches to the display of the word

Seventeenth Century England: A Symposium in Honour of Bernard Capp

The Secret Struggle For The Global South

Film as Film Today: On the Criticism and Theory of V. F. Perkins

[HRC Conference Archive](#)

Humanities Book Launch 9th May 2019 – HRC Special Event

For the second year running, the Humanities Research Centre sponsored a book launch event, which was attended by Staff from across the Humanities at Warwick. This was a celebration of our international research profile as evident in works in multiple languages, in presses from all over the world and from across the disciplinary and interdisciplinary areas we encompass, including history; language and literature; theatre and performance studies; classics; and film and media. The works ranged from first books based on doctoral theses, to others that represented the culmination of a long career. All the books launched will be a source of immense pride and satisfaction for the individuals involved – but they were also a demonstration of the vibrant nature of research in the Humanities at Warwick.

Books Launched

Dr James Poskett - History

Materials of the Mind: Phrenology, Race, and the Global History of Science, 1815–1920 with University of Chicago Press (May 2019)

<https://www.press.uchicago.edu/ucp/books/book/chicago/M/bo38181419.html>

Dr Michela Coletta - SMLC

Decadent Modernity: Civilization and 'Latinidad' in Spanish America, 1880-1920
Liverpool University Press (October 2018)

<https://www.liverpooluniversitypress.co.uk/books/isbn/9781786941312/>

Dr Yvette Hutchison – Theatre and Performance Studies

African Theatre 17: Contemporary Dance.

Woodbridge: James Currey/ Boydell & Brewer Inc. (Nov), Co-editing with Chukwuma Okoye (Nov 2018)

Contemporary Plays by African Women. Methuen (Co-editing with Amy Jephta) (28 Jan 2019)

Professor Thomas Docherty - English

Political English: Language and the Decay of Politics

Bloomsbury Press

<https://www.bloomsbury.com/uk/political-english-9781350101395/>

Professor Thomas Docherty and **Dr Birgit Breidenbach**

Mood: Interdisciplinary Perspectives, New Theories

Routledge

<https://www.routledge.com/Mood-Interdisciplinary-Perspectives-New-Theories-1st-Edition/Breidenbach-Docherty/p/book/9780367200664>

Dr Simon Peplow - History

Race and riots in Thatcher's Britain, MUP (Jan 2019)

<http://www.manchesteruniversitypress.co.uk/9781526125286/>

Dr Theodora Hadjimichael - IAS and Department of Classics and Ancient History

The Emergence of the Lyric Canon

OUP (April 2019)

<https://global.oup.com/academic/product/the-emergence-of-the-lyric-canon-9780198810865?q=Hadjimichael&lang=en&cc=gb>

Dr Alessandra De Martino Cappuccio - SMLC

Diversità sulla scena Accademia University Press, Turin (2018)

co-editor with Paolo Puppa Emeritus Professor (University Ca' Foscari), and Dr Paola Toninato (Warwick). A collection 11 essays in Italian.

<https://www.libreriauniversitaria.it/diversita-scena-accademia-university-press/libro/9788899982775>

Dr Joanne Garde-Hansen – Culture and Media Policy Studies

Remembering British Television: Audience, Archive and Industry by Joanne Garde-Hansen and Kristyn Gorton, Bloomsbury (March 2019)

<https://bloomsbury.com/uk/remembering-british-television-9781844576616/>

Professor Zahra Newby – Classics and Ancient History

Newby and R. E. Toulson eds., *The Materiality of Mourning, Cross-Disciplinary Perspectives*. 2018

<https://www.routledge.com/The-Materiality-of-Mourning-Cross-disciplinary-Perspectives/Newby-Toulon/p/book/9780815356639>

Dr Caroline Petit – Classics and Ancient History

Galien de Pergame ou la rhétorique de la Providence: Médecine, littérature et pouvoir à Rome, Brill (Sept 2018)

<https://brill.com/view/title/38707>

Dr Douglas Morrey – French Studies

The Legacy of the New Wave in French Cinema, Bloomsbury (Summer 2019)

Dr Anna Ross - History

Beyond the Barricades, OUP (Jan 2019)

<https://global.oup.com/academic/product/beyond-the-barricades-9780198833826?cc=gb&lang=en&>

Dr Maria Pavlova - SMLC

'Dreaming again on things already dreamed'. 500 Years of Orlando Furioso

Oxford: Peter Lang (2019), ed. by M. Dorigatti and M. Pavlova

<https://www.peterlang.com/view/title/64510>

Professor Rebecca Earle – History

Potato, Bloomsbury (March 2019)

<https://www.bloomsbury.com/uk/potato-9781501344336/>

Dr John T. Gilmore - English

Guillaume Massieu, *Coffee: A Poem*, translated and introduced by John T. Gilmore.

