



The Remains of the Body

Legacy and Cultural Memory of Bodies in World Culture

22nd May 2021

**Humanities Research Centre,
University of Warwick** via MS Teams

The timetable follows British Summer Time (UTC +1)

09:30

Welcome

09:45 - 10:45

Keynote – Professor Andrew Smith, University of Sheffield

A Warning to the Curious: M.R. James and the Ghosts of War

Chair: Dr Fabio Camilletti, University of Warwick

10:45 - 11:00

Coffee Break

Black stream and **Purple stream** – parallel sessions

Black stream:

11:00 - 13:00

Unveiling the Undead: Ghosts, the Supernatural and the Gothic Body

Chair: Dr Mattia Petricola, Università degli Studi dell'Aquila

Bethany Brigham, Northumbria University, Newcastle

Carving out the 'Melancholy Spectacle' of the Dead: Sir Anthony Carlisle's Gothic Intervention and the 1790s Anatomy Debate

Dr Roxanne Douglas, University of Warwick

"My body died, but my spirit would not give up": Noisy Ghosts and Death Defiance in Egyptian Feminist Writing

Dr Martha McGill, University of Warwick

Bodies of Earth and Air: The Forms of Ghosts in Pre-modern Britain

Armin Unfricht, University of Graz

Lecherous Daimones, Vanishing Corpses, and Non-decaying Heads. The Supernatural Behaviour of the Dead and Their Bodily Remains in Ancient Greek Hero-narratives



Purple stream:

11:00 - 13:00



Dismantling the Dead: Autopsy and Tortures

Chair: Dr Giulia Champion, IAS Warwick

Yue Gu, University of Hong Kong

Midwife as Coroner: the Autopsy on Female Bodies in the Qing Dynasty

Samir Hamdoud, University of Warwick

Transforming Children's Bodies: Anatomical Science and Physiological Education at the Royal Albert Institution, 1870 – 1920

Kristof Smeyers, University of Antwerp

The Disappointing Body of a Dead Messiah

Francesca Farnell, University of Warwick

The Body, the State and the Post-Mortem Punishments of the 1752 Murder Act

13:00 - 14:00

Lunch Break

14:00 - 15:00

Keynote – Professor Patricia Phillippy, University of Coventry

Memory, Climate and Mortality: The Dudley Women among the Fields

Chair: Simona Di Martino, University of Warwick

Black stream:

15:00 - 16:30



Celebrating the Dead: Political Stabilization through Memory

Chair: Emanuele Podda, University of Warwick

Dr Bogdana Paskaleva, Sofia University "St. Kliment Ohridski"

The Body of No Remains: Political Consolidation and Mystical Experience in Sophocles' Oedipus at Colonus

Dr Zeljana Tunič, Friedrich-Schiller University Jena

On the Political Potential of Human Remains. Processions and Exhumations Prior to the Violent Disintegration of Yugoslavia

Dr Ekaterina Vikulina, Russian State University for the Humanities

Representation of Dead Leaders in Soviet Photography

Purple stream:

15:00 - 16:30



Remembering the Dead: Burials, Rituals and Deathly Terminologies

Chair: Dr Roxanne Douglas, University of Warwick

Katherine Reid Ranum, University of Cincinnati, Cincinnati, Ohio, United States

Turning Faces Away from Heaven: The Religious Meaning and Cultural Uses of Prone Burial and Iron Grave Goods in Christian North America

Shelby Zimmerman, Trinity College Dublin

Preserving the Bodily Integrity of the Deceased South Dublin Union Inmates, 1872-1920

Bobby Tam, University of Warwick

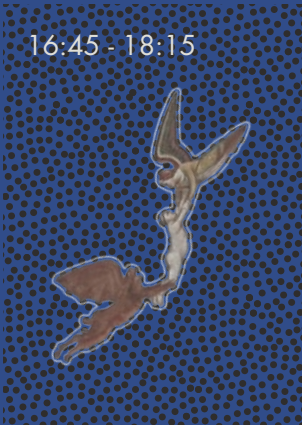
Between Fear and Respect: Lexicon and Meanings of Dead Body in Urban China from the Late Qing to the Early Republican Era

16:30 - 16:45

Coffee Break

Black stream:

16:45 - 18:15



Broadcasting the Dead: Multimedial Cultural Memory

Chair: Andrea Brondino, University of Warwick

Professor Helen Wheatley, University of Warwick

Domesticating Death: the Ubiquity and Obscurity of Dying on Television

Dr Amy King, University of Bristol

Martyrs for Peace: Mediatized Narratives of National Sacrifice after the 2003 Nasiriyah Massacre

Dr Jen Baker, University of Warwick

Audio-Embodiments of Child Death in Nineteenth-Century Literature and Culture: Textual Fragments

Purple stream:

16:45 - 18:15



Portraying the Dead: Mourning and Dying in Visual Arts

Chair: Rodrigo Cañete, University of Warwick

Fabio Tononi, The Warburg Institute, University of London, School of Advanced Study

The Iconography of Mourners: Lament, Corpse, and the Question of Empathy

Dr Laura Bravo, University of Puerto Rico – Río Piedras Campus

Body Fragments as Secular Relics in Portrait Photography of People with AIDS

Dr Natasha Ruiz-Gómez, University of Essex

Rodin's Dead Bodies

18:15 - 18:30

Conclusive Remarks

