Humanities Research Centre

Books Out of Place
The Reception and Circulation of Fiction Outside its National Context

Friday 11th May 2018
IAS seminar room, Millburn House
PROGRAMME

09.30 – 10.00 REGISTRATION AND COFFEE

10.00 - 10.45 Maureen Freely, “Why is Orhan Pamuk so Unpopular in Turkey”
Chair: Ross Forman

Chair: Tina Lupton

11.30 – 11.45 COFFEE BREAK

11.45-12.30 Olivia Santovetti, “The "Ferrante case" in Italy and outside. On translation, anonymity and smashing the patriarchy.”
Chair: Mila Milani

12.30 – 13.30 LUNCH

13.30 – 14.15 Karin Graf, “How does it travel? Why there are so many international novels around in Germany and so few German books abroad”
Chair: Chantal Wright

14.15 – 15.00 Peter Filkins, "Delayed Flights: H.G. Adler, Ingeborg Bachmann, and W.G. Sebald in America."
Chair: Linda Shortt

15.00 – 15.30 COFFEE BREAK

15.30 – 16.30 Roundtable with all speakers