Todmorden: Arc Publications, 2019. (1 August 2019.)

ISBNs: 978 1910345 79 5 (pbk); 978 1910345 80 1 (hbk); 978 1910345 81 8 (ebk)

Doctoral Fellowships

This year the Centre was able to sponsor three (internal) Doctoral Fellowships. The Fellows contribute to the life of the HRC by organising a one-day postgraduate interdisciplinary conference and are given financial support for their PHD dissertation research. The fellowships were awarded to:

This year's winners (and the conferences they will organise next year) are as follows:

Sophie Greenway (History)

'Er Indoors': Domesticity and nature in home and garden

<https://warwick.ac.uk/fac/arts/hrc/confs/dnhg/>

Amulya Gyawali, Harry Pitt Scott and Nora Castle (English)

Flows and Floods: Changing Environments and Cultures

<https://warwick.ac.uk/fac/arts/hrc/confs/ff/>

Mantra Mukim (English)

Literature Event: Reformulations of the Literary in the 21st Century

<https://warwick.ac.uk/fac/arts/hrc/confs/event/>

Newsletter

The 1st issue of SPECTRUM (the newly relaunched HRC Newsletter) was published. The Newsletter showcases research being carried out by the arts and humanities community at Warwick as well as advertising forthcoming HRC events. It contains articles about conferences and events as well as information about external awards made to Faculty members and a section introducing new academic staff.

Publishing opportunities

We are pleased to announce that the HRC now has secured two book series showcasing the best current work in the Arts faculty.

Warwick Series in the Humanities (with Routledge)

This series will publish the varied and multidisciplinary outcomes of the projects funded by the HRC. By definition, all conferences and seminars sponsored by the HRC are interdisciplinary, and by design such events draw from the full gamut of the Faculty's strengths: literary, historical, linguistic, visual, philosophical; ancient and modern of all temporalities; British, European, and global. Events typically highlight the work of scholars established, new, and in training; the work itself is inflected by modes and models of thinking that show the humanities as alive, well, and intimately and intricately embedded in the wider culture.

We hope those receiving funding from the HRC (including doctoral fellowship conferences) will seriously consider publication in this series. In addition, the Series will accept proposals from the Faculty community in general, with the proviso that any such proposals are interdisciplinary.

<https://www.routledge.com/series/WSH>

Warwick Studies (with Anthem Press)

This is a new series that partners the HRC with [Anthem Press](http://www.anthempress.com/), a small independent publisher offering a high quality list aimed at the academic community. Unlike the Warwick Series in the Humanities which is explicitly inter-disciplinary, the Warwick Studies will have more of a discipline-specific focus, and thus will be marketed as Warwick Studies in Literature, Warwick Studies in History etc.

<http://www.anthempress.com/>

Published (Routledge)

- [Classicism and Romanticism in Italian Literature](#)
- [Rome, Postmodern Narratives of a Cityscape](#)
- [Gender and Space in Rural Britain, 1840–1920](#)
- [Picturing Women's Health](#)
- [Knowing Nature in Early Modern Europe](#)
- [New Jazz Conceptions: History, Theory, Practice](#)
- [Food, Drink and the Written Word in Britain 1820-1945](#)
- [Sing Aloud Harmonious Spheres: Renaissance Conceptions of Cosmic Harmony](#)
- [Beyond the Rhetoric of Pain](#)
- [Mood Interdisciplinary Perspectives New Theories](#)
- [Prohibitions and Psychoactive Substances in History Culture and Theory](#)

Forthcoming (Routledge)

- [Archaeology of the Unconscious Italian Perspectives](#)
- [A Quest for Remembrance The Underworld in Classical and Modern Literature](#)

Humanities Research Centre Workshop Series 2018/19 - PASSION

The 2018-19 seminar on PASSION was co-directed by Prof Beat Kümin (History) and Prof Christina Lupton (English). The cross-disciplinary workshop series worked as a space to share work, build conversations, leave comfort zones, explore follow-on projects and to give post-graduates a chance to interact with more advanced scholars. Each session was prepared by workshop members from different disciplines and preceded by lunch.

