Unveiling Hidden Discourses: 1968

19 May 2018

9.30 – 10.00 AM  |  Registration

10.00 -- 10.10 AM  |  Introduction

10.10 – 11.10 AM  |  Keynote 1: Anne Etienne, University College Cork, ‘1968 and all that: the end of theatre censorship?’

11.10 – 12.25 PM  |  Session 1:
Panel A: Projecting Performances of 1968
  ● Ilaria Favretto, Kingston University: Irony, playfulness and protest before and after 1968
  ● Beatrice Dema, University of Turin: The revolutionary poetry and the “Sessantotto” in Italy
  ● Clare Finburgh, Goldsmiths: “To broaden the non-mediocre portion of life”: The Legacies of 1968 and the Situationist International in Contemporary Performance

Panel B: Unrest in Francophone Territories
  ● Alex Corcos, University of Warwick: Vivre sans temps mort et jouir sans entraves: Mustapha Khayati, The Situationist International and the build up to May ’68 in the universities
  ● Daniel A. Gordon, Edge Hill University: France's Hidden 1968: The Role of Immigrant Workers
  ● Oliver Davis, University of Warwick: Managing (in)security in Paris in Mai ’68
1.15 – 2.30 PM

Session 2:
Panel A: Contested Spaces:
- Axel Elías, Kings College London: *Boycotting Mexico? Emotional communities during the XIX Olympiad in Mexico city, 1963-1968*
- Albert Grundlingh, Stellenbosch University: *The riddle of Rosalind Ballingall: Poster girl for hippie counterculture in Cape Town in the late 1960s*
- Avery Morrow, University of Tokyo: *Japanese Christian activism during and after Tokyo's university occupations*

Panel B: National Movements of 1968
- Ozgur Mutlu Ulus, Acıbadem Mehmet Ali Aydınlar University, Istanbul-Turkey: *Summer of 1968 in Turkey: Fifty Years Later*
- Przemysław Pazik, University of Warsaw: *The unexpected return of the catholic nationalism in Poland: the 1968 and the catholic-national discourse.*

2.30 – 2.45 PM

Tea & Coffee
Session 3:

Panel A: Pushing the Boundaries
- Tobias Haimin Wung-Sung, University of Southern Denmark (SDU): ‘The Schleswig-Holstein Question’ and ‘1968’
- Una Blagojevic, Central European University in Budapest: Praxis 1968: Prague, Korčula, Paris, and a Turning Point for the Left?
- Marge Käsper and Raili Marling, University of Tartu, Estonia: To say without saying: 1968 slogans in Soviet Estonia and France

Panel B: Remembering ’68
- Giulia Sbaffi, New York University: Dissolving fathers - the transmission of the memory of 1968 in present Italy
- Anna Frisone, Sorbonne: A gendered narrative of 1968 legacies: feminist critical perspectives on education
- Javier Campo, University of Buenos Aires: The Hour of the Furnaces: a film that marked with fire the 68

Keynote 2: Maud Anne Bracke, University of Glasgow:
‘Women’s 1968 is not yet over’ The capture of speech and the gendering of 1968

Roundtable: Curating 1968
Helena Reckitt, Goldsmiths, co-curator of Now You Can Go British Library, curators of Gay UK: Love, Law and Liberty
Liz Wood, Modern Records Centre at the University of Warwick

Wine Reception