

Unveiling Hidden Discourses: 1968

19 May 2018

9.30 – 10.00 AM

Registration

10.00 -- 10.10 AM

Introduction

10.10 – 11.10 AM

Keynote 1: Anne Etienne, University College Cork,
'1968 and all that: the end of theatre censorship?'

11.10 – 12.25 PM

Session 1:

Panel A: Projecting Performances of 1968

- Ilaria Favretto, Kingston University: *Irony, playfulness and protest before and after 1968*
- Beatrice Dema, University of Turin: *The revolutionary poetry and the "Sessantotto" in Italy*
- Clare Finburgh, Goldsmiths: *"To broaden the non-mediocre portion of life": The Legacies of 1968 and the Situationist International in Contemporary Performance*

Panel B: Unrest in Francophone Territories

- Alex Corcos, University of Warwick: *Vivre sans temps mort et jouir sans entraves: Mustapha Khayati, The Situationist International and the build up to May '68 in the universities*
- Daniel A. Gordon, Edge Hill University: *France's Hidden 1968: The Role of Immigrant Workers*
- Oliver Davis, University of Warwick: *Managing (in)security in Paris in Mai '68*

12.25 – 1.15 PM

Lunch

1.15 – 2.30 PM

Session 2:

Panel A: Contested Spaces:

- Axel Elías, Kings College London: *Boycotting Mexico? Emotional communities during the XIX Olympiad in Mexico city, 1963-1968*
- Albert Grundlingh, Stellenbosch University: *The riddle of Rosalind Ballingall: Poster girl for hippie counterculture in Cape Town in the late 1960s*
- Avery Morrow, University of Tokyo: *Japanese Christian activism during and after Tokyo's university occupations*

Panel B: National Movements of 1968

- Ozgur Mutlu Ulus, Acıbadem Mehmet Ali Aydınlar University, Istanbul-Turkey: *Summer of 1968 in Turkey: Fifty Years Later*
- Juho Saksholm, University of Jyväskylä: *The Nordic 1968: Petit-bourgeois imitation of global radicalism?*
- Przemysław Pazik, University of Warsaw: *The unexpected return of the catholic nationalism in Poland: the 1968 and the catholic-national discourse.*

2.30 – 2.45 PM

Tea & Coffee

2.45 – 4.00 PM

Session 3:

Panel A: Pushing the Boundaries

- Tobias Haimin Wung-Sung, University of Southern Denmark (SDU): *'The Schleswig-Holstein Question' and '1968'*
- Una Blagojevic, Central European University in Budapest: *Praxis 1968: Prague, Korčula, Paris, and a Turning Point for the Left?*
- Marge Käsper and Raili Marling, University of Tartu, Estonia: *To say without saying: 1968 slogans in Soviet Estonia and France*

Panel B: Remembering '68

- Giulia Sbaffi, New York University: *Dissolving fathers - the transmission of the memory of 1968 in present Italy*
- Anna Frisone, Sorbonne : *A gendered narrative of 1968 legacies: feminist critical perspectives on education*
- Javier Campo, University of Buenos Aires: *The Hour of the Furnaces: a film that marked with fire the 68*

4.00 – 5.00 PM

Keynote 2: Maud Anne Bracke, University of Glasgow:
'Women's 1968 is not yet over' The capture of speech and the gendering of 1968

5.00 – 5.45 PM

Roundtable: Curating 1968

Helena Reckitt, Goldsmiths, co-curator of *Now You Can Go*
British Library, curators of *Gay UK: Love, Law and Liberty*
Liz Wood, Modern Records Centre at the University of Warwick

5.45 – 6.15 PM

Wine Reception