

Humanities Research Centre

The Arab World as *Ghurba*

Citizenship, Identity and Belonging in Literature and Popular Culture”

21-June-2019, University of Warwick

Provisional Programme

9:15 Registration, Tea & Coffee (Social Sciences, A0.05)

9:45 Welcome Remarks (Social Sciences, A0.23)

10:00 Keynote Address by Dr. Claire Beaugrand (University of Exeter)

11:00 Comfort break (15 minutes)

11:15 **Session I: Memory and Identity in the Experience of *Ghurba***

- Tamara Barakat (Durham University) – “*Ghurba*, Memory, and Translation in Leila Abdelrazaq’s *Baddawi* (2015)”
 - Dr. Leyla Savsar (State University of New York at Binghamton and Istinye University at Istanbul) – “Reassembling Home and Evoking *Ghurba* Through Migrant Memorabilia: The Memory of Object and the Object of Memory in National Museums and Cultural Exhibitions”
 - Alaa Kayali (American University of Beirut) – “*Ghurba* as a Personal Matter”
 - Dr. James White (University of Warwick) – “The Outsider’s Consolation: Poetry, Memory and Identity in the Memoirs of Ibn Ma‘šūm”
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12:30 Lunch (A0.05)

13:30 Session II: Cultural Identity and Belonging in Constructions of the Nation

- Shaimaa Abdelkarim (University of Leicester) – “The Mist of Nationalism: An inquiry into Egyptian Identity and Belonging”
 - Abdullah S. Abolouz (Yarmouk University, Jordan) & Ruba Obied (Independent Researcher) – “The Distorted Identity: The Non Belonging in the Millennial Saudi-Born Palestinians”
 - Aminah Hamad al-Kanderi (University of Pennsylvania) – “Faces of the City by Saba Shiber: Cultural Influences and the Search for a Contemporary Arab Metropolis”
 - Dr. Ahmad Shikara (Arab Institute for Security Studies) – “Engaging Iraqis Diasporas’ minorities in state-building: Risks and Opportunities”
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14:45 Tea & Coffee Break (15 minutes)

15:00 Session III: Otherness, Lack of Belonging and Alienation at Home

- Dr. Mariam Aboelezz (Birkbeck, University of London) – “‘My ticket is two-way’: *Ghurba* in contemporary pop songs from Egypt”
 - Mohamed Tonsy (University of Edinburgh) – “Push and Pull: *Ghurba* in Mahfouz’s Novellas, *Karnak Café* and *The Day the Leader Died*”
 - Dr. Leila Tayeb (Cornell University) – “Bousaadiya's House: Race and Movement in Libyan Cultural Politics”
 - Dr. Marielle Risse (Dhofar University, Oman) & Keye Tersmette (Harvard University) – “*Ghurba* at home - views from Oman”
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16:15 Tea & Coffee Break (15 minutes)

16:30 Session IV: The Arab World as a Site of Exclusion, Immobility and Orientalist Encounters

- Suja R. Sawafta (Oxford University) – “‘To Stand Accused’: Abdulrahman Munif’s Negotiation of an Arab Exile in Amman”
- Dr. Tasnim Qutait (SOAS) – “Guarding the Gates: African Titanics as a Narrative of Immobility”

- Ishak Berrebbah (Coventry University) – “Losing the Ties: Representations of Social Exclusion and Belonging of Arab American Woman in the Arab World in Mohja Kahf’s *The Girl in the Tangerine Scarf*”
 - Amatou Allah Soumeya Slimani (University of Northampton) – “Images of Algeria in Four Selected Literary Works”
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17:45

Closing Remarks