End of Academic Year Report (2017/18)

**HRC-funded Italian Studies Research Seminars**

In 2017/18, as part of the HRC-funded Italian Studies Research Seminars, we organised eleven events with UK-based and international scholars.

The wide range of topics and methodological approaches of these events reflected the variety of our research strands, and facilitated a productive dialogue with the research community at Warwick and beyond. Specifically, we invited scholars from the core disciplines of our section, and in particular established scholars as well as early career researchers in the field of Renaissance Studies, 19th century and contemporary Italian literature. We also hosted events with scholars with a specialism in Translation Studies, Art History, History and Philosophy in order to promote interdisciplinary collaboration within the School of Modern Languages and Cultures (SMLC). We also supported events organised by PhD students/IAS fellows in our section – this facilitated the creation of lively platforms for debate, and also contributed to enhance ECRs’ CVs.

All the events were generally well-attended and effectively spoke to a wide-ranging audience that included the large and thriving community of staff members and early career researchers in the School of Modern Languages and Cultures as well as other departments (Centre for Renaissance Studies, and Department of History and Art, most notably), MA and PhD students in Italian Studies, History, Philosophy, and French Studies, undergraduate students, and Erasmus+ incoming students.

Please find below:

1. Programme of the events (page 2 and 3)

Drs Mila Milani and Alessio Cotugno
*co-convenors of the seminars*

**HRC-funded Italian Studies Research Seminars**[**Programme**](http://www2.warwick.ac.uk/fac/arts/modernlanguages/research/italian/events)

##### **Term 1 (2017/18)**

**Wednesday 18 October 2017**, 5-7pm H4.03

Dr Maria Teresa Guerrini (University of Bologna)

[La storia dell’Università di Bologna alla prova delle banche dati europee](https://warwick.ac.uk/fac/arts/modernlanguages/research/italian/events/2poster_guerrini_18_oct_2017.pdf)

Respondent: Dr David Lines (Italian Studies)

**Wednesday 22 November 2017**, 5-7pm H4.03

Dr Alice Colombo (University of Bristol)

[The transnational dimension of cheap print: translated chapbook and broadside literature in 19-th century Italy](https://warwick.ac.uk/fac/arts/modernlanguages/research/italian/events/poster_colombo_22_nov_2017.pdf)

Respondent: Dr Valentina Abbatelli (Italian Studies)

**Wednesday 29 November 2017**, 5-7pm H4.03

Dr Federica Mazzara (University of Westminster)

[The Art Response to the Migration ‘Crisis’: Aesthetics of Subversion in Lampedusa](https://warwick.ac.uk/fac/arts/modernlanguages/research/italian/events/poster_mazzara_29_nov_2017.pdf)

Respondent: Dr Jenny Burns (Italian Studies)

##### **Term 2 (2017/18)**

**Wednesday 24 January 2018,** 3-6pm in OC1.03 (The Oculus)

[Paratextual Approaches to Retranslation and Rewriting](https://warwick.ac.uk/fac/arts/modernlanguages/research/italian/events/paratextual_approaches_to_retranslation_and_rewriting.pdf)

Dr Alice Colombo (University of Bristol) and Dr Sharon Deane-Cox (University of Strathclyde)

Respondents: Dr Caterina Sinibaldi (Italian Studies) and Dr Emma Campbell (French Studies)

Organizer: Dr Valentina Abbatelli (Italian Studies)

Co-funded with IAS

**Wednesday 31 January 2018,** 5-7pm **H4.03**

Dr Daniela Cerimonia (Royal Holloway London)

[Leopardi and Shelley: Discovery, Translation and Reception](https://warwick.ac.uk/fac/arts/modernlanguages/research/italian/events/poster_cerimonia_31_jan_2018.docx)

Respondent: Dr Fabio Camilletti (Italian Studies)

**Wednesday 28 February 2018**, 5-7pm **H4.03**

Dr Paolo Gervasi (Queen Mary, University of London)

[The Emotional Body. Literature, caricature, and the history of emotions](https://warwick.ac.uk/fac/arts/modernlanguages/research/italian/events/poster_gervasi_28_feb_2018.pdf)

Respondent: Dr Alberica Bazzoni (Italian Studies)

**Wednesday 14 March 2018**, 4pm **Humanities Studio**

[Identities in Motion III](https://warwick.ac.uk/fac/arts/modernlanguages/academic/postgraduate/panzarella/identitiesmotion/iim3)

Organizers: Dr Gianmarco Mancosu and Gioia Panzarella (Italian Studies)
Confirmed speakers: Alice Borchi (Warwick/Hull); Marta Fana (author of Non è lavoro, è sfruttamento, 2018); [Alessandra Ferrini](https://www.alessandraferrini.info/) (director of [Radio Ghetto Relay](https://www.alessandraferrini.info/ghetto-relay), 2016); Arianna Tassinari (Warwick).

##### **Term 3 (2017/18)**

**Thursday 3rd May 2018**, 5-7pm **OC0.01**

Book launch of Dr Alberica Bazzoni (University of Warwick) [Writing for Freedom: Body, Identity, and Power in Goliarda Sapienza's Narrative](https://www.peterlang.com/view/product/47470?tab=aboutauthor&format=EPDF) (Peter Lang, 2018).

Respondent: Professor Ann Caesar (Italian Studies)

**Saturday, 19 May 2018
*Unveiling Hidden Discourses – 1968 Fifty years later*
One day conference organised by Mary Jane Dempsey (former PhD student in Italian Studies) and Rebecca Infield.**

**Tuesday, 12 June 2018**, 5-7pm **H4.03**

Rhetoric of Celebration in Renaissance Venice: Words and Images

Giorgio Lizzul (University of Warwick), The Virgin, the Garden and the Villa: Images of Venice in the Orations of Tommaso Mocenigo.

Giorgio Tagliaferro (University of Warwick), From Programme to Pictures: Spatial Constraints and Visual Strategies in the Great Council Painting Cycle.

**Wednesday 20 June 2018**, 5-7pm **H4.03**

Reading Publics in Renaissance Italy: Texts and Contexts

Anna Pegoretti (Università Roma Tre), All'ombra della cupola. Lettori di Dante nella Firenze del Quattrocento.

Eleonora Carinci (Università Ca’ Foscari Venezia), Tra spezieria e convento. Lettrici di Alessandro Piccolomini.