# The Remains of the Body

Legacy and Cultural Memory of Bodies in World Culture

**22nd May 2021**

**Humanities Research Centre, University of Warwick** via MS Teams

The timetable follows British Summer Time (UTC +1)

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<th>Time</th>
<th>Event</th>
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<tr>
<td>09:30</td>
<td>Welcome</td>
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<td>09:45 - 10:45</td>
<td><strong>Keynote – Professor Andrew Smith, University of Sheffield</strong>&lt;br&gt;<strong>A Warning to the Curious: M.R. James and the Ghosts of War</strong>&lt;br&gt;Chair: Dr Fabio Camilletti, University of Warwick</td>
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<td>10:45 - 11:00</td>
<td>Coffee Break</td>
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**Black stream and Purple stream** – parallel sessions

**Black stream:**

<table>
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<tr>
<th>Time</th>
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<td>11:00 - 13:00</td>
<td><strong>Unveiling the Undead: Ghosts, the Supernatural and the Gothic Body</strong>&lt;br&gt;Chair: Dr Mattia Petricola, Università degli Studi dell’Aquila</td>
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Bethany Brigham, Northumbria University, Newcastle  
*Carving out the ’Melancholy Spectacle’ of the Dead: Sir Anthony Carlisle’s Gothic Intervention and the 1790s Anatomy Debate*

Dr Roxanne Douglas, University of Warwick  
*“My body died, but my spirit would not give up”: Noisy Ghosts and Death Defiance in Egyptian Feminist Writing*

Dr Martha McGill, University of Warwick  
*Bodies of Earth and Air: The Forms of Ghosts in Pre-modern Britain*

Armin Unfricht, University of Graz  
*Lecherous Daimones, Vanishing Corpses, and Non-decaying Heads: The Supernatural Behaviour of the Dead and Their Bodily Remains in Ancient Greek Hero-narratives*
11:00 - 13:00

**Purple stream:**

**Dismantling the Dead: Autopsy and Tortures**
Chair: Dr Giulia Champion, IAS Warwick

Yue Gu, University of Hong Kong
*Midwife as Coroner: the Autopsy on Female Bodies in the Qing Dynasty*

Samir Hamdoud, University of Warwick
*Transforming Children's Bodies: Anatomical Science and Physiological Education at the Royal Albert Institution, 1870 – 1920*

Kristof Smeyers, University of Antwerp
*The Disappointing Body of a Dead Messiah*

Francesca Farnell, University of Warwick
*The Body, the State and the Post-Mortem Punishments of the 1752 Murder Act*

13:00 - 14:00

Lunch Break

14:00 - 15:00

**Keynote – Professor Patricia Phillippy, University of Coventry**

Memory, Climate and Mortality: The Dudley Women among the Fields
Chair: Simona Di Martino, University of Warwick

15:00 - 16:30

**Purple stream:**

**Remembering the Dead: Burials, Rituals and Deathly Terminologies**
Chair: Dr Roxanne Douglas, University of Warwick

Katherine Reid Ranum, University of Cincinnati, Cincinnati, Ohio, United States

Shelby Zimmerman, Trinity College Dublin
*Preserving the Bodily Integrity of the Deceased South Dublin Union Inmates, 1872-1920*

Bobby Tam, University of Warwick
*Between Fear and Respect: Lexicon and Meanings of Dead Body in Urban China from the Late Qing to the Early Republican Era*
16:30 - 16:45
Coffee Break

16:45 - 18:15

**Black stream:**

**Broadcasting the Dead: Multimedial Cultural Memory**
Chair: Andrea Brondino, University of Warwick

- Professor Helen Wheatley, University of Warwick
  *Domesticating Death: the Ubiquity and Obscurity of Dying on Television*

- Dr Amy King, University of Bristol
  *Martyrs for Peace: Mediatized Narratives of National Sacrifice after the 2003 Nasiriyah Massacre*

- Dr Jen Baker, University of Warwick
  *Body Fragments as Secular Relics in Portrait Photography of People with AIDS*

**Purple stream:**

**Portraying the Dead: Mourning and Dying in Visual Arts**
Chair: Rodrigo Cañete, University of Warwick

- Fabio Tononi, The Warburg Institute, University of London, School of Advanced Study
  *The Iconography of Mourners: Lament, Corpse, and the Question of Empathy*

- Dr Laura Bravo, University of Puerto Rico – Río Piedras Campus
  *Rodin’s Dead Bodies*

- Dr Natasha Ruiz-Gómez, University of Essex
  *Audio-Embodiments of Child Death in Nineteenth-Century Literature and Culture: Textual Fragments*

18:15 - 18:30
Conclusive Remarks