

After Postcolonialism: Global Theory, Local Transformations

Wednesday 26th March 2025

Wolfson Research Exchange, University of Warwick

09.00 – 09.25 Registration and Coffee

09.25 – 09.30 Welcome and Introduction by Lu Feng

09.30 – 10.30 KEYNOTE ADDRESS by **Professor Ayesha Siddiqi**

10.30 – 12.00

Panel 1A Decolonial Ecologies: Grassroots Resistance and Agricultural Futures Chair: Ambika Raja	Panel 1B Empire's Reflections: Power, Subjectivity, and Anti-colonial Imagination Chair: Lu Feng
Paper 1 – Lo Lai Lai Natalie From Fields to Futures: Rethinking Farming Heritage and Urbanization in New Territories- through the lens of artist-farmers in Hong Kong over the past decade	Paper 1 – Thiseas Stefanatos The Inner Self as an Imperial Frontier: Orthodox Mysticism and Modern Psychiatry in the British Ionian Islands Protectorate 1809-1864
Paper 2 – Irene Martí Gil Reclamation, Resilience, and Resistance: Safeguarding Guatemala Cultural and Natural Landscapes	Paper 2 – Mridula Sharma Settler Colonialism after Postcolonialism: Kashmir, Palestine, and Futurity
Paper 3 – Cleo Jay Redesigning Agricultural Policies in Postcolonial North Africa: Between Grassroots Movements and the Agribusiness Empire	Paper 3 – Sohail Hoda & Ritobina Chakraborty Colonial Mirrors and Cultural Stages: Reimagining Identity, Power, and Exclusion in Utpal Dutt's <i>Tiner Talowar</i>

Q&A	Q&A
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12.00 – 13.00 Lunch

13.00 – 14.00

<p>Panel 2A Mobile Bodies, Contested Spaces: Identity Reformation in Global Asia Chair: Nadia Hajal-Beckleh</p>	<p>Panel 2B Art-Making as Creative Resistance Chair: Wayne Kwong</p>
<p>Paper 1 – Pancharle Thongpanich Creative Chiang Saen Project: Decolonizing and Reconstructing Chiang Saen Identity through Decoding Local Narratives and Cultural Spaces</p>	<p>Paper 1 – Saayan Chattopadhyay Decolonial aestheSis of Ramkinkar Baij: Environmental consciousness, the rhetoric of modernity and sculptural practices</p>
<p>Paper 2 – Wenfu Zhang Chinese Übermensch: Mobility Capital and the Entrepreneurial Experiences of Young Privileged Chinese Migrants</p>	<p>Paper 2 – Alejandro Casales N. Artistic creation in dehumanized environments has been a little-reviewed topic in contemporary art.</p>
<p>Paper 3 – Hasina Wahida Vulnerable Bodies and the Theft of Identities: Negotiating the concept of Home in perspective of the Rohingya Crisis in an Age of Surveillance</p>	<p>Paper 3 – Francesca Maria Villani Hearing Beyond Exclusion: Power, Identity, and Resistance in Black Classical composers</p>
Q&A	Q&A

14.00 – 15.00

KEYNOTE ADDRESS by **Professor Lindiwe Dovey**

15.00 – 16.30

Panel 3A (15.00-16.00) Cold War Ecologies in Southeast Asia and Eastern Europe Chair: Wayne Kwong	Panel 3B (15.00-16.30) Silenced Voices, Living Worlds: Gender Politics in Postcolonial Literature Chair: Lu Feng
Paper 1 – Augustine Chay The Cold War in the Deep Jungle: Locating Malay(si)a’s Environmental Fracture in its Trajectory of Anti-communist Decolonisation	Paper 1 – Hesna laboudi Enunciating the Environment in the Postcolonial Narrative: An Earth-Centred Approach to Ibrahim Al Koni's The Bleeding of the Stone
Paper 2 – Inna Häkkinen Fictionalizing Nuclear Legacy of Postcolonial Lithuania: Ursula Wong’s Amber Widow	Paper 2 – Pelin Gölcük Writing Back through Reincarnation: Revocalization of the Muted Female Voice in Buchi Emechata’s The Joys of Motherhood
Paper 3 – Ding-Liang Chen Beyond Empire and Revolution: Decolonial Ecologies of Postwar Vietnam	Paper 3 – Manal Shalaby Bees and Bread: On the Relational Dynamics of Contemporary Middle Eastern Masculinity
Q&A	Paper 4 – Shankara Angadi The girl’s life was an unhappy one, shunned by family and society:” how Mary Munro escaped the historian’s curse
	Q&A

16.30 – 17.00

Coffee break

17.00 – 18.00

Roundtable – Double Vision: A Dialogue on Creative Practice and Academic Research

Professor Lindewe Dovey, Natalie Lo Lai Lai, Alejandro Casales N.

Moderator: Wayne Kwong

18.00 – 18.05

Closing Remarks by Wayne Kwong