



SCHEDULE

Time (GMT)	Event	
9.30-10:00	Registration	
10:00-11:15	<p>Opening Remarks</p> <p>Workshop A: Reading Ecopoetics in Divine Disasters (S0.13) with Nicola Hamer and Lizzie Smith</p>	
11.15-12.15	<p>Panel 1A: Dark Ecologies and Gothic Disasters (S0.13) Chair: Nicola Hamer [CW: See abstracts]</p> <ul style="list-style-type: none"> • Jonathan Greenaway, Divine Absence at the End of the World: Theological Spaces and Secular Eschatology • Victoria Greenwood, "Nature is Satan's church": Horror and the haunted anti-Eden • Lily Grainger, Ecocritical readings of apocalyptic storms in Shakespeare's King Lear and The Tempest 	<p>Panel 1B: Hope and Morality in the Face of Disaster (S0.18) Chair: Amulya Gyawali</p> <ul style="list-style-type: none"> • Nadine Josephine Menghin, "To be the novice of a deer": From Contemplation Towards an Attitude of Hope and an Ethics of Care in Contemporary Nature Poetry in Canada • Bushra Mahzabeen, Vengeful Deity or the Saviour of Nature?: Supernatural Resistance of Petro-Violence in The Return of the Water Spirit • Maša Uzelac, From Ecology to Ethics: Parables of Disasters as Moral Lessons in Aldous Huxley's Philosophy
12.15-12:45	Lunch	

12:45-13:45	<p>Panel 2A: Deluge, Disaster, and Divine Deep Ecologies (S0.13) Chair: Madeleine Sinclair</p> <ul style="list-style-type: none"> • Ebrahim Barzegar, Fear and Trembling in Deluge Landscape: Questioning God and Faith in Extrapolations TV Series • Lauren Hamilton, Deep Ecology, Divinity and Disaster: The Eco-Philosophy of Eco-tainment animations • Francesca Bihet, “At the end of the world where lions weep”: Deluge and Devotion in Steven Spielberg’s A.I. 	<p>Panel 2B: Divine Disasters and Religious Practice (S0.18) Chair: Will Berrington</p> <ul style="list-style-type: none"> • Cody Crawshaw, "I’ve... opted out of climate anxiety”: A theological consideration of responses to climate change in those with anxiety disorders. • Corinne Nelson, Cultural Trauma and Communal Healing: How COVID-19 Has Revealed a Crucial Sociological Phenomenon • Fardun Ali Middy, When God Shatters Temples: An Interrogative Analysis of Judeo-Christian and Islamic: Theology Regarding the Broken Sacred Sites of Turkey in 2023 Earthquakes.
13.45-14.45	<p>Workshop B: Creating Responses to Divine Disasters (S0.18) with Catherine Greenwood</p>	
14.45-15.00	Break	
15.00-16.00	<p>Panel 3A: Remembering Disaster in Art and Culture (S0.13) Chair: Lizzie Smith</p> <ul style="list-style-type: none"> • Derek R. Davenport, Inventions of Apocalypse: John Martin’s Response to Disasters in Literature • Abdul Basith K, Configuring Faith amid Environmental Disasters: Cultural Memories of the Ecological Past and Arabimalayalam Flood Songs 	<p>Panel 3B: Extractions, Wastelands, and Human-made Disasters (S0.18) Chair: Madeleine Sinclair [CW: See abstracts]</p> <ul style="list-style-type: none"> • Nataliya Pratsovyta, Faith and Disaster Response in Svetlana Alexievich’s Chernobyl Prayer: A Chronicle of the Future • Alastair Lockhart, Finding Meaning in the Nagasaki Wasteland: Takashi Nagai’s The Bells of Nagasaki. • Nicholes Nicholes, On the Complete Deed: Benjamin and Theweleit on the Moral and Mythic Violence of Climate Disasters