1. Friday **26 October 2018** 12 – 2: Millburn House / H347

Led by Beat Kümin (History) and Christina Lupton (English)

Introductory discussion on terminology, demarcations, cultural / physiological factors and evolutions based on:

- Jan Plamper, *The History of Emotions: An Introduction*, trans. Keith Tribe, Emotions in History Series (Oxford: UP, 2012), ch. 'History and Emotions', 1-39
- Louis C. Charland, 'Reinstating the Passions: Arguments from the History of Psychopathology', in: P. Goldie (ed.), *The Oxford Handbook of Philosophy of Emotion* (Oxford: UP, 2009), 238-60

2. Friday **23 November 2018** 12 – 2: Humanities H450

Led by Fabio Camilletti (SMLC/Italian) & Valentina Tomassetti (History) on the basis of the following texts:

- Mannoni, Octave, 'I know well, but all the same ...', trans. G. M. Goshgarian, originally published in his *Clés pour l'imaginaire, ou l'autre scène* (Paris: Ed. du Seuil, 1969), 9-33
- Scheer, Monique, 'Are emotions a kind of practice (and is that what makes them have a history)? A Bourdieuan approach to understanding emotion', in: *History & Theory* 51 (2012), 193-230

3. Friday **1 February 2019** 12 – 2: Humanities H450

Led by Keith Ansell-Pearson (Philosophy) & Natalie Hanley-Smith (History)

- Ansell-Pearson, Keith, 'Nietzsche on Transforming the Passions into Joys: On the Middle Writings and Thus Spoke Zarathustra', in: C. Bertot, J. Leclercq & P. Wotling (eds), *Ainsi Parlait Zarathoustra: Nietzsche et la philosophie de l'affirmation* (Louvain: Presses Universitaires, forthcoming in 2019)
- Holloway, Sally, "'You know I am all on fire": Writing the Adulterous Affair in England, c. 1740-1830', in: *Historical Research* 89 (244/2016), 317-39

4. Friday **1 March 2019** 12 – 2: Humanities H450

- Matthew Dennis (Philosophy) - [Can We Cultivate Passions?](#)
- Simona Di Martino (SMLC/Italian) - [The Paradox of Fashionable Melancholy](#)
- Elise Smith (History) - [Medical Romance in Historical Context](#)

... with reference to:

- Dyhouse, Carol, *Heartthrobs: A History of Women and Desire* (Oxford: Oxford University Press, 2017), 'Chapter 2: Unbridled Passions', 30-51
- Foucault, Michel, 'On the Genealogy of Ethics: An Overview of Work in Progress', from *The Foucault Reader*, ed. W. Rabinow (London, 1984), 253-80
- Ingram, Allan et al. (eds), *Melancholy Experience in Literature of the Long Eighteenth Century: Before Depression, 1660-1800* (Basingstoke: Palgrave, 2011), esp. 'Introduction' and ch. 1: 'Fashionable Melancholy' by C. Lawlor
- Nietzsche, Friedrich Wilhelm, [excerpts from] 'Schopenhauer as Educator', translated from his *Unzeitgemässe Betrachtungen* (1874)

5. Friday **26 April 2019** 12 – 2: Humanities H450

Led by Lucy Barry (Philosophy), Somak Biswas (History) & Sophie Shorland (English)

Preparatory task included:

- ... engaging with an outline of a [perceptual theory of emotions](#) (Lucy);
- ... reading Somak's draft introduction to ['The Ashram as Emotional Community, 1910-1940'](#), supported by a [presentation](#) on the day;
- ... writing a few sentences based on your experience with a celebrity - this might be through TV / a poster / in person - and whether it was a passionate encounter, themes further explored in a presentation on [A Passion for Celebrity](#) (Sophie).

