

Humanities Research Centre

The Short Story Cycle: Circling Around a Genre? Saturday 6th February 2016

PROGRAMME

10.00 – 10.30 Registration and Coffee (Graduate Space, 4th floor, Humanities)

10.30 – 10.45 Introduction (H545, 5th floor, Humanities)

10.45 – 11.45 Prof. Max Louwerse (Tilburg)
Computational and Cognitive Aspects of Extracting Meaning from Narratives

Session 1 Chair: Dr Margaux Whiskin

11.45 – 12.15 Jim Jordan (Warwick)
Narration, Structure, Strategy: Mediating the Diasporic Experience in Recent German-Language Short Story Collections

12.15 – 12.45 Alexandria Milton (SOAS)
Beasts and Dreams: Border Crossing and Myth-Making in Julio Cortázar's Bestiario

12.45 – 13.45 Lunch (Graduate Space)

Session 2 Chair: Prof. Ann Hallamore Caesar

13.45 – 14.15 Louis Bayman (Southampton)
Short Stories and Wild Tales: The question of Narrative Structure

14.15 – 14.45 Mathijs Duyck (Ghent/Bologna)
Breaking the Cycle: A Hit at the Core Problems of Short Story Cycle Theory

14.45 – 15.15 Sylvia Mieszkowski (Bayreuth)
Emotion as the Organising Principle in A L Kennedy's All the Rage

15.15 – 15.30 Tea and Coffee (Graduate Space)

15.45 – 16.45 Prof. Mara Santi (Ghent)
Towards a Theory of Politext

16.45 – 17.30 Roundtable Chair: Dr Jennifer Burns

17.30 – 18.15 Wine reception (Graduate Space)