'PASSIONS IN PRACTICE' - Public Keynote Event

1.30 - 2.30 'Passion in Practice' Workshop led by *Dr Michael Meeuwis* (English / Warwick)

2.30 - 3.30 *Dr Naomi Pullin* (History / Warwick)

'Best Friends and Worst Enemies: Contrasting Passions in Early Modern Britain, c. 1660-1775'

4.00 - 5.30 Keynote by *Professor Margrit Pernau* (Max Planck Institute for Human Development / Center for the History of Emotions, Berlin)

'Riots and the desire for passions. Violence, emotions and temporality, North India 1880-1947'

Summer Research Fund

The HRC was able to offer small amounts of funding for Warwick academics to undertake research trips over the summer vacation. 5 awards were made to support research visits to, Russia, French Polynesia, Poland, Spain, Italy and Greece.

Visiting Speakers' Fund

The Visiting Speakers' Fund assisted arts departments wishing to bring in high profile external speakers. Some speakers were part of a conference at Warwick, while others spoke at a regular seminar series.

The following 4 scholars were brought to Warwick under this scheme in 2018-19: Prof Radhika Singha (JNU), Prof Matthew Carmona (UCL), Corinne Jaber (writer/director and actor) and Merve Emre (Oxford)

Warwick PhD and Early Career Research Fellowships

Warwick has long-standing links with many North American universities, and in order to strengthen and deepen those ties the HRC instituted a Research Fellowship programme in 2013. The scheme continued this year. With financial support from the CRS the HRC awarded 3 fellowships for Warwick PhD students and early career scholars to spend a short period conducting research at a variety of high-profile North American universities and colleges including the Newberry Library, Johns Hopkins University and NYU.

This successful scheme will run again next year. Details are available online

<http://www2.warwick.ac.uk/fac/arts/hrc/irf/wtf/>

Future Events and Plans

Forthcoming **Conferences** including the Doctoral Fellowship winners:

- "Er Indoors': Domesticity and Nature in Home and Garden - Saturday 23rd November 2019
- The Event: Reformulations of the Literary in the 21st Century - Saturday 15th February 2020
- Flows and Floods: Changing Environments and Cultures - Saturday 22nd February 2020
- Temporalities, Ideologies, Poetics: Ancient and Early Modern Perspectives - 12th-13th September 2019
- Cultures of Toxicity - 8th - 9th November 2019
- World Making and the City - 14th - 15th May 2020

We will offer continuing support for the following Faculty Seminars:

- Early Modern and Eighteenth Century Centre Seminar
- Italian Research Seminar
- Institute for Southern Studies
- Medieval Seminar Series

- Parish Research Symposium [History]
- STVDIO Seminar [Renaissance]
- Warwick Workshop for Interdisciplinary German Studies
- Caribbean Studies Seminar

Newberry Library

The HRC remains committed to Warwick's continued involvement with the Newberry Library via the Centre for the Study of the Renaissance. Each year the HRC shoulders part of the annual financial commitment that Warwick makes to be part of the Newberry consortium. In addition we reserve one of the Warwick PhD and Early Career Research Fellowships to be held at the Newberry.

Johns Hopkins Fellowship

The HRC will continue to partner with the Centre for the Study of the Renaissance to offer a fellowship linked to Johns Hopkins University, along similar lines to the one already offered at the Newberry Library in Chicago. The fellow will be working on an early modern topic and make use of the facilities and expertise at JHU.

Humanities Book Launch 2019/20

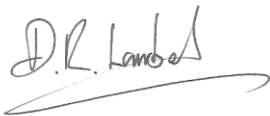
As this was such a successful occasion we aim to make it a regular part of the HRC programme and anticipate that the next book launch event will be on Thursday 7th May 2020.

Humanities Research Centre Workshop Series 2019-20

The 2018-19 workshop series relied on funding from ARC. As that is not available for 2019-20, we will not be repeating this series in the same format next year.

Concluding Remarks

I've been in the role since April, when I took over from Tina Lupton. As well as leading on the programme that Tina put in place, I have also begun some new activities of my own. The HRC is now on Twitter (@HRCWarwick). We've also started to create some new video content in the form of 'talking heads' and short discussions, and will continue to do this. Finally, we made some changes to the website (<https://warwick.ac.uk/fac/arts/hrc>). These are developments I am very keen to pursue because they help others to learn about the excellent and varied research that we do at Warwick and to raise the profile of the Humanities across the university and beyond.



Professor David Lambert, July 2019
Director
Humanities Research Centre